

Weave to
re-create
the past



Weave to
create for
the future

The Roving

April, 2022

April, 2022 Greetings, HWOTV!

Dear Guild Members,

It seems like these last couple years life has continued to throw us curve balls and we have had to adjust and re-adjust our expectations. I'm sad that opportunities to market our handwovens keep going by the wayside. I'm reminded of the old saying "when life hands you lemons, make lemonade" or as a good friend of mine used to say "Prefer what occurs". So, looking forward - the Gourd show is coming up in April and they have graciously offered to allow us to market our wares on their front lawn. A couple of us members are bringing our canopies and whoever wishes to sell can bring their wares and their cash boxes. Contact me for more information.

Lindsay Dion

HWOTV Co-president

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MEETING INFO:

Date: 9, 2022

TIME: 10:00AM

Program:

ZOOM: Silvia Leidig
– understanding
twill

And now.....



**News from
Our Vice-President and Program Chairman, Monica!**

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April 2022 Draft

Thank you Dee Dee King and Lindsay Dion for planning and orchestrating the Protein Dye Day last month. For those who were in-person, it was an event that brightened everyone's day. Thank you for your generosity and sparkle!

At the April meeting, Silvia Leidig will lay a foundation for understanding twill and its many applications. If you are new to weaving, hop onto the Zoom and watch Silvia deliver information on this weave structure!

In May Annie MacHale will share her wisdom for the Inkle weaving during the workshop. I will be collecting registration fees in the next month. If YOU are interested in Inkle band finishing or Baltic pick up, please let me know ASAP.

Nikki Crain will present a program on another weave structure, Plain Weave or as Nikki likes to call it, Straight Draw Threading, in June. Again, if you are a novice weaver, this is a great program to attend. If you are an experienced weaver, come and learn a thing or two from Nikki!

The programs for the summer month are in a state of flux! Originally, July's program was Wool Day and Ice Dyeing Day. As we go forward (COVID, gas prices and other factors), it may change a bit. STAY TUNED!

Our Zoom Workshop with Rosalie Neilson (Huck Lace) on September 17, 19, and 24, 2022 is about 5.5 months away and I have a few folks who have expressed interest.

I will have a sign-up sheet in June (or you can email me in June-rooksworld@sbcglobal.net) and I will place you on the list.

We also have Jannie Taylor offering a Shadow Weave workshop November 11th, 12th, and 13th. Make your plans now!

Bits and Pieces

- Do you have a spare bedroom and bathroom? Please email me if you are remotely interested in being a hostess for Annie MacHale during her May visit.
- Do you have the weekend of April 22-24 free? Baskets and Gourds: Containers of our Culture Conference could use your help. Even a few hours of volunteer time would help Toni Best and her committee manage this huge local event. BTW: you don't need to know anything about basketry or gourds. Just smile and the committee will put you to work.
- Baskets and Gourds: Containers of our Culture Conference offers HWOTV, to once again, sell our handwoven goods/demonstrate on the front lawn of the Elks Club (Main Street, Visalia). If you are interested, please bring your own cash box and (change) money, chair, table, and snacks/waters. Try to coordinate with others as to the availability of a Pop-Up.

Extra Information

ANNIE MACHALE~INKLE (HOW TO FINISH YOUR INKLE BANDS/ BALTIC PICK-UP)

May 14 and 15/Estimated cost: \$175/bring your own lunch each day/EVMB-in person

Practical Ideas for Finishing and Using an Inkle Band- Annie can bring some assorted hardware (available to sell to students).

We can discuss cutting and handling, hand sewing, braiding and twisting, installation of various types of hardware. She would show a lot of examples that she's made. Students could bring their woven bands and complete some of these: belts, suspenders, guitar or ukulele straps, key fobs, lanyards, headbands, hatbands, sashes, bracelets, etc.

Baltic Pickup- This class for anyone who has experience in inkle weaving and is ready for the challenge.

ROSALIE NEILSON~ HUCK LACE WORKSHOP

My (Monica's) estimate for the cost of this class is approximately \$175, plus materials fee.

The structure of Huck Lace provides a treasure trove of pattern for weavers. It is a shaft-efficient weave structure where an 8-shaft loom produces 6-block patterns; and a 4-shaft loom produces sixteen different ways to combine textures of warp & weft floats with plain weave.

Weavers will learn how "blocks" or units of huck lace are threaded on four and eight shafts, and how they can be combined to expand design possibilities. Discussions will focus on converting a profile draft into a threading and treadling, and how literally thousands of designs are created with a single threading draft by changing the tie-up.

Participants will use printed Design Pages and Transparent Overlays from Neilson's book *An Exaltation of Blocks* to explore thousands of design possibilities for 6-block Huck Lace. A Transparent Overlay Template is used to determine the tie-up.

Patterns will be translated into woven towels. The Towel Project will consist of three $4\frac{1}{2}$ " sections of Huck Lace, each a different color, separated by a one-inch stripe of plain weave. The overall width of the project is $16\frac{1}{4}$ " suitable for looms 18" wide or larger. For looms less than 18" wide, the stripes of plain weave are narrower, yielding an overall width of $15\frac{1}{3}$ ", suitable for looms 16" wide. For looms wider than 18", a fourth Huck Lace section with another 1" border can be added for a total width of 22". A six-yard warp yields five towels.

JANNIE TAYLOR ~ ROUND-ROBIN WEAVING WORKSHOP: EXPLORING SHADOW WEAVE

My (Monica's) estimate for the cost of this class is approximately \$175, plus materials fee. The workshop is November 11th, 12, 13 2022

Students will gain an understanding of Shadow Weave by weaving samples of Shadow Weave designs on 4, 6, 8 and more shafts. Color drafting for Shadow Weave; influence of color, value and scale in Shadow Weave designs; and using Shadow Weave to create beautiful and unusual clothing, accessories and household textiles will all be covered. Students will each bring a loom, pre-threaded to a design provided by the instructor. Each workshop participant will leave the class with their own annotated Shadow Weave workbook and set of samples.

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### A Reminder from DeeDee King:

**Dee Dee King's 2022  
Annual Challenge (Updated)**

**It's back by popular demand. Everyone who participated in last year's challenge seemed to really enjoy the experience, and our "reveal" meeting in November was so inspiring and amazing. It is truly hard to choose what to try next, based on the projects presented in November and the descriptions provided by their creators. There was something for everyone, no matter your skill set. A challenge well met. With all that being said, I am issuing a challenge for the year 2022.**

**For the new year I would love to see everyone think of ways to give back to our wonderful planet. Think:**

- Recycle**
- Reuse**
- Repurpose**
- Use it up!**

**Do you have a stash of yarns just sitting keeping a bin warm? Is there a shelf in your workspace that is full of almost-used-up cones of yarns? Have you wanted to try to make something out of "plarn", made (spun) from plastic bags? How about a nice wool sweater that no longer fits that could be felted into something useful or, unravel it to use the yarn again? The trick is to not buy anything new, but to use up what we have. Rag rugs are a perfect example of recycling worn out clothing. Another example for you: I bought some beautiful, very large grist, un-dyed merino wool yarn from Robin and Russ probably 20 years ago. I have two huge skeins of this yarn, and darn if I have been able to figure out a use for it. I am thinking now about the best way to make something wonderful with it to use it up!**

**I hope by now you are thinking about this challenge and have plans on how to address it. We will again present our answers to the challenge at the November guild meeting. Remember, we want to learn about your processes, thinking, and discoveries, successful or not. Let's all do something nice for Mother Earth.**



**Kaweah Konnection:** Kaweah Konnection meetings have resumed! Kaweah Konnection will be meeting at the Presbyterian Church on April 13, @ 10:00. Please contact Linda Hayden for any more information.

**Squeekie Wheels:** **Squeekie's next meeting has been set for April 15h!** Yes – we are resuming this fun group at the Exeter Library. From 10-12 AM, the third Friday of each month! It will be so much fun to get together again. The Library has requested that we observe their protocols, which include wearing your mask. Remember to bring your show and tell items so we can all see what you've been spinning!

**Exeter Public Library  
230 E. Chestnut Street,  
Exeter; 9am ~ 11:30 am.**

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Sharon Warren is GIVING AWAY her drum carder; See pictures attached as well as the note from Sharon: **The carder is free as is the included doffing awl and flicker. email [sharwarren@att.net](mailto:sharwarren@att.net) to arrange to pick it up.**



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SEE YOU NEXT MONTH!

