

Handweavers
of the
Valley

Mabel Keatly Memorial
Library
Inventory List
November 5, 2023

Mabel Keathly Memorial Library

Handweavers of the Valley's library was established in 1958 as a memorial to Mabel Keatly, sister of Cora Kyte who was the founder of Handweavers of the Valley. The collection is stored at Exeter Veteran's Memorial Building, 324 N Kaweah Blvd, Exeter CA. Items in the library are added through purchases by the guild, gifts from members, and subscriptions.

The current librarians are Sophie Britten and Chris Davis. Sophie can be reached at (559)561-4265 or sophieab@sbcglobal.net, Chris at 559-280-6878 or chrisadavis@msn.com.

Items may be checked out only by current members of the guild. Only 2 items may be checked out at a time.

Checkout Procedures

(Only members of Handweavers of the Valley)

1. select the item and leave a shelf marker to mark its place
2. fill out the information in the checkout binder leaving the Check In box blank

Return Procedures

3. shelf item/items yourself or place on the shelf marked Returned Items
4. write in the checkout binder the date the item was brought back
5. if an item is lost the member will be responsible for the cost of replacing it at its current replacement value

Librarian

1. will shelf the returned items
2. check for damage at the time of shelving and do any needed repairs
3. fill requests from members
4. keep inventory up to date
5. check on status of the items checked out

All items in the library are valuable to our collection. Please treat them with care and enjoy the knowledge that is available to you.

BOOKS

- A BOOK OF PATTERNS FOR HAND-WEAVING BY JOHN LANDES WEAVING
(from drawings in the Pennsylvania Museum)
Mary Meigs Atwater
Foreword Written 1925(1977) 96 pgs
- A GALLERY OF AMERICAN SAMPLERS MISC.
Glee Kruegar
1977 96 pgs
- A HANDWEAVER'S PATTERN BOOK WEAVING
Marguerite Porter Davison
1958 217 pgs
- A HANDWOVEN TREASURY WEAVING
Edited by Jane Patrick
1989 142 pgs
- A RUG WEAVER'S SOURCEBOOK WEAVING
Editor: Linda C. Ligon
Assorted Weavers
1984 173 pgs
- A SECOND TREASURY OF KNITTING PATTERNS MISC.
Barbara G. Walker
2008 398 pgs
- A TREASURY OF KNITTING PATTERNS MISC.
Barbara Walker
1998 301 pgs
- A WEAVER'S BOOK OF 8-SHAFT PATTERNS WEAVING
Edited by Carol Strickler
1991 240 pgs. (2 copies)
- ALDEN AMOS BIG BOOK OF HANDSPINNING (THE) SPINNING
Alden Amos
2001 495 pgs
- AMERICAN AND EUROPEAN HANDWEAVING (REVISED) WEAVING

| | |
|--|----------|
| Helen Louise Allen 1939 94 pgs | |
| AMERICAN COVERLETS AND THEIR WEAVERS Clarita S. Anderson 2002 247 pgs | MISC. |
| AMERICANA WEAVING Creative American Crafts Series Hazel Pearson 1977 15 pgs | WEAVING |
| ARICA DIEZ MIL ANOS Museo Chileno de Arte Precolombino 1985 85 pgs | MISC. |
| ART AND CRAFT OF HAND WEAVING (THE) Lili Blumenau 1966 136 pgs | WEAVING |
| ASHFORD BOOK OF SPINNING (THE) Anne Field 1988 152 pgs | SPINNING |
| AS I REMEMBER Bertha G. Huber 2011 76 pgs | MISC. |
| BAUHAUS TEXTILES Sigrid Wortmann Weltge 1993 208 pgs | MISC. |
| BEAD EMBROIDERY Joan Edwards 1992 192 pgs | MISC. |
| BEADS TO BUCKSKINS Vol. 5 Peggy Sue Henry 1992 95 pgs | MISC. |
| BEADS TO BUCKSKIN Vol. 7 Peggy Sue Henry 1993 96 pgs | MISC. |
| BEGINNING COTTON SPINNING ON A WHEEL | SPINNING |

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|---|------------------------|
| Joan Shepard Ruane 2015 59 pgs | |
| BEST OF Q & A – 10 Years of Technical Information from Surface Design Journal Donald Wiener 1991 56 pgs | DYEING |
| BIG BOOK OF WEAVING (THE) Laila Lundell 2008 269 pgs | WEAVING |
| BRIKVAVNING Margrethe Hald 1932 42 pgs | WEAVING |
| CARDWEAVING OR TABLET WEAVING Russell Gross 1976 47 pgs | WEAVING |
| CHARTED KNITTING DESIGNS A THIRD TREASURY OF KNITTING PATTERNS Barbara G. Walker 1998 269 pgs | MISC. |
| CLOTHING – A HANDWOVEN APPROACH Barbara Hamaker 1978 41 pgs | CLOTHING (2 COPIES) |
| CLOTHING FROM HANDS THAT WEAVE Anita Luvera Mayer © 1984, 2015 165 pgs. | CLOTHING |
| COLOR AND FIBER Patricia Lambert 1986 255 pgs | WEAVING |
| COLOR AND TEXTURE IN WEAVING Margo Selby 2011 143 pgs | WEAVING |
| COLOR AND WEAVE DESIGN Ann Sutton 1984 111 pgs | WEAVING |
| COLOR IN SPINNING | SPINNING |

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|--|-----------------------|
| Deb Menz 2005 240 pgs | |
| COLOR ME BEAUTIFUL Carole Jackson 1981 215 pgs | MISC. |
| COLORWORKS FOR SPINNERS Deb Menz 2004 115 pgs | MISC. |
| COMPLETE BOOK OF DRAFTING FOR HANDWEAVERS (THE) Madelyn van der Hoogt No Date Found(1993) 136 pgs | WEAVING |
| COMPLETE GUIDE TO SPINNING YARN(THE) Brenda Gibson 2011 144 pgs | SPINNING |
| COMPLETE ILLUSTRATED BOOK OF DYES FROM NATURAL SOURCES (THE) Arnold and Connie Krochmal 1974 272 pgs | DYEING |
| CONTEMPORARY COSTUME: STRICTLY HANDWOVEN (Shuttle Craft Guild Monograph 24) Harriet Tidball 1968(June) 44 pgs | CLOTHING |
| CONTEMPORARY TAPESTRY (Shuttle Craft Guild Monograph 12) Harriet Tidball 1964 46 pgs | WEAVING |
| COURTYARD BAZAAR TEMPLE: TRADITIONS OF TEXTILE EXPRESSION IN INDIA Katherine Hacker & Krista Jensen 1982 64 pgs | MISC. |
| CRACKLEWEAVE (THE) Mary Snyder 1961 56 pgs | WEAVING (2 COPIES) |
| CRAFTS BUSINESS ENCYCLOPEDIA (THE) Marketing, Management & Money | MISC. |

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|--|----------|
| Michael Scott 1977 286 pgs | |
| CREATIVE BEADED EARRINGS Veon Schunzel 1991 32 pgs | MISC. |
| CREATIVE WEAVING Leisure Time Publishing Sarah Howard & Elisabeth Kendrick 1977 112 pgs | WEAVING |
| CUM SCANDINAVIAN HANDWEAVING AND RYA CUM Textile Industries No Date Listed(1974) 72 pgs | WEAVING |
| DECORATING WITH STITCHES Lynette de Denne 1976 144 pgs | MISC. |
| DECORATIVE WALL HANGINGS: ART WITH FABRIC David Van Dommelen 1978 178 pgs | MISC. |
| DESIGN AND SEW IT YOURSELF Lois Ericson and Diane Ericson Frode 1983 120 pgs | CLOTHING |
| DESIGNING FOR WEAVING Carol Kurtz 1981 96 pgs | WEAVING |
| DESIGNING ON THE LOOM (How to do it Series #57) Mary Kirby 1955 96 pgs | WEAVING |
| DESIGNS FROM PRE-COLUMBIAN MEXICO Jorge Enciso 1971 105 pgs | MISC. |
| DOMINO KNITTING Vivian Hoxbro 2002 88 pgs | MISC. |
| DOUBLEWEAVE Jennifer Moore | WEAVING |

2010 151 pgs

DYES FROM AMERICAN NATIVE PLANTS

Lynne Richards & Ronald J TyrI

2005 339 pgs

DYEING

EASY WEAVING WITH SUPPLEMENTAL WARPS

(Overshot, Velvet Shibori & More)

Deb Essen

2016 First Edition 106 pgs

WEAVING

ECO COLOUR botanical dyes for beautiful textiles

India Flint

2008 238 pgs

DYEING

EMPIRE OF COTTON A Global History

Sven Beckert

2014 616 pgs

MISC>

ETHNIC LOOMS

Museum of History & Industry

Caroline Jorstad

1972 45 pgs

WEAVING
(3 COPIES)

EVERYBODY'S WEAVING BOOK

Alfred Lewis and Julienne Krasnoff

1976 190 pgs

WEAVING

EXPLORING FIBER REACTIVE DYES STUDY BOOK
PLUS BENCH GUIDES & DVD

Claire Benn

2017 95 pages

DYEING

FAMILY CREATIVE WORKSHOP (THE) Vol. 4

Caryalls to Confections

Assorted Weavers

1974 312 pgs

MISC.

FAROESE KNITTING PATTERNS-KNITTED SHAWLS

Translated into English by Marilyn van Keppel

1997 63 pgs

MISC.

FASHIONS FROM THE LOOM

Betty Beard

CLOTHING
(2 COPIES)

| | | |
|---|---------|----------|
| 1980 | 96 pgs | |
| FIBERWORKS SOURCE BOOK (THE) | | MISC. |
| Bobbi McRae | | |
| 1985 | 223 pgs | |
| FINISHING TOUCHES FOR THE HANDWEAVER | | WEAVING |
| Virginia M. West | | |
| 1988 | 96 pgs | |
| FLAMSKVAVNAD Flemish Weaving | | WEAVING |
| Ernst Fischer | | |
| 1961 | 68 pgs | |
| FLEECE IN YOUR HANDS | | SPINNING |
| Beverly Horne | | |
| 1979 | 69 pgs | |
| FOROYSK BINDINGARMYNSTUR | | MISC. |
| Foroyskt Heimavirki | | |
| 1983 | 65 pgs | |
| FOUNDATIONS FOR HANDWEAVERS | | WEAVING |
| Harriet Tidball | | |
| (Swedish-English weaving glossary attached) | | |
| 1955 | 82 pgs | |
| GEOMETRICAL BUCKS POINT LACE | | MISC. |
| Alexandra Stillwell | | |
| 2010 | 262 pgs | |
| GIFT FROM THE HILLS (The Story of Penland School) | | MISC. |
| Lucy Morgan | | |
| 1958 | 314 pgs | |
| GUATEMALA ART CRAFTS | | WEAVING |
| Pedro Lemos | | |
| 1941 | 40 pgs | |
| HAND DYEING | | DYEING |
| Gail Callahan | | |
| 2010 | 168 pgs | |
| HANDS ON DYEING | | DYEING |

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|---|-----------------------------------|
| Betsy Blumental and Kathryn Kreider 1988 111 pgs | |
| HANDS ON RIGID HEDDLE WEAVING Betty Linn Davenport 1987 120 pgs (2 copies) | RH WEAVING |
| HANDSPINNER'S GUIDE TO SELLING (THE) Paula Simmons 1979 110 pgs | SPINNING/ BUSINESS |
| HANDSPINNER'S HANDBOOK Bette Hochberg 1976 66 pgs | SPINNING/ BUSINESS (SIGNED) |
| HANDSPINNING Eliza Leadbeater 1976 112 pgs | SPINNING |
| HANDSPINNING ART AND TECHNIQUE Allen Fannin 1970 208 pgs | SPINNING |
| HANDWEAVER'S DESIGN COLLECTION #11 Heirloom Table Linens Betty Davenport 1987 24 pgs | WEAVING |
| HANDWEAVER'S PATTERN DIRECTORY (THE) Anne Dixon 2007 256 pgs | WEAVING |
| HANDWOVEN'S DESIGN COLLECTION #4 Interweave Press 1982 23 pgs | CLOTHING |
| HANDWOVEN BABY BLANKETS Tom Knisely 2015 101 pgs | WEAVING |
| HANDWOVEN LACES Donna Muller 1991 152 pgs | WEAVING |
| HANDWOVEN TABLE LINENS Tom Knisely | WEAVING |

2017 88 pgs

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| HANDWOVEN TAILORMADE Sharon Alderman and Kathryn Wertenberger 1982 147 pgs | CLOTHING |
| HARVEST CRAFT BOOK (THE) Thomas Berger 1992 80 pgs | MISC. |
| HOMESPUN HANDKNIT Linda Ligon 1987 160 pgs | MISC. |
| HOW TECHNIQUES AND WEAVES DEVELOPED Mary Snyder 1993 69 pgs | WEAVING |
| HOW TO KNIT SOCKS Edie Eckman 2008 47 pgs | MISC. |
| HUCK LACE WEAVING PATTERNS with Color And Weave Effects Tom Knisely 2019 229 pgs | WEAVING |
| IDENTIFICATION OF LACE (THE) Pat Earnshaw 1986 160 pgs | MISC. |
| IKAT II Lydia Van Gelder 1996 160 pgs | DYEING |
| IN CELEBRATION OF PLAIN WEAVE Color and Design Inspiration for Inkle Weavers Annie MacHale 2019 116 pgs | WEAVING |
| INDIAN BEAD-WEAVING PATTERNS Horace R. Goodhue 1989 80 pgs | MISC |
| INKLE PATTERN DIRECTORY (WEAVER'S) | INKLE WEAVING |

| | |
|--|----------|
| Anne Dixon 2012 176 pgs | |
| INTENTIONAL SPINNER (2 copies) Judith MacKenzie McCuin 2009 151 pgs | SPINNING |
| INVENTIVE WEAVING ON A LITTLE LOOM Syne Mitchell 2015 296 pgs | WEAVING |
| JAPANESE IKAT WEAVING Jun and Noriko Tomita 1984 88 pgs | WEAVING |
| KAUNISTA KANGASPUISSA Rauha Aarnio 1951 78 pgs | WEAVING |
| KEEP ME WARM ONE NIGHT Burnham and Burnham 1979 387 pgs | WEAVING |
| KEY TO WEAVING (THE) – 2 nd revised edition Mary Black 1997 698 pgs | WEAVING |
| KNIT TO BE SQUARE Vivian Hoxbro 2008 143 pgs | MISC. |
| KNIT TWO Kate Jacobs 2008 126 pgs | MISC. |
| LACE AND LACEY WEAVES Mary Snyder 1960 63 pgs | WEAVING |
| LEARN TO KNIT SOCKS Edie Eckman | MISC. |

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|--|---------|-------------|
| 1999 | 24 pgs | |
| LEARNING TO WARP YOUR LOOM | | WEAVING |
| Joanne Hall | | |
| 2010 | 50 pgs | |
| LEARNING TO WEAVE (REV. ED.) | | WEAVING |
| Deborah Chandler | | |
| 1995 | 232 pgs | |
| LE METIER A QUATRE LAMES | | WEAVING |
| Oscar Beriau | | (IN FRENCH) |
| 1941 | 239 pgs | |
| LENORE TAWNY – An Exhibition of Weaving | | MISC. |
| Collage Assemblage | | |
| California State University – Fullerton | | |
| 1975 | 50 pgs | |
| LIA COOK | | MISC. |
| Oakland Museum of California | | |
| 1995 | 56 pgs | |
| MAD WEAVE BOOK (THE) | | MISC. |
| Shereen LaPlant | | |
| 1984 | 76 pgs | |
| MAKING CONTEMPORARY RUGS AND WALL HANGINGS | | WEAVING |
| Dona Meilach | | |
| 1970 | 159 pgs | |
| MANUFACTURES ROYALES | | MISC. |
| Tapestries Booklet and Color Slides | | |
| Charles Le Brun | | |
| No Date Listed(1945) | 21 pgs | |
| MASTERING WEAVE STRUCTURES | | |
| Transferring Ideas into Great Cloth | | |
| Sharon Alderman | | |
| 2004 | 258 pgs | |
| MATERIAL CHOICES REFASHIONING BAST AND | | MISC. |
| LEAF FIBERS IN ASIA AND THE PACIFIC | | |
| Roy W. Hamilton | | |
| 2007 | 187 pgs | |
| McCALL'S HOW TO WEAVE IT! | | WEAVING |

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|---|-------------------------|
| McCall's Needlework and Crafts 1973 64 pgs | (2 COPIES) |
| MINIATURE PATTERNS FOR HANDWEAVING –Pt. 1 Josephine Estes 1976 34 pgs | WEAVING |
| MOHAIR PRODUCTION AND MARKETING IN THE U.S. Mohair Council of America 1977 34 pgs | MISC. |
| MORE TECHNIQUES OF BEADING EARRINGS DEON DElange 1938 67 pgs | MISC. |
| NATURAL BASKETRY Carol and Dan Hart 1976 159 pgs | MISC. |
| NEEDLECRAFTERS' TRAVEL COMPANION 2007-2009 Edition Audrey Swales ETC. 2007 576 pgs | MISC. |
| NEW KEY TO WEAVING Mary E Black 1957 573 pgs | WEAVING |
| NEXT STEPS IN WEAVING Pattie Graver 2015 184 pgs | WEAVING |
| OVERSHOT SIMPLY Susan Kesler-Simpson 2018 154 pgs | WEAVING |
| PATTERNS AND SOURCES OF NAVAJO WEAVING W.D. Harmsen 1977 69 pgs | MISC. |
| PELLAVASTA KUDOTTUA Kaarina Gustafsson and Martta Saarto 1956 72 pgs | WEAVING (IN SWEDISH) |
| PILES WEAVES (THE) – REVISED Jean Wilson 1979 90 pgs | WEAVING |

PLUCKYFLUFF HANDSPUN REVOLUTION
SPINNING

SPINNING

Lexi Boeger
2005 63 pgs

PRACTICAL MACRAME

MISC.

Eugene Andes
1971 118 pgs

PROFESSIONAL HANDWEAVING ON THE FLY-SHUTTLE LOOM

WEAVING

Laya Brostoff
1978 116 pgs

REFLECTION "88 Fashion Show Program

CLOTHING

Rose Marie Stine
1988 78 pgs

REP-WEAVE AND BEYOND

WEAVING

Joanne Tallarovic
2004 160 pgs

RUGMAKING

WEAVING

Joan Droop
1971 69 pgs

SALISH WEAVING

WEAVING

Oliver N. Wells
1969 37 pgs

SAMPLERS YOU CAN USE

WEAVING

Penelope Drooker
1984 94 pgs

SASHES STRAPS AND BANDS

WEAVING

Ruth and Ralph Johnston
1972 80 pgs

SHAPE SHAPE: SEWING CLOTHING PATTERNS TO WEAR
MULTIPLE WAYS

CLOTHING

Natsuno Hiraiwa
2007 111 pgs

SHAPED WEAVING

WEAVING

Nik Krevitsky
1974 104 pgs

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| SHAWLS Pamela Clabburn 1981 32 pgs | MISC. |
| SHIBORI Lynne Caldwell 2006 127 pgs | DYEING |
| SHIBORI: THE INVENTIVE ART OF JAPANESE SHAPED RESIST DYEING Yoshiko Iwamoto Wada, Mary Kellogg Rice, Jane Barton 2011 303 pgs | DYEING |
| SHUTTLE CRAFT BOOK OF AMERICAN HANDWEAVING (THE) Mary Meigs Atwater 1937 281 pgs | WEAVING |
| SHUTTLE CRAFT BOOK OF AMERICAN HANDWEAVING (THE) Mary Meigs Atwater | WEAVING |
| SIMPLE WOVEN GARMENTS Sara Goldenberg & Jane Patrick 2015 152 pgs. | WEAVING |
| SIMPLY MACRAME Mary Singleton & William and Betty Weber 1971 19 pgs | MISC. |
| SOCKS A LA CARTE Jonelle Raffino and Kathleen Cade 2008 128 pgs | MISC. |
| SOUMAK WORKBOOK Jean Wilson 1938 49 pgs | WEAVING (2 COPIES) |
| SPINDLES AND SHAFTS A Fibercrafts Anthology 1980 95 pgs | SPINNING |
| SPINNER'S BOOK OF FLEECE (THE) Beth Smith 2014 246 pgs | SPINNING |

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| SPINNING AND WEAVING WITH WOOL Paula Simmons 1939 221 pgs | SPINNING (2 COPIES) |
| SPRANG LANGUAGE & TECHNIQUES Jules Kliot 1974 24 pgs | MISC. |
| STANDARD BOOK OF QUILT MAKING AND COLLECTING (THE) Marquerite Ickis 1975 273 pgs | MISC. |
| STEP-BY-STEP MACRAME Mary Phillips 1970 80 pgs | MISC. |
| STEP-BY-STEP SPINNING AND DYEING Eunice Svinicki 1974 64 pgs | SPINNING |
| STEP-BY-STEP WEAVING Nell Znamierowski 1967 96 pgs | WEAVING (2 COPIES) |
| SURFACE DESIGNER'S HANDBOOK (THE) Holly Brackmann 2006 138 pgs | DYEING |
| SWEATER WORKSHOP (THE) Jacqueline Fee 1976 183 pgs | MISC. |
| SWEATERS BY HAND-DESIGNS FOR SPINNERS AND KNITTERS Helene Rush and Rachael Emmons 1988 140 pgs | MISC. |
| SWEDISH-ENGLISH WEAVING GLOSSARY Boris Verne (another copy attached to Foundations for Handweavers) No Date Listed(1955) 14 pgs | MISC. |
| SYNTHETIC DYES FOR NATURAL FIBERS Linda Knutson 1986 164 pgs | DYEING |

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|---|--------------------------|
| <p>TAPESTRY LOOM TECHNIQUES -A Guide to Exploration On the Two Harness Loom Jules Klot 1974 24 pgs</p> | WEAVING |
| <p>TAPESTRY WEAVING Nancy Harvey 1991 208 pgs</p> | WEAVING |
| <p>TEACH YOURSELF VISUALLY HANDSPINNING Judith MacKenzie 2007 208 pgs</p> | SPINNING |
| <p>TECHNIQUE OF FREEFORM DESIGN (THE) Nancy Searles 1984 160 pgs</p> | WEAVING |
| <p>TECHNIQUES OF GUATEMALAN WEAVING Lena Bjerregaard 1977 96 pgs</p> | WEAVING |
| <p>TECHNIQUES OF RUG WEAVING Peter Collingwood 1987 574 pgs</p> | WEAVING (SIGNED COPY) |
| <p>TECHNIQUES OF SPRANG (THE) Peter Collingwood 1974 292 pgS</p> | MISC. |
| <p>TEXTILE ARTS INDEX 1950-1987 Selected Weaving, Spinning, Dyeing, Knitting Fiber Periodicals Sandye Wilson and Ruth Jackson 1988 1006 pgs</p> | MISC. |
| <p>TEXTILE FIBERS AND THEIR USE – 6th Edition Katharine Hess 1958 549 pgs</p> | WEAVING |
| <p>TEXTILE STRUCTURES Helen Hutton 1975 127 pgs</p> | WEAVING |

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| TEXTILES – THIRD EDITION Norma Hollen and Jane Saddler 1968 243 pgs | WEAVING |
| THINGS TO MAKE WITH LEATHER Sunset Books & Magazines 1975 80 pgs | MISC. |
| THOSE BAD BAD BEADS Virginia L. Blakelock 1990 110 pgs | MISC. |
| THRUMS – ODDS AND ENDS FOR HANDWEAVERS AND DYERS Faithe Nunneley (not about actual thrums) 1991 134 pgs | WEAVING |
| TURNING WOOL INTO A COTTAGE BUSINESS Paula Simmons 1985 187 pgs | MISC. (2 COPIES SIGNED) |
| TWO-HARNESS TEXTILES:THE OPEN-WORK WEAVES Shuttle Craft Guild Monograph Twenty-One Harriet Tidball 1967 34 pgs | WEAVING |
| UNIQUELY FELT Christine White 2007 311 pgs | MISC. |
| VAVBOK 1 AND VAVBOK Sigrid Palmgren 1923 70 pgs and 1939 88 pgs (SIGNED) | WEAVING (IN SWEDISH) (2 BOOKS) |
| VEGETABLE DYEING Alma Lesch 1972 146 pgs | DYEING |
| VERTICAL LOOM (THE) Jules Kliot 1976 12 pgs | WEAVING |
| WARP AND WEAVE Robert LeClerc 1971 40 pgs 1972 80 pgs | WEAVING 1 COPY 4 COPIES |

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| WARP AND WEFT: Lessons In Drafting For Handweavers Marianna Eriksson, Gunnel Gustavsson, Kerstin Lovallius 2011 187 pgs | WEAVING |
| WARPING ALL BY YOURSELF Cay Garrett 1964 160 pgs | WEAVING |
| WATERCOLOR FELT WORKBOOK Patricia Spark 2007 60 pgs | MISC |
| WEAVE A V Kerstin froberg 2004 33 pgs | WEAVING |
| WEAVER'S BOOK (THE) Harriet Tidball 1961 173 pgs | WEAVING |
| WEAVER'S COMPANION Handwoven Magazine 1962 112 pgs | WEAVING |
| WEAVER'S IDEA BOOK, THE Creative Cloth on a Rigid Heddle Loom Jane Patrick 2010 240 pgs | WEAVING |
| WEAVER'S STUDY COURSE Else Regensteiner 1975 144 pgs | WEAVING |
| WEAVERS OF THE SOUTHERN HIGHLANDS Philis Alvic 2003 234 pgs | MISC. |
| WEAVING-A CREATIVE APPROACH FOR BEGINNERS Clara Creager 1974 192 pgs | WEAVING |
| WEAVING A HANDBOOK OF THE FIBER ARTS 2 ND EDITION Shirley Held 1978 388 pgs | WEAVING |

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| WEAVING A LIFE – THE STORY OF MARY MEIGS ATWATER Mary Jo Reiter 1992 208 pgs | MISC. |
| WEAVING AS AN ART FORM Theo Moorman 2004 104 pgs | WEAVING |
| WEAVING A TAPESTRY Laya Brostoff 1982 162 pgs | WEAVING |
| WEAVING DRAFTING YOUR OWN CLOTH (No. 3) Peggy Osterkamp 2005 267 pgs | WEAVING |
| WEAVING FOR BEGINNERS an illustrated guide Peggy Osterkamp 2014 406 pgs | WEAVING |
| WEAVING FOR BEGINNERS Lynn Paulin 1977 41 pgs | WEAVING |
| WEAVING FOR WORSHIP-Handweaving for Churches And Synagogues Joyce Harter and Lucy Brusic 1998 158 pgs | WEAVING |
| WEAVING IN MINIATURE Carol Strickler No Date Listed(1979) 77 pgs | WEAVING |
| WEAVING IRIDESCENCE Bobbie Irwin 2017 132 pgs. | WEAVING |
| WEAVING MADE EASY (REVISED & UPDATED) Liz Gipson 2014 128 pgs | WEAVING |
| WEAVING OFF-LOOM Dona Meilach 1978 202 pgs | WEAVING |

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| WEAVING ON A CARDBOARD LOOM Brook Dickerhoff 1976 22 pgs | WEAVING |
| WEAVING ON DRIFTWOOD LOOMS Mingon Slentz 1977 15 pgs | WEAVING |
| WEAVING PATTERNS FROM SWEDEN Malin Selander 1961 and 1956 120 pgs | WEAVING |
| WEAVING RAG RUGS Tom Knisely 2014 127 pgs | WEAVING |
| WEAVING ROSES OF RHODE ISLAND (THE) 1985 154 pgs | MISC. Isadora Safner |
| WEAVING SPINNING AND DYEING BOOK (THE) Rachel Brown 1987 366 pgs | WEAVING |
| WEAVING TECHNIQUES AND PROJECTS Sunset Books 1975 80 pgs | WEAVING |
| WEAVING WESTERN SAKIORI Amanda Robinette © 2018 138 pgs. | WEAVING |
| WEAVING YOU CAN WEAR Jean Wilson and Jan Burhen 1971 128 pgs | CLOTHING (2 COPIES) 1 SIGNED |

Binder #1

Wheat Weaving: Assorted Booklets

MISC.

#1 Complete Book of Straw Craft and Corn Dollies (the)
Doris Johnson and Alex Coker
1985 64 pgs

#2 Wheat For All Seasons and Reasons
Doxie Keller
1986 21 pgs

#3 Wheat Sampler
Doxie Keller
1990 25 pgs

#4 Wheat Weaving
Doxie Keller
(REVISED) 1986 25 pgs

#5 Wheat Weaving II
Doxie Keller
1979 25 pgs

WEFT-FACED PATTERN WEAVES-TABBY TO TAQUETE
Nancy Arthur Hoskins
1992 341 pgs

WEAVING

WORKING WITH THE WOOL – HOW TO WEAVE A NAVAJO RUG
Noel Bennett and Tiana Bighorse
1975 105 pgs

WEAVING

WOVEN SHIBORI (WEAVER'S STUDIO SERIES, THE)
Catherine Ellis
2005 126 pgs

DYEING

PERIODICALS

The current issue of a magazine is to be checked out a month at a time until next issue arrives.

* stored off site-contact librarians

*AMERICAN CRAFTS

| <u>Year</u> | <u>Volume/#'s</u> | <u>Months</u> |
|-----------------|-------------------|--|
| Binder 1 | | |
| 1991 | 51:2-3 | Apr/May, June/July |
| 1992 | 52:3-6 | June/July, Aug/Sept, Oct/Nov, Dec/Jan |
| Binder 2 | | |
| 1993 | 53:1-6 | Feb/Mar, Apr/May, June/July, Aug/Sept, Oct/Nov, Dec/Jan |
| Binder 3 | | |
| 1994 | 54:1-6 | Feb/Mar, Apr/May, June/July, Aug/Sept, Oct/Nov, Dec/Jan |
| Binder 4 | | |
| 1995 | 55:1-6 | Feb/Mar, Apr/May, June/July, Aug/Sept, Oct/Nov, Dec/Jan |
| 1996 | 56:1-2 | Feb/Mar, Apr/May |

FIBERARTS

| <u>Year</u> | <u>Volume/#'s</u> | <u>Months</u> |
|-----------------|-------------------|--|
| Binder 1 | | |
| 1978 | 5:5,6 | Sep/Oct, Nov/Dec |
| 1979 | 6:1,2,3,5,6 | Jan/Feb, Mar/Apr, May/June, Sept/Oct, Nov/Dec |
| Binder 2 | | |
| 1980 | 7:1,3,4 | Jan/Feb, May/June, July/Aug |
| 1981 | 8:2,3,5,6 | Mar/Apr, May/June, Sept/Oct, Nov/Dec |
| Binder 3 | | |
| 1982 | 9:2,6 | May/June, Nov/Dec |
| 1983 | 10:1,2,3,6 | Jan/Feb, Mar/Apr, May/June, Nov/Dec |
| Binder 4 | | |
| 1984 | 11:1,2,3 | Jan/Feb, Mar/Apr, May/June |
| 1985 | 12:1,3,4 | Jan/Feb, May/June, July/Aug |
| 1986 | 13:1,5 | Jan/Feb, Sept/Oct |

Binder 5

| | | |
|------|--------|------------------|
| 1987 | 14:2,5 | Mar/Apr, Nov/Dec |
|------|--------|------------------|

FIBERARTS (CONT.)

| <u>Year</u> | <u>Volume/#'s</u> | <u>Months</u> |
|-------------|-------------------|-------------------|
| 1988 | 15:3 | Nov/Dec |
| 1989 | 16:3,4 | Nov/Dec |
| 1990 | 17:1 | Jan/Feb, Summer |
| 1992 | 19:2,3 | Sept/Oct, Nov/Dec |

Binder 6

| | | |
|------|-----------|---------------------------|
| 1993 | 20:1,2,3 | Summer, Sept/Oct, Nov/Dec |
| 1995 | 22:3 | Nov/Dec |
| 1997 | 23:5 24:2 | Mar/Apr, Sept/Oct |

Binder 7

| | | |
|------|-----------------|--|
| 1998 | 24:4,5 25:1,2,3 | Jan/Feb, Mar/Apr, Summer, Sept/Oct, Nov/Dec |
| 1999 | 25:4,5 | Jan/Feb, Mar/Apr |

GUILD NETWORKING NEWSLETTER

Spring 1990- Fall 1993

HANDWEAVER AND CRAFTSMAN

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Months</u> |
|-----------------|---------------|------------|------------------------------|
| Binder 1 | | | |
| 1951 | 2 | 1,2,3,4 | Winter, Summer, Fall |
| 1952 | 3 | 1,2,4 | Winter, Spring, Fall |
| Binder 2 | | | |
| 1954 | 5 | 3,4 | Summer, Fall |
| 1955 | 6 | 3,4 | Summer, Fall |
| 1956 | 7 | 1,2,3,4 | Winter, Spring, Summer, Fall |
| Binder 3 | | | |
| 1957 | 8 | 1,3,4 | Winter, Summer, Fall |
| 1958 | 9 | 1,2,3,4 | Winter, Spring, Summer, Fall |
| 1959 | 10 | 1,3 | Winter, Summer |
| Binder 4 | | | |
| 1959 | 10 | 4 | Fall |
| 1960 | 11 | 2,3 | Spring, Summer |
| 1961 | 12 | 1 | Winter |
| 1962 | 13 | 4 | Fall |
| 1963 | 14 | 1,2,3,4 | Winter, Spring, Summer, Fall |

Binder 5

| | | | |
|------|----|-------|----------------------|
| 1964 | 15 | 1,2,4 | Winter, Spring, Fall |
| 1965 | 16 | 1,3,4 | Winter, Summer, Fall |
| 1966 | 17 | 2,3,4 | Spring, Summer, Fall |

Binder 6

| | | | |
|------|----|---------|------------------------------|
| 1967 | 18 | 1,2,3,4 | Winter, Spring, Summer, Fall |
| 1968 | 19 | 1,2,3,4 | Winter, Spring, Summer, Fall |

Binder 7

| | | | |
|------|----|---------|------------------------------|
| 1969 | 20 | 1,2 | Winter, Spring |
| 1970 | 21 | 1,3 | Winter, Summer |
| 1971 | 22 | 1,2,3,4 | Winter, Spring, Summer, Fall |

HANDWEAVER AND CRAFTSMAN (CONT.)

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Months</u> |
|-----------------|---------------|------------|---------------------------------|
| Binder 8 | | | |
| 1972 | 23 | 1,3,5 | Jan/Feb, May/June, Sept/Oct |
| 1973 | 24 | 1,2,3,4 | Jan/Feb, Mar/Apr, May/June, Aug |
| 1975 | 26 | 1 | Feb |
| 1975 | 28 | 3 | May/June |

HANDWOVEN

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> |
|-----------------|---------------|-------------|
| Binder 1 | | |
| 1980 | I | Fall/Winter |
| 1981 | II | 3,4,5 |
| 1982 | III | 1,2,3,4 |
| Binder 2 | | |
| 1982 | III | 5 |
| 1983 | IV | 1,2,3,4,5 |
| 1984 | V | 1,2 |
| Binder 3 | | |
| 1984 | V | 3,4,5 |
| 1985 | VI | 1,2,3,4,5 |
| Binder 4 | | |
| 1986 | VII | 1,2,3,4,5 |
| 1987 | VIII | 2,3,4 |
| Binder 5 | | |
| 1987 | VIII | 5 |
| 1988 | IX | 1,2,3,4,5 |
| 1989 | X | 1,2 |
| Binder 6 | | |

| | | |
|------|----|-----------|
| 1989 | X | 3,4,5 |
| 1990 | XI | 1,2,3,4,5 |

Binder 7

| | | |
|------|------|-----------|
| 1991 | XII | 1,2,3,4,5 |
| 1992 | XIII | 1,2,3 |

Binder 8

| | | |
|------|------|-----------|
| 1992 | XIII | 4,5 |
| 1993 | XIV | 1,2,3,4,5 |
| 1994 | XV | 1,2 |

Binder 9

| | | |
|------|-----|-----------|
| 1994 | XV | 2,3,4,5 |
| 1995 | XVI | 1,2,3,4,5 |

Binder 10

| | | |
|------|-------|-----------|
| 1996 | XVII | 1,2,3,4,5 |
| 1997 | XVIII | 1,2,3,4,5 |

HANDWOVEN (cont.)

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> |
|-------------|---------------|------------|
|-------------|---------------|------------|

Binder 11

| | | |
|------|-----|-----------|
| 1998 | XIX | 1,2,3,4,5 |
| 1999 | XX | 1,2,3,4,5 |

Binder 11a

| | | |
|------|------|---------|
| 2000 | XXI | 1,3,4,5 |
| 2001 | XXII | 1,4 |

Binder 12

| | | |
|------|------|-----------|
| 2000 | XXI | 1,3,4,5 |
| 2001 | XXII | 1,2,3,4,5 |

Binder 13

| | | |
|------|-------|-----------|
| 2002 | XXIII | 1,2,3,4,5 |
| 2003 | XXIV | 1,2,3,4,5 |

Binder 14

| | | |
|------|------|-----------|
| 2004 | XV | 1,2,3,4,5 |
| 2005 | XXVI | 1,2,3,4,5 |

Binder 15

| | | |
|------|--------|-----------|
| 2006 | XXVII | 1,2,3,4,5 |
| 2007 | XXVIII | 1,2,3,4,5 |

Binder 16

| | | |
|------|------|-----------|
| 2008 | XXIX | 1,3,4,5 |
| 2009 | XXX | 1,2,3,4,5 |

Binder 17

| | | |
|------|------|---------|
| 2010 | XXXI | 2,3,4,5 |
|------|------|---------|

2011 XXXII 1,2,3,4,5

Binder 18

2012 XXXIII 1,2,3,4,5
2013 XXXIV 1,2,3,4
2013 XXXV 9,10
2013 XXXVI 11,12
2014 XXXV 5

Binder 19

2015 XXXVI 1(2 of them)
2015 XXXVII 1,2,3,4,5
2016 XXXVII 1?2,3

INTERWEAVE

(precursor to Handwoven)

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Season</u> |
|-------------|---------------|------------|------------------------|
| 1979 | IV | 2,4 | Spring, Fall _____ |
| 1980 | V | 1,2,3 | Spring, Summer, Winter |

*LILY WEAVING SUGGESTIONS

by Belding Lily Company

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> |
|-------------|---------------|------------|
| 1977 | 2 | 1,2,3,4 |

LOOMING ARTS (THE)

periodical with samples, in a binder by Mary Pendleton

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Season</u> |
|-------------|---------------|-------------|---|
| 1966 | 1 | 1,2,3,4,5,6 | Jan/Feb, Mar/Apr, May/June, July/Aug, Sept/Oct, Nov/Dec |
| 1968 | 3 | 4,5,6 | July/Aug, Nov/Dec |
| 1969 | 4 | 1,2,3,4,5,6 | Jan/Feb, Mar/Apr, May/June, July/Aug, Sept/Oct, Nov/Dec |
| 1970 | 5 | 1,2,3,4,5 | Jan/Feb, Mar/Apr, May/June, July/Aug, Sept/Oct |
| 1971 | 6 | 1,2,3,4,5,6 | Jan/Feb, Mar/Apr, May/June, July/Aug, Sept/Oct, Nov/Dec |

| | | | |
|------|---|---------|--|
| 1972 | 7 | 1,2,3,4 | Jan/Feb, Mar/Apr, May/June, July/Aug |
| 1973 | 7 | 5,6 | Sept/Oct, Nov/Dec (yes years & volumes correct) |
| 1974 | 8 | 1,2,3 | Jan/Feb, Mar/Apr, May/June |

*ORNAMENT

| <u>Year</u> | <u>Vol/#'s</u> | <u>Season</u> |
|-------------|----------------|----------------|
| 1988 | 11:4, 12:1 | Summer, Autumn |

*PIECEWORK

| <u>Year</u> | <u>Vol/#'s</u> | <u>Season</u> |
|-------------|----------------|---------------|
| 1995 | III:2 | Mar/Apr |
| 1999 | VII:1 | Jan/Feb |

PRACTICAL WEAVING SUGGESTIONS

BY Lily Mills Company – no years

Volume #'s

Binder 1

| | |
|----|----------------|
| 1 | 56,61,63,64 |
| 2 | 56,62,63,64,66 |
| 3 | 58,71 |
| 4 | 58 |
| 11 | 2 |
| 14 | (no number) |
| 21 | (no number) |
| 28 | (no number) |

PRECIOUS FIBERS

Magazine of Natural Fiber Production

Year Volume #'s Months

Binder 1

| | | | |
|------|---|-------|-----------------|
| 1985 | 1 | 3,4,5 | July, Sept, Oct |
| 1986 | 1 | 8 | Jan |
| 1986 | 2 | 3,4 | Aug, Sept |

Binder 2

| | | | |
|------|---|-------|-----------------|
| 1987 | 2 | 9,10 | Feb, Mar |
| 1987 | 3 | 1,2,3 | June, July, Aug |

***THE SHUTTLE-CRAFT GUILD BULLETIN**

by Harriet C. Douglas

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Months</u> |
|-------------|---------------|------------|---------------|
| 1948 | XXV | 1,2 | Jan, Feb |
| 1949 | XXVI | 5 | May |
| 1950 | XXVII | 2 | Feb |
| 1951 | XXVIII | 12 | Dec |

SHUTTLE SPINDLE & DYEPOT

Publication of Handweavers Guild of America, Inc.

Year Issue Number

Binder 1

| | |
|------|----------|
| 1972 | 13 |
| 1974 | 18,20,21 |
| 1975 | 23,25 |

Binder 2

| | |
|------|-------------|
| 1976 | 26,27,28,29 |
| 1977 | 30,31,32,33 |

Binder 3

| | |
|------|-------------|
| 1978 | 34,35,36,37 |
| 1979 | 38,39,40,41 |

Binder 4

| | |
|------|-------------|
| 1980 | 42,43,44,45 |
| 1981 | 46,47,48,49 |

Binder 5

| | |
|------|-------------|
| 1982 | 50,51,52,53 |
| 1983 | 54,55,56,57 |

Binder 6

| | |
|------|-------------|
| 1984 | 58,59,60,61 |
| 1985 | 62,63,64,65 |

Binder 7

| | |
|------|-------------|
| 1986 | 66,67,68,69 |
| 1987 | 70,71,72,73 |

SHUTTLE SPINDLE & DYEPOT (cont.)

Year Issue Number

Binder 8

1988 74,75,76,77

1989 78,79,80,81

Binder 9

1990 82,83,84,85

1991 86,87,88,89

Binder 10

1992 90,91,92,93

1993 94,95,96,97

Binder 11

1994 98,99,100,101

1995 102,103,104,105

Binder 12

1996 106,107,108,109

1997 110,111,112,113

Binder 13

1998 114,115,116,117

1999 118,119,120,121

Binder 14

2000 122,123,124,125

2001 126,127,128,129

Binder 15

2002 130,131,132

2002/03 133

2003 134,135,136

Binder 16

2003/04 137

2004 138,139,140

2004/05 141

2005 142,143,144

2005/06 145

Binder 17

2006 146,147,149

2007 151,153

2008 154,155,156,157

Binder 18

2009 158,159,160,161

2010 162,163

SPIN OFF

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Season</u> |
|------------------|---------------|------------|------------------------------|
| Binder 1 | | | |
| 1978 | 2 | | annual publication |
| 1983 | VII | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 1984 | 8 | 3 | Fall |
| 1985 | 9 | 1,3 | Spring, Fall |
| Binder 1a | | | |
| 1987 | 11 | 2,3 | Summer, Fall |
| 1988 | X | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 1996 | XX | 2 | Summer |
| 1997 | XXI | 4 | Winter |
| Binder 2 | | | |
| 1998 | XXII | 1,3 | Spring, Fall |
| 2000 | XXIV | 1,2,3,4 | Spring, Summer, Fall, Winter |
| Binder 3 | | | |
| 2001 | XXV | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 2002 | XXVI | 1,2,3,4 | Spring, Summer, Fall, Winter |
| Binder 4 | | | |
| 2003 | XXVII | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 2004 | XXVIII | 1,2,3,4 | Spring, Summer, Fall, Winter |
| Binder 5 | | | |
| 2005 | XXIX | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 2006 | XXX | 4 | Winter |
| Binder 6 | | | |
| 2007 | XXI | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 2008 | XXXII | 1,2,3,4 | Spring, Summer, Fall, Winter |
| Binder 7 | | | |
| 2009 | XXXIII | 1,2,3,4 | Spring, Summer, Fall, Winter |
| 2010 | XXXIV | 1,2,3,4 | Spring, Summer, Fall, Winter |
| Binder 8 | | | |
| 2011 | XXXV | 1,2,4 | Spring, Summer, Winter |
| 2012 | XXXVI | 1,2,3,4 | Spring, Summer, Fall, Winter |
| New | | | |
| 2013 | XXXVII | 1,2,3 | Spring, Summer, Fall |
| 2013 | XXXVIII | 1-4 | Spring-Winter, 2013 |
| 2014 | XXXIX | 1 | Winter 2014 |
| 2014 | XXXIX | 3 | Fall 2014 |
| 2015 | XXXIX | 4 | Winter 2015 |
| 2015 | XL | 1 | Spring 2015 |

SURFACE DESIGN JOURNAL

| <u>Year</u> | <u>Vol/#'s</u> | <u>Seasons</u> |
|-------------|----------------|----------------|
|-------------|----------------|----------------|

Binder 1

| | | |
|------|-------------------|------------------------------|
| 1988 | 12:4, 13:1 | Summer, Fall |
| 1989 | 13:2,3,4, 14:1 | Winter, Spring, Summer, Fall |
| 1990 | 14:3,4 | Spring, Summer |

SURFACE DESIGN JOURNAL (cont.)

| <u>Year</u> | <u>Vol/#'s</u> | <u>Seasons</u> |
|-----------------|-------------------|------------------------------|
| Binder 2 | | |
| 1991 | 15:3,4, 16:1 | Spring, Summer, Fall |
| 1992 | 16:2,3,4, 17:1 | Winter, Spring, Summer, Fall |
| 1993 | 17:2,3 | Winter, Spring |

THREADS

| <u>Year</u> | <u>Number</u> | <u>Months</u> |
|------------------|-------------------|--|
| *Binder 1 | | |
| 1986 | 3,5,6,7, | Feb/Mar, June/July, Aug/Sept, Oct/Nov |
| 1986/87 | 8 | Dec/Jan |
| 1987 | 9,10,11,12, 13 | Feb/Mar, Apr/May, June/July, Aug/Sept Oct/Nov |

***Binder 2**

| | | |
|---------|-------------|---|
| 1987/88 | 14 | Dec/Jan |
| 1988 | 15,16,17,19 | Feb/Mar, Apr/May, June/July, Oct/Nov |
| 1988 | | The Best Of Threads Garment making Tips |
| 1988/89 | 20 | Dec/Jan |
| 1989 | 22,25 | Apr/May, Oct/Nov |
| 1989/90 | 26 | Dec/Jan |

Binder 3

| | | |
|------|--------------------|--|
| 1990 | 27,28,29, 30,31 | Feb/Mar, Apr/May, June/July Aug/Sept, Oct/Nov |
| 1991 | 33 | Feb/Mar |

Binder 4

| | | |
|---------|----------|------------------------------|
| 1991 | 34,35,36 | Apr/May, June/July, Aug/Sept |
| 1991/92 | 38 | Dec/Jan |
| 1992 | 39,40,41 | Feb/Mar, Apr/Mar, June/July |

Binder 5

| | | |
|---------|-------------|---------------------------------|
| 1992/93 | 44 | Dec/Jan |
| 1993 | 45,46,48,49 | Feb/Mar, Apr/May, Aug/Sept, Nov |
| 1994 | 50,51 | Jan, Mar |

Binder 6

| | | |
|------|----------|-----------------|
| 1994 | 52,53 | May, July |
| 1995 | 59,60 | July, Sept |
| 1996 | 62,63,64 | Jan, Mar, May__ |

Binder 7

| | | |
|------|---------------------|---------------------|
| 1997 | 73 | Nov |
| 2003 | 105 | Feb/Mar |
| 2004 | 115 | Nov |
| 2005 | 116,117,118, 120 | Jan, Mar, May, Sept |

***THE TIE UP**

by Southern California Handweavers Guild

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Months</u> |
|-------------|---------------|------------|---------------|
| 1961 | XII | 1 | Sept |
| 1962 | XIII | 1 | Sept |
| 1965 | XV | 5,8 | Jan, Apr |
| 1965 | XVI | 2 | Oct |
| 1966 | XVI | 5 | Jan |

***VAV MAGAZINES**

| <u>Year</u> | <u>Numbers</u> |
|-------------|----------------|
| 1985 | 1,2 |

WARP & WEFT

| <u>Year</u> | <u>Volume/#'s</u> | <u>Months</u> |
|-------------|-------------------|---------------|
|-------------|-------------------|---------------|

Binder 1

| | | |
|------|-----------|-----------|
| 1955 | VIII:1-10 | Jan-Dec |
| 1956 | IX:1-10 | Jan-Dec |
| 1957 | X:1-4 | Jan-April |

Binder 2

| | | |
|------|---------|----------|
| 1957 | X:5-10 | May-Dec |
| 1958 | XI:1-10 | Jan-Dec |
| 1959 | XII:1-7 | Jan-Sept |

Binder 3

| | | |
|------|-------------------------|-------------------------------------|
| 1959 | XII:8-10 | Oct-Dec |
| 1960 | XIII:1-5 | Jan-May |
| 1962 | XV:6,9 | June, Nov |
| 1963 | XVI:2,3,5,6,7,10 | Feb, Mar, May, June, Sept, Dec |
| 1964 | XVII:3,5,6,7,8, 9,10 | Mar, May, June, Sept, Oct, Nov, Dec |

Binder 4

| | | |
|------|-----------|----------|
| 1965 | XVIII:1-8 | Jan-Oct |
| 1966 | XIX:2-10 | Feb-Dec |
| 1968 | XXI:2-7 | Feb-Sept |

Binder 5

| | | |
|------|----------|---------|
| 1968 | XXI:8-10 | Oct-Dec |
| 1969 | XXII:1 | Jan |
| 1970 | XXIII:2 | Feb |
| 1982 | XXXV:5 | May |

WEAVER (THE)

Oldest periodical in HGV library

| <u>Year</u> | <u>Vol/#'s</u> | <u>Months</u> |
|-------------|----------------|---------------|
| 1936 | 1:3 | July |

WEAVER'S

| <u>Year</u> | <u>Issue</u> | <u>Quarter</u> |
|-------------|--------------|-----------------|
| 1990 | 11 | 4 th |

WEAVER'S JOURNAL (THE)

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> | <u>Months</u> |
|-------------|---------------|------------|---------------|
|-------------|---------------|------------|---------------|

Binder 1

| | | | |
|---------|----------|-------|----------------|
| 1980 | 4:4 | 16 | April |
| 1982 | 7:1,2 | 25 | Summer, Fall |
| 1982/83 | 7:3 | 27 | Winter |
| 1983 | 7:4, 8:1 | 28,29 | Spring, Summer |
| 1983/84 | 8:3 | 31 | Winter |
| 1984 | 8:4,9:1 | 32,33 | Spring, Summer |

Binder 2

| | | | |
|------|-------------|--------|------------------------------|
| 1985 | 9:4, 10:2 | 36,38 | Spring, Fall |
| 1986 | 10:3,4 | 39,40, | Winter, Spring, Summer, Fall |
| | 11:1,2 | 41,42 | |
| 1987 | 11:3, 11:4, | 43,44 | Winter, Spring, Summer, Fall |
| | 12:1, 12:2 | 45,46 | |

WEAVER'S CRAFT

BINDER 1

| <u>Year</u> | <u>Issue</u> |
|-------------|--------------|
|-------------|--------------|

| | |
|------|-------|
| 2007 | 23 |
| 2008 | 24,25 |
| 2009 | 26 |
| 2010 | 27 |
| 2011 | 28 |
| 2012 | 29 |

***WEAVING CLASSICS**

Original Lily Weaver's Workshop
 (9 paper books, 8 1/2" x 11")
 Nos. 1-23 1930-1950

WEAVING SUGGESTIONS

By Belding Lily Company

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> |
|-------------|---------------|------------|
| 1977 | 2 | 1,2,3,4 |

WILD FIBERS

BINDER #1

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> |
|-------------|---------------|------------|
| 2006 | 3 | 4 |
| 2007 | 4 | 1,2,3 |
| 2008 | 5 | 4 |
| 2009 | 6 | 2 |
| 2009 | 6 | 3 |
| 2011 | 8 | 1,2,3,4 |
| 2012 | 9 | 1 |

YARNMAKER

| <u>Year</u> | <u>Volume</u> | <u>#'s</u> |
|-------------|---------------|------------|
| 2016 | Spring | 26 |

BINDERS

WORKBOOKS, PATTERNS, INSTRUCTIONS, SAMPLES

*stored off site-contact librarians

*16 Techniques, Methods, and Procedure

Karen Melander (workshop?)

4 paper folders – similar, but each a little different

101 Weaves in 101 Fabrics
Joseph Pizzuto, B.T.C., 1961

*Art in the Park
Handweavers of the Valley
Weaving, Spinning, Dyeing, and Basketry, 1993

Crackle Weave Workshop
Gift from Sandra Stage
15 samples

Dyeing Yarn With Liquid Dyes
Michael F Rohde Workshop
Gift From Jan Finrock

Four Favorite Rug Techniques
Deidre King, May 1990

*FLEMISH WEAVING (FLAMSKVAVNAD)-tapestry
Ernst Fischer and Gertrud Ingers (IN FLEMISH)
1961

INFORMATION FOR **NEW WEAVERS**

Author Unknown - could be Seaborn, Barton or Hughes
(From old manuscript found by Linda Hayden 9/2014)

Playing With Blocks
Compiled by Peg Seaborn of Handweavers /Kaweah Konnection
Property of Porterville College – Course of Study
8 samples

*Show of Hands
Handweavers of the Valley Swatch Swap, 1989
14 samples

*Super Kem-Tone Color Harmony Guide
(spiral bound)

Textile Collection (2)
American River College Library, Sacramento, 1988

Twill Study (2)
Kaweah Konnection, Fall/Winter 1990-91
37 samples

Variations on the Rose Path

Author Unknown - could be Seaborn, Barton or Hughes
(From old manuscript found by Linda Hayden 9/2014)

Weaving Samples Binder
Gift from M. Sands
31 samples

What's in a Name?
Handweavers of the Valley
Exploration of Woven/Quilted, 1993

Yarn: A Resource Guide for Handweavers
By Celia Quinn

*XENAKIS WORKSHOP (2)
David Xenakis
1985 27 pgs

MISCELLANEOUS

*Articles:

Assorted photocopied articles on weaving
Folder donated by Dee Wolfe
"Madras Beauty From the Toil of the Hand"
Land's End Catalog
Vol. 25:1 Jan. 1989
"The Navajo Blanket: An American Treasure"
Los Angeles Times-Home Section
7/06/1975

*Computer Software

PC Weaver 3.3 (5 ¼ disc)

*Hardbound folder:

Ameritone Color Key Index

*Monographs:

Finishing Handwoven Wool Fabrics
By Harrisville Designs
Weaving: A Timeless Craft
By American Wool Council, 1977

*Porterville Recorder's (The) Gray Matters

Jamie A. Hunt
12/6/2010

*Record & Filmstrip:

Understanding the Crafts: Weaving
1970

*Weaver's Roundup

1986 ASCH Conference Packet

*Weaver's World

1981 ASCH Packet

*Workshop Handouts:

8 Harness Rose Path
Creative Weavers Guild of San Diego, 1968
(8 copies)

Bias Strips in a Continuous Tube
(9 copies)

The Double Weave
(1 copy)

Transparencies
(2 copies)

MULTIMEDIA

DVDs

HANDWOVEN MAGAZINE

1996 Collection (5 magazines) 1 DVD

1999 1 CD

2012 1 CD

2000 2011 1 CD

2001 2011 1 CD

DVDs

BEGINNING FOUR HARNESS WEAVING

Deborah Chandler

BLOCK WEAVES (2 copies)

Madelyn ven der Hoogt

2012 2 discs

CREATIVE CLOTH Designing & Embellishing Handwoven Fabric

Anita Luvera Mayer

2012 – 2 discs

COLOR WORKS FOR SPINNERS

Deb Menz

2011 2 Disc Set

DOUBLEWEAVE PICK-UP

Jennifer Moore

2010 1 disc

DYEING IN THE KITCHEN

Deb Menz

2012 1 Disc

THE EFFICIENT WEAVER

Laura Fry

1 disc

EXPLORING FIBER REACTIVE DYES with CLAIRE BENN

Claire Benn 3 disc Set 2017

INKLE WEAVING A to Z

Jane Patrick (2 discs)

IN PRAISE OF SIMPLE CLOTH
Rita Buchanan (2 discs)

LIFE AFTER WARPING - RH LOOM
Liz Gipson (2 Disc Set)

OVERDYEING WITH NATURAL DYES
Dagmar Klos
2014 1 disc (2 copies)

RESPECT THE SPINDLE
Abby Franquemont
2009 1 Disc Set

RUSS GROFF LECTURE (Robin & Russ fame)
Russ Groff 1 Disc (2 copies of this old VHS tape)

SLOTS AND HOLES: THREE WAYS TO WARP A RIDGID-HEDDLE LOOM
Liz Gipson
2013 1 Disc

SPINNER'S GUIDE TO COLOR THEORY
Judith MacKenzie 1 Disc (47 min)

SPINNING GOSSAMER THREADS
The Yarns of Orenburg
Galiana Khmeleva 2 Disc (Disc 1 73 Mins – Disc 2 47 Mins)

SPINNING TO GET EVEN
Beth Smith 1 Disc (52 min)

TWELVE WAYS TO SPIN HANDPAINTED TOP
Jillian Moreno

TOTALLY TWILL - The Basics
Robin Spady
2015 1 Disc

TOTALLY TWILL - Beyond the Basics
2015 1 Disc

Twelve (12) Plus! Ways to Spin Batts
Jillian Moreno
2015 1 Disc

TWICE AS NICE - RH 2 HEDDLES

Liz Gipson

WARPING YOUR LOOM (2 copies)
Madelyn van der Hoogt
2010 2 Disc Set

WEAVE A GOOD RUG
Tom Knisely
2012 2 discs

WEAVING DEFLECTED DOUBLEWEAVE
Madelyn ven der Hoogt
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WEAVING LACE
Madelyn ven der Hoogt
2013 2 discs

WEAVING REP
Rosalie Neilson
2013 2 discs

WEAVING ON A RIGID HEDDLE LOOM
Jane Patrick
2015 2 Disc Set

WEAVING OVERSHOT
Madelyn ven der Hoogt
2015 1 disc

WEAVING SUMMER & WINTER
Madelyn ven der Hoogt
2015 1 disc

WEAVING WELL (2 copies)
Madelyn van der Hoogt
2011 2 Disc Set

WEAVING WITH NOVELTY YARNS (3 copies)
Tom Knisely
2014 1 disc

WOVEN SHIBORI Making Crimp Cloth
Dianne Totten
20122 disc set

VIDEOS

Beginning Four Harness Weaving

Deborah Chandler

Victorian Video Productions

Handout in binder

Boundweaving- Level 1, Part 1

Instructor: Nancy Arthur Hoskins

Victorian Video Productions

Handout in Binder

Boundweaving- Level 1, Part 2

Instructor: Nancy Arthur Hoskins

Victorian Video Productions

Handout in Binder

Capital Collection (The)

Convergence '92'

Cut-Pile Rug Weaving

Instructor: Orlo "Duke" Duker

Victorian Video Productions

Handout in Binder

Garments to Weave and How to Weave Them

Instructors: Beverly Dodds & Ron Metzger

Victorian Video Productions

Introduction to Weaving

Deborah Chandler

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Spinning Exotic Fibers and Novelty Yarns

Instructor: Judity MacKenzie

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Spinning Wool- Basics And Beyond

Instructor: Patsy Zawistoski

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Supplementary Warp Patterning – Inkle Loom Techniques

Instructor: Jacquetta Nisbet
Victorian Video Productions

Tapestry Weaving – Level 1

Instructor: Nancy Harvey
Victorian Video Productions
Handout in Binder

Tapestry Weaving – Level II

Instructor: Nancy Harvey
Victorian Video Productions
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Tips, Tricks and Problem Solvers for the Handweaver

Instructor: Sallie Guy
Victorian Video Productions
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Warping on a Shoestring

Nadine Sanders

Warp Painting Plus ... Garment Design and Construction Tips

Instructors: Mollie Freeman & Sara Lamb
Victorian Video Productions
Handout in Binder

Weave Drafting-The Easy Way Part I

Constance La Lena
Victorian Video Productions
Handout in Binder

Weave Drafting-The Easy Way Part II

Constance La Lena
Victorian Video Productions
Handout in Binder

Weaving

Russ Groff Lecture of 2/25/89
(home videotaped)
(2 copies)

Weaving

Valley Guild Show of 10/21/89
(home videotaped)