

Weave to
re-create
the past



Weave to
create for
the future

The Roving

June, 2016

President's Message:

Dear Members,

Summer is rapidly approaching and with it comes the opportunity for living outdoors....summer foods....the abundance of fresh produce....longer days leading to Summer Solstice June 20th.....travel opportunities....and our art whether it be weaving, spinning, knitting.

For many of us summer has been a time for vacation from school and the freedom of a less structured life. Rest and regeneration can be a part of the season as well. Welcoming new inspirations, planning new projects, using new fibers all seem to pair well with the more relaxed days of summer.

Here's hoping to see many of you at the June meeting! "Wool Day" with its Fleece & Fiber Sale will be a marvelous opportunity for conversation and inspiration!

Futures:

July 9 - "Spin In" at DeeDee King's House – Camp Nelson
Details to follow; no Business Meeting

August 13 - HVOTV Board Meeting 9:00 prior to regular meeting
- 10:00 Meeting with Program: Lynda Bass – Reading a Draft

Leonora and Toni

June Meeting



When: June 11, 2016

Where: Exeter Memorial Building

Time: 9:30 AM – 1:00 PM

(Guild members with last names beginning S-W please bring snack to share – Thanks!)

Program: **WOOL DAY!**

Fishing for Info

by Lynda Bass



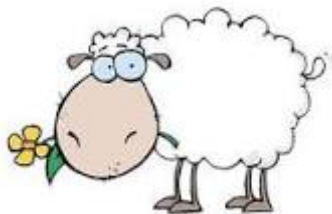
SATIN and SATEEN Smooth, Gleaming, and Luxurious

Satin is a word that conjures up visions of luxurious fabric with a gleaming, flowing surface, and well it should. It has been used in fabrics that clothe royalty, bridal parties and those attending formal celebrations. It covers some of the finest of upholstered furnishings and our military when dressed to the hilt. Satin and its close cousin Sateen, have historically been woven in silk filament and finely spun cottons for centuries.

Satin is a basic weave structure characterized by long floats of yarn on the face of the fabric. The interacements in the cloth are such that a visible pattern is not seen. What is seen is a smooth and often shiny surface. The shinier, finer, and less spun the fiber that floats over the surface, the more the fabric will gleam. The direction of the floats within a Satin is with the warp. Sateens are of a similar structure, though the floats are weft faced and often woven with a finely spun cotton or something not as shiny as a silk filament. These fabrics are nearly always threaded as a straight draw with all the variety happening in the tie-up, fiber and color.

Damask fabrics are a happy marriage of these structures where their different characteristics can be used to display subtle differences in the weave. When woven on a jacquard loom many pictorial or figurative images can be created within the fabric.

Satin is considered one of the basic weave structures, but in order to weave it, one must have access to a loom with 5 or more shafts. Still, it is good to know about its structure and if you have or gain access to such a loom, you may find yourself ready to set forth on a journey down the Satin Road, turn right down to Sateen and end up in the land of Damask. Happy treading!



Here's a message from DeeDee King:

Fifth Annual Wool Day June 11th

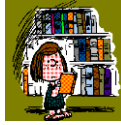
Good News! Our June guild meeting is the annual Wool day sale. Come join us for the opportunity to buy wool to spin, weave, felt and dye from our own Guild members. There will be fabulous art batts as well as yummy luxury fibers to choose from. This is a chance for you to purchase unique fibers fresh off the farm, as well as supporting our local fiber producers. There will be some door prizes donated by the vendors to drool over and maybe win.

If you are a producer of fiber who would like to have a table as a vendor, please call Dee Dee King to reserve yours. Hope to see you there for the fun day.



Birthdays This Month:

When you see her, wish **Carole Martin** a Happy Birthday!



Library News

There are no new additions to the Guild Library this month; however, your Librarian found an interesting item in a book in our collection. It is from the book, *The Weaving Roses of Rhode Island*, by Isadora M. Safner. This is a biography of Weaver Rose and his sister Elsie. William Rose was a weaver in the old Colonial fashion who lived from 1839 to 1913. Many of the overshot drafts we know and love today originated from his artistic talent. Here is a poem that he wrote about a weaver's dependence upon his customer's prompt payment for the coverlets he wove; please note that his use of capitals and spelling run true to his form:

“.....come ye Patrones Proud and Lowley

Rich and Raged, Every Man

Come and Fork over what you owe.

The poor old weaver Man.

We are rite Anxious to Receive it

Oh, we sadley Nead the Chink,

Every Dollar Bright Believe It

To Pay for Weaving /warp and Wullen,

Pray done hesitate ye byers

Of the Weavers Pittance Think

Send o Send the Silver Shiners

Quickly Cash us or We Sink.....”

If any of our Guild members are interested in America's early-day hand weaving industry, this is an excellent and interesting read.

Please refer to the Library check-out rules posted inside the Library doors.

Thank you.

Squeekie Wheels: The spinning group of Guild Members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave. from 10am-3pm; bring your lunch or buy it

there and eat in the dining room (cost is usually \$5.00). “Squeekies” also meet on the 3rd Friday of the month at Cappella’s Coffee House in Exeter from 10-3. Lunch is always good there.

Kaweah Konnection: meets on the 2nd Wednesday of the month at the Presbyterian Church Conference Room in Three Rivers. Contact Sharon Warren if you’re interested. Instructional weaving/spinning DVD’s are occasionally featured and “Show and Tell” is always interesting.

Guild Dues: \$25.00 per year for individuals; \$35 per year for families. Dues are payable January 1st and are in effect through December 31st of the same year. Membership cards will be issued to Guild members upon renewal.



Items For Sale:

Mountain Loom for sale for \$800

It is a 22 inch non-folding,
12 harness table top.

See price list for an idea of original value.

<http://www.mtnloom.com/Price%20List.htm>

The beater bar mechanism is really a cool feature.

If you’re interested, call Stacey Hungerford, 661-588-2000 home - 661-472-9957 cell.



ALSO:

Wheel for sale!

Penelope Ross, our member in Auberry, Ca. is asking \$300 for her beautiful wheel. Her contact information is 559-855-3960 or 559-284-7560.

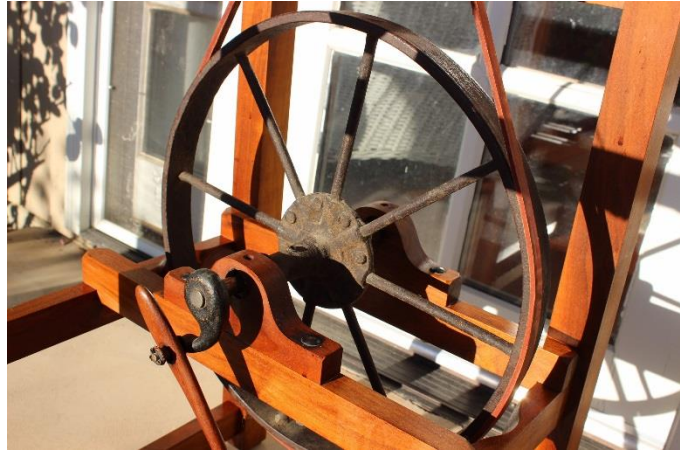
The frame for the wheel is 28 inches high, 18 inches wide and 24 inches deep. The bobbin is quite large.

This is some history about it.

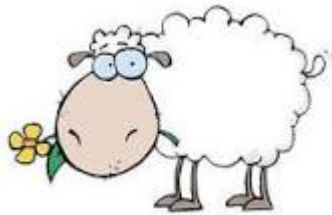
"I started thinking about my history with the wheel and realized that I probably got it 1969 - 70, as that was my last year in the Art department at CSU San Jose. I was taking a course about using natural materials to dye wool yarn from Candace Crockett. I just Googled her and found that Amazon has two of her books, one on Card Weaving and one on Spinning. I've no idea if she's still active. She's probably not that much older than I, maybe early 70's.

Candace was having us use drop-spindles to spin yarn to use for dye samples, but also brought in her wheel for us to try. The craftsman who made hers was willing to take orders for others and she took names of students who were interested. I don't remember his name, but he came down from Humboldt County to deliver my wheel and went over all the details with me. I "think" that he said the wood was cherry, but I'm not sure of that. I know that he said the wheel was from an old wheelbarrow and he'd had to design and hand-cast the brass part to make it work smoothly. He had turned or sculpted all of the wooden working parts and showed me all of the points that should be oiled periodically. After 45 years that's the best my memory can produce."





Items for the newsletter (items for sale, new items, announcements, etc.) need to be received by Sophie Britten by the 25th of each month. E-mail is sophieab@sbcglobal.net or phone 559-561-4265 (please leave message or call back number).



That's all, folks!