

Weave to
re-create
the past



Weave to
create for
the future

The Roving

February, 2019

February Greetings, HWOTV!

As we enter the second month of the new year, many of us are contemplating current and future projects. There is comfort in working on the tried and true, but anticipation and excitement become a part of branching out into new territory – whether it be fibers, color, style, technique, equipment.....

The workshops offered this year allow HWOTV to enjoy both an encore learning experience as well as new ventures! Monica has included details below.

We remind members of the Workshop Scholarship Program that has been established. To take advantage of this opportunity, all that is required is a letter to either Leonora or Toni explaining your status. There is also the Membership Scholarship opportunity that is available.

This year marks the 40th anniversary of Show and Sale. Several activities will mark the occasion. A retrospective is planned for the lobby display, and there are plans for a



February Greetings!

**Deborah Jarchow of
rigid heddle fame will
be here!**

When: February 9, 2019

Time: 10:00 AM-1PM

**Where: Exeter Memorial
Building**

**Members: Those with
last names O-W please
bring snacks or goodies.**

HWOTV Cookbook as part of the celebration. More information will be forth coming.

MEMBERSHIP DUES WERE DUE JANUARY 31. The Membership Renewal form is included below if you have not renewed yet.

Looking forward to seeing you in February.

Leonora and Toni

MEMBERSHIP FORM - Handweavers of the Valley

Please complete the following HWOTV Membership Form & return with payment of dues:

NAME _____

ADDRESS _____

CITY- State _____, _____

ZIPCODE _____

PHONE: HOME (____) _____

CELL (____) _____

EMAIL ADDRESS _____

RENEWAL () NEW MEMBER () LIFE TIME MEMBER ()

WEAVER () SPINNER () DYER () OTHER ()

DUES

Individuals \$25.00 Family \$35.00

AMOUNT PAID \$ _____

DATE _____

MAKE CHECK PAYABLE TO: HWOTV

Send to:

Donna Smith

36140 Hwy 190

Springville, CA 93265

Any new members who joined at Show and Sale or since then have the 2019 dues already covered.



News from Our Vice-President and Program Chairman, Monica! February, 2019

Let's look FAR into the future! In June, Linda Hartshorn will be coming to share her vast knowledge about Woven Shibori. The class will require some homework before the class. It will be in Exeter the weekend of June 8th-9th. The cost is \$135 (non-refundable). There are limited spots, so sign up soon.

Woven Shibori with Natural Dyes By Linda Hartshorn

Woven Shibori with Natural Dyes By Linda Hartshorn

Weave, tie and dye your own unique patterned fabrics! Woven shibori fabric has extra threads woven in that are pulled up to gather the cloth before dyeing. Learn to layer different natural dyes to create various color effects. Fabrics will be woven at home from drafts supplied by the instructor, and dyed in the workshop. We will explore over dyeing, discharge, resists, and pleating with our fabrics and get fascinating results.

Annie Mc Hale will be visiting us in May (May 11-12) and sharing her knowledge of Inkle looms. The class is full at this time, but if you are interested, let me know (rooksworld@sbcglobal.net) and I will put you on the waiting list. Cost is \$125 plus a small materials fee.

The Guild has many unique weavers; they all work a bit differently with a alternative perspective. The program in April brings together some of those great minds/weavers in a round table format, called Tips of the Trade. They will answer your questions using their experiences. If you have questions for this panel please send them to me (Monica at rooksworld@sbcglobal.net) so our panelist can formulate the best response/bring examples.

Judy Askins will present a program on eco-dyeing on March 9th. You may remember Judy's Show and Tell with the beautiful silk scarves. She will demonstrate the process and inspire you to start your own dye bath!

Deborah Jarchow's Rigid Heddle class is just around the corner (February 9th-10th). There are a few spots in the class, so contact me soon (rooksworld@sbcglobal.net) if you would like to join the fun. The workshop is \$125 (non-refundable) and a small materials fee. For those of you who took the class last March, Deborah has tweaked the class for us!

Ongoing Reminders:

- Don't forget to start your Magazine Madness project soon.
- If you have a weaving for Women's Woven Voices, please turn it in at the February meeting.
- We are a very proud Guild! HWOTV gave so much to our community at the end of 2018. Many warm items were sent with our love to local charities. Get your plan in place for this Christmas Giving Gifts. That's the SPIRIT!
- Marilyn Robert, our Indigo connection, sent a note recently thanking HWOTV for a great visit. Marilyn shared that she discovered a powdered natural indigo by **Stony Creek Colors** in Tennessee and was going to run a few tests.

Our fiber friends in Santa Barbara, have a workshop opportunity...

March 2-4, 2019, Presentation and Workshop
Jannie Taylor from Central Coast Weavers

SBFAG Meeting on Saturday, March 2, at Maravilla, 5486 Calle Real, Santa Barbara. **Presentation: Totally Tied-Weaves**

You may have tried Summer & Winter or dabbled with a little Tied Overshot; you may have heard of something called "Bergman" or wondered what on earth "Quigley" might look like. If so, you are off to a good start, but you've hardly scratched the surface of the amazing world of Tied-Weaves. Learn the basics of what makes a weave "Tied"; how these structures work and how weaving software can make the design process fun and easy.

Workshop with Jannie Taylor

The two-day workshop will be held at the San Antonio Village clubhouse, 39 N. San Marcos Road, Santa Barbara.

Please email krtextiles1@yahoo.com or lenascharfeld@cox.net

Let either know if you are interested in the workshop. Please mail checks to: Santa Barbara Fiber Arts Guild, P.O. Box 30944, Santa Barbara, CA 93130.

March 3 and 4, 2019, 9:00-4:00 each day. Cost: \$200

Weaving and Designing in Summer & Winter (2 days)

Students will gain an understanding of the tied weave commonly known as Summer & Winter through drafting exercises and by weaving samples of a variety of Summer & Winter designs on 4, 6, 8 and more shafts. Influence of color, value and scale in Summer & Winter designs will be discussed and covered through software demonstrations and a variety of samples. Using Summer & Winter for clothing, accessories and household textiles will be discussed.

Students will each bring a loom, pre-threaded to a design provided by the instructor. Each workshop participant will leave the class with their own annotated Summer & Winter workbook and a set of samples. This will be a Round-Robin Weaving Workshop.

Skill Level: Beginner to advanced. Participants should be able to read a weaving draft and thread a loom.

Materials Fee: \$35.00 for a comprehensive workbook. Optional \$15.00 fee for a collection of all workshop drafts, plus bonus drafts.

To reserve placement in the Summer & Winter Workshop full payment is due by February 1, 2019. Nonmembers can sign up after February 1, 2019, and the cost is \$235.



Interesting Summary from October's Show & Sale Results:

Guild Treasurer, Donna Smith sent the following breakdown with percentages of some of the items sold:

Dish towels – 300 sold

Misc. Felted Items – 178

Weaver's Attic – (equipment, yarn, fleece, etc.) – 119 items

Scarves – 48

These were the top four – something to remember when we are weaving for the next show!



Library News:

Just a quick reminder about the use of our Guild Library: Please – only Guild members are allowed the use of these wonderful books. And.....when checking them out, please do so through the Guild Librarian and don't pass them on to

other members without first asking the Librarian to check them in and then out to the next member. Thank you.

Thanks to a generous but anonymous Guild member, the following books were left at the Library last month and have been added to the Guild Library:

Indian Bead-weaving Patterns by Horace R. Goodhue. This is a book that illustrates chain-weaving designs, bead loom weaving and bead embroidery – an illustrated “How-To” guide.

Tapestry Weaving by Nancy Harvey. Very comprehensive book for learning the art of tapestry – from beginner to intermediate.

These books will be available to Guild members at the February meeting.

Kaweah Konnection: Kaweah Konnection has resumed its monthly meetings. The next meeting will be held **February 13th** at Harrison Hall located on the grounds of the Three Rivers Community Presbyterian Church. Meetings are from 10-12. Guild members bring their show & tell items and all of us learn valuable tips and hints from each other. Look for Sharon Warren’s announcement in your e-mail later this month or contact her for any information.

Squeekie Wheels: Squeekies meet the third Friday of every month, and the hours are from 9am until 1pm. The only thing we have to remember to bring is our "inside the library quiet voices". That might be the hardest thing for me to remember, because spinning with such nice people is so much fun.

While you are thinking about it right now, why don't you go jot down the date of our next spin-in on your calendar so you can come join us? Hope to see you there.

February 15th

Exeter Public Library,
230 E. Chestnut Street,
Exeter; 9am ~ 1pm.



Nice 36" Schacht Floor Loom:

This particular loom is like new, just a little dusty. It comes with a bench, some tools and an antique yarn winder, all for one price. The owner is asking \$1800 or best offer. If you have questions about the loom, call me, Nikki, at 559-561-4048 and I'll try to answer your questions. This loom would sell for \$3600 new.

Nikki Crain

Schacht 4 Now 4 Later

10 treadles

36" weaving width

Bench

Accessories

Antique yarn winder

Castle accessory tray

Back beam folds forward

Like new condition

See pics below:



