

Weave to  
re-create  
the past



Weave to  
create for  
the future

# The Roving

March, 2019

March Greetings, HWOTV!

What a joy to have Deborah Jarchow's return last month! It is always so inspiring to see her presentations, view her handwovens, and be part of a class. If you have a chance, take a look at the May/June 2018 *Handwoven*. Cover art we had the opportunity to see!



**March Greetings!**

**Our own Judy Askins**  
**will present Eco-**  
**Dyeing!**

**When: March 9, 2019**

**Time: 10:00 AM-1PM**

**Where: Exeter Memorial Building**

**Members: Those with last names A-E please bring snacks or goodies.**

**Board Meeting 9:15**

Monica has lined up an exciting year for HWOTV. The 2019 calendar is on the web site. We encourage you to check it out.

The Shibori Workshop in June is a marvelous opportunity to learn about an ancient art. Linda Hartshorn is a master. Enjoy checking her website:

<http://lindahartshorn.com>

and her blog:

<http://lindahartshorn.com/blog>

There are photos of her workshops and the Shibori process as well as finished projects - in particular a stunning blue toned scarf!

It is exciting to see what 2019 has to offer HWOTV.

See you at the March meeting for Judy Askins and her Eco-dyeing!

Leonora and Toni

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### **BOARD MEETING**

There will be a short Board meeting at 9:15 prior to the general meeting on March 9. Officers and Committee Chairs make up the Board, but all HWOTV are welcome to attend.

### **NOMINATING COMMITTEE**

Since elections for Offices will take place in September, a Nominating Committee needs to be selected, and the thought is to begin now to allow sufficient time to find the best individuals.

On March 9, we will be accepting nominations from the floor for the Committee. Before someone's name is placed in nomination, they need to agree. Also, anyone who wishes to serve on the nominating committee may volunteer at the meeting.

Please be thinking about who might serve.

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**News from**  
**Our Vice-President and Program Chairman, Monica!**  
**March, 2019**

If you attended the Deborah Jarchow workshop on that lovely rainy February weekend, don't forget to weave off your sample piece and bring it to the meeting to share. We would love to see your success!

**June**

We are looking ahead to **June** with Linda Hartshorn. She will do a workshop with woven Shibori. The cost is \$135 (non-refundable) and a small supply fee. This is a fabulous opportunity for members to explore Shibori. Learn how to tie and dye your own unique fabrics. Shibori fabric has extra weft threads that are pulled up to gather the fabric before dyeing. Learn to layer different natural dyes to create wonderful colors and effects. Learn about overdyeing, discharge, resists and pleating with the fabric and end up with fabulous results. Linda teaches all over including Convergence (July 2018).

**May**

Annie McHale will join us in **May**. While all the spots are taken, we have a waiting list for her workshop. It is Mother's Day weekend (May 11-12). Annie will be providing our program during the meeting on the 11<sup>th</sup> and then teaching the rest of the weekend.

**April**

**April** will be a very exciting First Time Event for HWOTV. We will have the April Round Table Discussion of YOUR questions. Below you will find a table displaying the strengths of each of the panelists. If you have a question or questions regarding these areas of Fiber Arts, please send the question to [rooksworld@sbcglobal.net](mailto:rooksworld@sbcglobal.net).

These panelists are very excited to share information, tips, and tricks with all.

<b>Lindsay Dion</b>	<b>Nikki Crain</b>	<b>Leonora Pescosolido</b>	<b>Dee Dee King</b>
Simple garments	Fabric for shawls & scarves	Production weaving	Weft faced rugs
Novelty spun yarns	Mug rugs	Dishtowels	Dyeing
Dyes	Production weaving	Elegant embellished garments (appliqué)	Looper/rag/rep rugs
Color	Dishtowels	Sewing hand woven cloth	Felting Rep weaves: runners, placemats
General fiber knowledge	Rag runners	Shawls and scarves	Throws, blankets
	General weaving knowledge	General weaving knowledge	General weaving knowledge

So... get your brain thinking about your problems and ask a question (remember, if you have that question, chances are that other members of the guild have the same one!

### **March**

The **March** meeting is just around the corner. Judy Askins will be providing the program on Eco -Dyeing. She will share her experiences with dye materials gathered from nature. If you recall any of Judy's other tasks, she is well organized and teaches for understanding and fun!

### **Reminders:**

Work on your Christmas Giving Gift. For those of you who are new, knit, weave, crochet (CREATE) an item that will benefit someone in our community.

Christmas Giving Gift Ideas:  
Hats for cancer patients

Hats for preemies  
Hats/scarves for homeless/ poor  
Fingerless gloves for chemo process  
Twiddlemuffs for Alzheimer's patients

Get your Magazine Madness project started! Look through your chosen magazine, choose one article to explore and re-create and do it. Remember, November is our completion month.

If you have a Women's Woven Voices weaving, please bring it to the March meeting and I will mail them to Brechia Kralovic-Logan.

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### **From our Secretary, Nikki Crain:**

Exciting News!: We have the honor of being the "Featured Artists" at Arts Visalia for the month of October, 2019! This means that we will have a representational display of what we do and what the public can expect to find at our Show & Sale. I anticipate a beautiful display of the variety of towels we offer in addition to a sample of the vast range of talent in our guild. It will be a great way to advertise Show & Sale. I encourage you to start thinking about what you would like to put in the exhibit. Plan on your best work, up to 3 or 4 pieces per person. It should be something that would qualify under the rules of what can be sold at S&S. It can be for sale during the exhibit (Arts Visalia takes 25%) or it can be marked as Not For Sale (NFS). Each entrant needs to submit a biographical statement. I think they are best if written in 3<sup>rd</sup> person. We will need digital images of things that you intend to include in the show for use in publicity. Not every piece needs to be photographed since we know that some things will be worked on up until the time of entry. We will need enough photos to have a good representation for publicity. I will have more information for you as time gets closer. For now, here is the timeline to keep in mind:

August 2: digital images (300 dpi) & biographical statements due

Sept. 13: inventory of artwork to be exhibited

Sept. 28: delivery of art to Arts Visalia, properly prepared for exhibition

Oct. 2: Show opens to the public

Oct. 4: Opening reception from 6:00 p.m. to 8:00 p.m. as part of First Friday

Oct. 24: Pick up artwork from Arts Visalia.

Please note that the show ends the day before we set up our Show & Sale in Exeter. Therefore, if you enter something in Arts Visalia that you want to save for Show & Sale, mark it NFS and pick it up in time to have it for S&S. For any pieces that are sold through Arts Visalia, payment will be made 30 to 45 days after the show closes. Arts Visalia is an art gallery in downtown Visalia at 214 E. Oak Ave., across the street from the Depot Restaurant. Please don't feel overwhelmed by this. It will be fun and something we can all be proud of. If you have any questions, contact me at [weave@gotsky.com](mailto:weave@gotsky.com) or call me at 559-561-4048. Nikki Crain

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### Library News:

As you may or may not know, when a Guild member passes, our Guild purchases a book in his/her name. Care is taken to obtain a book that best reflects the talent and enthusiasm that Guild member gave to our organization and to honor their memory.

Our Guild lost a valued member recently; her name was Ann Belau and so in her memory the following book will be added to our Library:

*Designing Woven Fabrics*, by Janet Phillips. In its 170 pages, it is aimed at those weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book describes and illustrates the author's method of designing functional woven fabrics based on the 2/2 Twill weave structure and it covers the construction and weaving of a multiple-sectioned sample blanket using the 2/2 Twill structure.

It also covers design criteria such as color, yarn and sett, enabling a weave structure to be made into an attractive cloth.

In addition, there are 50 original designs using weaves from this sample blanket and applying them to the individual project itself.

This lovely book will be available after the Guild Meeting, March 9<sup>th</sup>.

This is an article about our Ann written by Jane Stafford of Jane Stafford Textiles. A number of Guild members are taking on-line weaving lessons from this delightful lady and Ann was her most ardent and faithful student:

## **In Memory of Ann Belau**

Posted: February 14, 2019 by Jane Stafford

Posted In: Weavers

Once upon a time there was an online weaving guild and some weavers formed groups to follow along with the guild. There were big groups and small groups, formal guilds, and informal get-togethers. Some groups took on weaving projects or challenges together. Sometimes, they put on shows to share the beautiful things they created.

Ann Belau belonged to two of these groups. One was a small local group in Three Rivers, CA; the other was the venerable, valley-wide guild Handweavers of the Valley. It's clear Ann was a key member of her weaving groups—a teacher, an organizer, an event planner—and that she was driven by her own innate desire to learn as much as she could of spinning, dyeing, and weaving.



Left to right: Ellen Henderson, Ann, Linda Hayden, Mary Lou Hanson, Sophie Britten.

I really connected with Ann and her weaving group when, last October, she designed the foyer for the 39<sup>th</sup> show and sale of her local guild—displaying her study groups samples of all the episodes of the online guild. It was, by all accounts, a stunning display of colour and weaving. As guests arrived, Ann sat at her loom and gave teaching demonstrations of preparing the loom for weaving. At the time, I was thrilled and inspired and a little awed to think that I had had a part in such a truly remarkable achievement.

Ann has left us now, although she will never truly leave her family, her community, and her weaving friends, by all of whom I know she was deeply loved.

But I am still thinking about Ann, about her weaving group, about the people she connected with, and about the people who connected with those people. I am reflecting on how weavers who



belong to an online weaving guild—in the cloud!— still find ways to organize, to connect, and to form community and engage with one another in meaningful ways.

I always get this sense of awe watching people take up the lessons of the guild and run with them. But there was something about Ann and her group that laid it out for me in a new way. Somehow, thanks to Ann and the people connected to Ann and the people connected to the people connected to Ann—I saw something new about the creative spirit and how it tends to organize.

First, we weave and then, we find one another. We self-organize—in guilds, in small weaving groups, at the community centre, in our homes. We are bigger than the organizations we create, but we also sometimes find our home there, as Ann's daughter says Ann did. We decide to create beauty out of our own spirit; then we find our partners, our sisters, our friends. And then we create astounding things together. We work, we create, we talk, we share, we laugh, we learn—and we produce beauty.

Maybe we are like the bees. Maybe each of us is a single bee. In solitude, we weave our own life and experiences. But then we find one another and come together, and maybe then we are like a hive. And within our hive, we reach out with our sisters for craft, for mastery, and for beauty. And then one day, when we leave the hive, maybe we are like Ann—we launch into the open air with sun on our face, the wind in our hair, the blue sky over our wings—on a mission to find the flowers, and then to dance their location for her sisters, also working and dancing under the sun.

This is what we do. It really is what we do. It is the most beautiful thing imaginable. And I am so, so privileged to be included in that. I have all of you to thank for it, but it took Ann to show it to me.

To see some of Ann's beautiful work, [please read this blog post written by her daughter](#), who has given us permission to share the link here.

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**Kaweah Konnection:** Kaweah Konnection has resumed its monthly meetings. The next meeting will be held **March 13th** at Harrison Hall located on the grounds of the Three Rivers Community Presbyterian Church. Meetings are from 10-12. Guild members bring their show & tell items and all of us learn valuable tips and hints from each other. Look for Sharon Warren's announcement in your e-mail later this month or contact her for any information.

**Squeekie Wheels:** Squeekies meet the third Friday of every month, and the hours are from 9am until 1pm. The only thing we have to remember to bring is our "inside the library quiet voices". That might be the hardest thing for me to remember, because spinning with such nice



people is so much fun.

While you are thinking about it right now, why don't you go jot down the date of our next spin-in on your calendar so you can come join us? Hope to see you there.

### March 15th

Exeter Public Library,  
230 E. Chestnut Street,  
Exeter; 9am ~ 1pm.

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### Nice 36" Schacht Floor Loom:

This particular loom is like new, just a little dusty. It comes with a bench, some tools and an antique yarn winder, all for one price. The owner is asking \$1800 or best offer. If you have questions about the loom, call me, Nikki, at 559-561-4048 and I'll try to answer your questions. This loom would sell for \$3600 new.

Nikki Crain

Schacht 4 Now 4 Later

10 treadles

36" weaving width

Bench

Accessories

Antique yarn winder

Castle accessory tray

Back beam folds forward

Like new condition



