

Weave to
re-create
the past



Weave to
create for
the future

The Roving

May, 2022

May, 2022 Greetings, HWOTV!

Dear Guild Members,

I just spent a lovely weekend at the Gourd Show relaxing and spinning and gabbing with Julie and Nikki all day. A big thank you to Tony Best and her cohorts who invited us to set up on their lawn and peddle our wares. For a little time spent volunteering to help they allow us to set up for free!

This is the first time since covid that I have sold some of my handwovens and it felt so good to hear how much they love my work. The attendees are so appreciative of our craft. They really understand the amount of time and imagination that goes into it, because their gourdcraft and basketry demands the same level of effort and dedication. So mark your calendars for the next gourd conference in April of 2024.

P.S. They had some very interesting workshops That we might want to attend next time.

Lindsay Dion
HWOTV Co-president



MEETING INFO:

Date: May 14, 2022

TIME: 10:00AM

Program:

Annie McHale: Inkle

Weaving

And now.....



**News from
Our Vice-President and Program Chairman, Monica!**

May, 2022

Roving

Thanks to Silvia Leidig who provided an amazing amount of information about twill and its applications during our April meeting. Thanks for your perspective on the twill structure, Silvia!

Thanks, too, to all who volunteered at the Baskets and Gourds: Containers of Our Culture. It was a nice treat to see weaving with a different application.

On May 14th and 15th Annie MacHale will share her wisdom for the Inkle weaving during the workshop. I will be collecting registration fees in the next month. If YOU are interested in Inkle band finishing or Baltic pick up, please let me know ASAP. We have a few openings. It might be a good time to update your Inkle band knowledge. She will also provide our program.

Mark your calendar for **June 11th** and get your computer charged for a Zoom meeting with Nikki Crain. Nikki will present a program on another weave structure, Plain Weave or as Nikki likes to call it, Straight Draw Threading, in June. Again, if you are a novice weaver, this is a great program to attend. If you are an experienced weaver, come and learn a thing or two from Nikki!

In June the registration will open for Rosalie Neilson's Zoom Huck Towel Workshop on our Zoom Workshop with Rosalie Neilson (Huck Lace) on September 17, 19, and

24, 2022. I am going to ask for a \$50 deposit (non-refundable) as you place your name on the list.

Start cleaning out those closets and attic spaces. In **July**, we will hold a Hybrid meeting. Following the meeting, we will break for our own Wool Day and Mini Weaver's Attic. Both are opportunities to sell and, of course, buy great supplies.

In **August**, please bring an item, a technique, a tool that you are willing to share with the guild. It really can be as simple as a drop spindle or as complex as a special loom. It can be as odd as a netting shuttle (and how to make a net) or as common as preparing a Madurai for braiding. It is your day to share and inspire the others in the guild.

We also have Jannie Taylor offering a Shadow Weave workshop November 11th, 12th, and 13th. Make your plans now.

Do You Need Inspirations?

You might want to re-read Basket Moon by Mary Lyn Ray with illustrations by Barbara Cooney. It's a good book for children and adults.

Need more Information?

Here it is...

ANNIE MACHALE~INKLE (HOW TO FINISH YOUR INKLE BANDS/ BALTIC PICK-UP)

THIS MONTH-NOW

May 14 and 15/Estimated cost: \$120/bring your own lunch each day/EVMB-in person

Practical Ideas for Finishing and Using an Inkle Band- Annie can bring some assorted hardware (available to sell to students).

We can discuss cutting and handling, hand sewing, braiding and twisting, installation of various types of hardware. She would show a lot of examples that she's made. Students could bring their woven bands and complete some of these: belts, suspenders, guitar or ukulele straps, key fobs, lanyards, headbands, hatbands, sashes, bracelets, etc.

Baltic Pickup- This class for anyone who has experience in inkle weaving and is ready for the challenge.

ROSALIE NEILSON~ HUCK LACE WORKSHOP

My (Monica's) estimate for the cost of this class is approximately \$175 (based on 10 participants), plus materials fee of \$25 for a coil bound collection of drafts, exercises, design pages, transparent overlays and Huck Lace templates.

The structure of Huck Lace provides a treasure trove of pattern for weavers. It is a shaft-efficient weave structure where an 8-shaft loom produces 6-block patterns; and a 4-shaft loom produces sixteen different ways to combine textures of warp & weft floats with plain weave.

Weavers will learn how "blocks" or units of huck lace are threaded on four and eight shafts, and how they can be combined to expand design possibilities. Discussions will focus on converting a profile draft into a threading and treadling, and how literally thousands of designs are created with a single threading draft by changing the tie-up.

Participants will use printed Design Pages and Transparent Overlays from Neilson's book *An Exaltation of Blocks* to explore thousands of design possibilities for 6-block Huck Lace. A Transparent Overlay Template is used to determine the tie-up.

Patterns will be translated into woven towels. The Towel Project will consist of three 4 $\frac{1}{2}$ " sections of Huck Lace, each a different color, separated by a one-inch stripe of plain weave. The overall width of the project is 16 $\frac{1}{4}$ " suitable for looms 18" wide or larger. For looms less than 18" wide, the stripes of plain weave are narrower, yielding an overall width of 15 $\frac{1}{3}$ ", suitable for looms 16" wide. For looms wider than 18", a fourth Huck Lace section with another 1" border can be added for a total width of 22". A six-yard warp yields five towels.

JANNIE TAYLOR ~ ROUND-ROBIN WEAVING WORKSHOP: EXPLORING SHADOW WEAVE

My (Monica's) estimate for the cost of this class is approximately \$175, plus materials fee. The workshop is November 11th, 12th and 13th 2022.

Students will gain an understanding of Shadow Weave by weaving samples of Shadow Weave designs on 4, 6, 8 and more shafts. Color drafting for Shadow Weave; influence of color, value, and scale in Shadow Weave designs; and using Shadow Weave to create beautiful and unusual clothing, accessories and household textiles will all be covered. Students will each bring a loom, pre-threaded to a design provided by the instructor. Each workshop participant will leave the class with their own annotated Shadow Weave workbook and set of samples.



A Reminder from DeeDee King:

**Dee Dee King's 2022
Annual Challenge (Updated)**

It's back by popular demand. Everyone who participated in last year's challenge seemed to really enjoy the experience, and our "reveal" meeting in November

was so inspiring and amazing. It is truly hard to choose what to try next, based on the projects presented in November and the descriptions provided by their creators. There was something for everyone, no matter your skill set. A challenge well met. With all that being said, I am issuing a challenge for the year 2022.

For the new year I would love to see everyone think of ways to give back to our wonderful planet. Think:

- Recycle
- Reuse
- Repurpose
- Use it up!

Do you have a stash of yarns just sitting keeping a bin warm? Is there a shelf in your workspace that is full of almost-used-up cones of yarns? Have you wanted to try to make something out of "plarn", made (spun) from plastic bags? How about a nice wool sweater that no longer fits that could be felted into something useful or, unravel it to use the yarn again? The trick is to not buy anything new, but to use up what we have. Rag rugs are a perfect example of recycling worn out clothing. Another example for you: I bought some beautiful, very large grist, un-dyed merino wool yarn from Robin and Russ probably 20 years ago. I have two huge skeins of this yarn, and darn if I have been able to figure out a use for it. I am thinking now about the best way to make something wonderful with it to use it up!

I hope by now you are thinking about this challenge and have plans on how to address it. We will again present our answers to the challenge at the November guild meeting. Remember, we want to learn about your processes, thinking, and discoveries, successful or not. Let's all do something nice for Mother Earth.

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Kaweah Konnection: Kaweah Konnection meetings will be on hiatus for the summer! Please contact Linda Hayden for any more information.

Squeekie Wheels: **Squeekie's next meeting has been set for May 20th!** Yes – we are resuming this fun group at the Exeter Library. From 10-12 AM, the third Friday of each month! It will be so much fun to get together again. Remember to bring your show and tell items so we can all see what you've been spinning!

**Exeter Public Library
230 E. Chestnut Street,
Exeter; 9am ~ 11:30 am.**

SEE YOU NEXT MONTH!

