

Weave to  
re-create  
the past



Weave to  
create for  
the future

## The Roving February, 2022!

**February, 2022** Greetings, HWOTV!

Dear Guild Members,

As Corona continues to plague us, I am so thankful to have my weaving. What a blessing to have a hobby that is so Satisfying and Creative, and a weaving community that so generously shares their interesting and innovative ideas. I am constantly inspired by what other weavers are doing. It has really saved me from boredom and depression during this time. I suspect I will look back on this period of my life with happy memories of when I had the time and freedom to indulge my Passion.

Lindsay Dion  
HWOTV Co-president

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### **MEETING INFO:**

**Date:** February 12,  
2022

**TIME:** 10:00AM

**Program:**

**Under our Wings**  
**(Cont'd)**

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And now.....



**News from**  
**Our Vice-President and Program Chairman, Monica!**

**February, 2022**

Have you ever had a friend or neighbor look over your shoulder or ask questions as you weave? Yes? Please feel free to invite your friend to join our guild as we begin 2022 with Under Our Wings. This theme allows Handweavers of the Valley to invite, support, and educate new weavers while challenging our experienced weavers.

Remember, because of COVID/gas prices our meetings will be hybrid if you prefer to stay at home. Zoom links will be sent out with the monthly paperwork.

The Exeter Veterans Memorial Building, in accordance with current (late December) mandates, requires all to wear a mask while indoors.

In February, there will be a slight change in the calendar due to unforeseen issues. Handweavers of the Valley will keep you Under Our Wing as we address how to organize your project, from the idea, sketch, and all the way to evaluation of your project. **Please bring YOUR project record book if you are attending the in-person meeting on February 12<sup>th</sup>. If you are Zooming in, please have YOUR project record book close at hand.**

March is just around the corner. Get your handwoven goods ready for the Spring Fling of Handwovens on March 19<sup>th</sup>. We will have a training on March 12<sup>th</sup> (Hybrid) so that all flows smoothly.

April brings Sylvia Leidig to our program podium. Sylvia will talk about the Weaving Structure: Twill.

May 14<sup>th</sup> and May 15<sup>th</sup>, Annie MacHale returns to challenge our knowledge of Inkle Loom weaving/ pick-up and inspire us to continue our journey with Annie.

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## Workshop Information

Annie MacHale

Inkle Loom

May 14-15, 2022

Remember, Annie was the very last in-person workshop before all closed in March 2020. For those who are interested in the very portable Inkle Loom, Annie is a great teacher. She has presented two options for her workshop and if you have a preference, please email me ([rooksworld@sbcglobal.net](mailto:rooksworld@sbcglobal.net)) as soon as possible. Annie is very open to our needs; she is willing to tailor the workshop. Estimated cost is \$175, plus a (possible) materials fee.

These are two separate classes. Think about which one you want or need.

1) **Baltic Pickup**- this would be a stand-alone class for anyone who has experience in inkle weaving and is ready for the challenge. If students finish a project (not very likely based on past experience) they could bring it the following day for the second class.

2) **Practical Ideas for Using an Inkle Band**- I can bring some assorted hardware (available to sell to students).

We can discuss cutting and handling, hand sewing, braiding and twisting, installation of various types of hardware. I would show a lot of examples that I've made. Students could bring their woven bands and complete some of these: belts, suspenders, guitar or ukulele straps, key fobs, lanyards,

headbands, hatbands, sashes, bracelets, etc. It would require a little advance notice from me about specs for various items. I think that I could make a list for you to distribute.

Rosalie Neilson

## Huck Lace Towels -- A Virtual Workshop in Color and Design

September 17,19,24, 2022 ZOOM

My estimate for the cost of this class ranges from \$110 (15 people) to \$175 (10 people) plus materials fee.

The structure of Huck Lace provides a treasure trove of pattern for weavers. It is a shaft-efficient weave structure where an 8-shaft loom produces 6-block patterns; and a 4-shaft loom produces sixteen different ways to combine textures of warp & weft floats with plain weave.

Weavers will learn how "blocks" or units of huck lace are threaded on four and eight shafts, and how they can be combined to expand design possibilities. Discussions will focus on converting a profile draft into a threading and treadling, and how literally thousands of designs are created with a single threading draft by changing the tie-up.

Participants will use printed Design Pages and Transparent Overlays from Neilson's book *An Exaltation of Blocks* to explore thousands of design possibilities for 6-block Huck Lace. A Transparent Overlay Template is used to determine the tie-up.

Patterns will be translated into woven towels. The Towel Project will consist of three 4  $\frac{1}{2}$ " sections of Huck Lace, each a different color, separated by a one inch stripe of plain weave. The overall width of the project is 16  $\frac{1}{4}$ " suitable for looms 18" wide or larger. For looms less than 18" wide, the stripes of plain weave are narrower, yielding an overall width of 15  $\frac{1}{3}$ ", suitable for looms 16" wide. For looms wider than 18", a fourth Huck Lace section with another 1" border can be added for a total width of 22". A six-yard warp yields five towels.

Dates and exact times each day

Day 1

9 AM to 11 PM - PST - Morning Session

PowerPoint Presentation - Introduction to Huck Lace on 4-shafts

Introducing the sixteen 2-Block motifs ... the "building blocks" of 6-block patterns

Design Session: Developing 6-block symmetric patterns using 2-block motifs

Participants need graph paper that is 4 squares to the inch (not 5 or 8)

Pencils & eraser

Ruler or straight edge

1 PM to 2 PM PST or so - Afternoon Session

Review Designs

Introduce participants to the Handout (sent via USPS mail in advance)

How to use the Design Pages and Transparent Overlays for more 6-block designs

GOALS for Day One Session:

PowerPoint Presentation: Understand structure of Huck Lace

Background is the default setting of Huck Lace created by Plain Weave or Tabby

Pattern is formed in two ways:

Adding a shaft to a tabby sequence creates a warp float

Subtracting a shaft from a tabby sequence creates a weft float

Design Session: Understand the difference between 2-part and 4-part symmetric motifs

Develop five to ten 6-block designs before next meeting

Day Two

9 AM to 11 PM - PST - Morning Session

Review the wide variety of 6-block patterns created on graph paper

PowerPoint Presentation: Introduction to Huck Lace on 8-shafts and how to use the Huck Lace Template to develop a treadling plan

Design Session: Turning 6-block graph paper patterns into treadling plans for Huck Lace

Using the Huck Lace Template (a transparent overlay), learn when to add a shaft for a warp float and when to subtract a shaft for a weft float

1 PM to 2 PM PST or so - Afternoon Session

Continue translating Patterns into treadling plans

Discussion and tips on weaving Huck Lace Towels

Color possibilities

Strive for 16 picks per inch in weaving ... press (don't beat) with beater bar

In each 5-pick sequence, the most take-up occurs in picks 1, 3, 5.

The least amount of take-up occurs in picks 2 and 4.

If selvages start to pull in, form a mountain of weft on picks 1, 3, or 5.

Close shed, and press back. Gradually increase size of mountain if need be.

GOALS for Day Two Session:

Firm understanding how to draft 75-pick sequence which makes each 6-block pattern

Start weaving towel patterns (with confidence) after session is over

Day 3 - one week later

9 AM to 11 PM - PST - Morning Session

Design Session: How to convert 3-block motifs into 6 blocks of "pure" Huck Lace

Adjacent blocks are warp-float and weft-float blocks

1 PM to 2 PM - Afternoon Session

Review weaving questions

A Forum will be established on Google for weavers to share their completed towels

Materials to be provided and fee for those materials.

Weavers will receive by mail a coil-bound with drafts and exercises, in addition to envelopes containing Design Pages, Transparent Overlays, and Huck Lace Template

Cost of Handout: \$25 plus first-class mail shipping - I can send all at the same time for central distribution (or if weavers live far away from pick up site, I can send directly to them.

Do you want the inside information on SHADOW WEAVE?

**JANNIE TAYLOR ~ ROUND-ROBIN WEAVING WORKSHOP: EXPLORING SHADOW WEAVE (2 or 3 days)**

My estimate for the cost of this class is approximately \$175, plus materials fee.

We are looking at sometime between November 11<sup>th</sup> and November 16<sup>th</sup> 2022

Students will gain an understanding of Shadow Weave by weaving samples of Shadow Weave designs on 4, 6, 8 and more shafts. Color drafting for Shadow Weave; influence of color, value and scale in Shadow Weave designs; and using Shadow Weave to create beautiful and unusual clothing, accessories and household textiles will all be covered. Students will each bring a loom, pre-threaded to a design provided by the instructor. Each workshop participant will leave the class with their own annotated Shadow Weave workbook and set of samples.

MAXIMUM NUMBER OF STUDENTS: 15 SKILL LEVEL: Beginner to advanced -- should be able to read a weaving draft and thread a loom

MATERIALS FEE: \$35.00 for a comprehensive full-color workbook OPTIONAL: \$15.00 fee for a digital collection of all workshop drafts + bonus drafts.

**BIOGRAPHICAL SKETCH** Jannie Taylor has been a handweaver and designer for over 40 years. She teaches advanced weaving classes at the AVL Weaving School, and has offered classes at every Convergence since 2008. An inspired teacher, she enjoys sharing her knowledge and enthusiasm with other weavers in a relaxed, collaborative environment. When she's not teaching, Jannie enjoys designing and weaving one-of-a-kind silk garments and scarves that show her fascination with the interplay of color, fiber, and structure within a woven work. Jannie has twice earned the Handweavers Guild of America award for "Outstanding Creativity and Craftsmanship in Weaving" and her work has appeared on the cover of Shuttle Spindle & Dyepot, in Weaver's magazine, WeaveZine.com and Heddlecraft an online weaving magazine. Long Threads Media recently released a video featuring Jannie on basic Shadow Weave with a second one on designing Shadow Weave to be released soon.

## Help Wanted

We need volunteers to man a few shifts (an hour or two) on April 24<sup>th</sup> or 25<sup>th</sup>. You would be helping the Baskets and Gourds-Containers of Our Culture conference. Remember, the Gourd Society has allowed HWOTV two vendor spaces, FREE OF CHARGE, to sell our goods.

### Also - from DeeDee King:

#### Dee Dee King's 2022

#### Annual Challenge (Updated)

It's back by popular demand. Everyone who participated in last year's challenge seemed to really enjoy the experience, and our "reveal" meeting in November was so inspiring and amazing. It is truly hard to choose what to try next, based on the projects presented in November and the descriptions provided by their creators. There was something for everyone, no matter your skill set. A challenge well met. With all that being said, I am issuing a challenge for the year 2022.

For the new year I would love to see everyone think of ways to give back to our wonderful planet. Think:

- Recycle
- Reuse
- Repurpose
- Use it up!

Do you have a stash of yarns just sitting keeping a bin warm? Is there a shelf in your workspace that is full of almost-used-up cones of yarns? Have you wanted to try to make something out of "plarn", made (spun) from plastic bags? How about a nice wool sweater that no longer fits that could be felted into something useful or, unravel it to use the yarn again? The trick is to not buy anything new, but to use up what we have. Rag rugs are a perfect example of recycling worn out clothing. Another example for you: I bought some beautiful,



very large grist, un-dyed merino wool yarn from Robin and Russ probably 20 years ago. I have two huge skeins of this yarn, and darn if I have been able to figure out a use for it. I am thinking now about the best way to make something wonderful with it to use it up!

I hope by now you are thinking about this challenge and have plans on how to address it. We will again present our answers to the challenge at the November guild meeting. Remember, we want to learn about your processes, thinking, and discoveries, successful or not. Let's all do something nice for Mother Earth.



**Kaweah Konnection:** Kaweah Konnection meetings have been resumed! Kaweah Konnection will be meeting at the Presbyterian Church on Feb. 9, 10:00. Linda Hayden will have a collection of Jeanette Barton's weavings to share for Show & Tell so don't miss this one. Her weavings will be an inspiration for all of us.

**Squeekie Wheels:** Squeekie's first meeting has been set for February 18<sup>th</sup>! Yes – we are resuming this fun group at the Exeter Library. From 9-12 AM, the third Friday of each month! It will be so much fun to get together again. The Library has requested that we observe their protocols, which include wearing your mask. Remember to bring your show and tell items so we can all see what you've been spinning!

**Exeter Public Library  
230 E. Chestnut Street,  
Exeter; 9am ~ 11:30 am.**

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~~~~~ALSO~~~~~

**A BIG PS:**

**Remember to send in your 2022 Dues for the coming year:**

MEMBERSHIP FORM - Handweavers of the Valley Please complete the following  
HWOTV Membership Form & return with payment of dues: NAME

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_, \_\_\_\_\_ ZIPCODE \_\_\_\_\_ PHONE:  
HOME (\_\_\_\_) \_\_\_\_\_ CELL (\_\_\_\_) \_\_\_\_\_ EMAIL  
ADDRESS \_\_\_\_\_ RENEWAL ( ) NEW  
MEMBER ( ) LIFE TIME MEMBER ( ) WEAVER ( ) SPINNER ( ) DYER ( ) OTHER (

DUES:

Current & New Members: \$25.00

Family Dues: \$15.00

AMOUNT PAID \$ \_\_\_\_\_ DATE \_\_\_\_\_

MAKE CHECK PAYABLE TO: HWOTV ----- Send to:

Donna Smith

36140 Hwy 190

Springville, CA 93265

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**SEE YOU NEXT MONTH!**



