

Weave to  
re-create  
the past



Weave to  
create for  
the future

# The Roving

July, 2016

President's Message:

July Greetings!

With July upon us, a phrase that comes to mind is “the lazy...crazy days of summer.” For many of us, this is far from true. Travel, family events, new projects, studio organization all occupy our days and often leave little for “me time”. Multi-tasking is common!

Toni just returned from a cross country jaunt to Gatlinburg, Tennessee. ...”Feeling really honored to be invited to teach at Arrowmont School of Arts and Crafts, I was impressed with the entire staff and their organization besides the beautiful venue, including black bears. The students with a variety of experience – and accents – came from Georgia, Tennessee, South Dakota, and California. The week was topped with the knowledge that the piece I had sent for the teachers' gallery was sold.”

Leonora has been sorting in a major way. Amazing to find Robin and Russ invoices from 1994, '95, and '97! Guess they missed a previous bout of organization. A leisurely stroll through Jo Ann's was uplifting and several fabrics provided inspiration for future weaving projects.

If anyone is looking for a marvelous yarn tool, the Stanwood Needlecraft Large Metal Yarn/Fiber/Wool/String Ball winder is amazing. Having gone through several smaller versions over the years, on-line research revealed this one, and it is terrific! The larger size enables one to wind large balls that will produce less waste when warping.

May we all enjoy the remaining “lazy...crazy days of summer!”

**July Meeting**

**Happy Birthday, USA!**



**When: July 9, 2016**

**Where: DeeDee King's Deck,  
Camp Nelson!**

**Time: 10:00 AM – ??? – No  
Business Meeting – just fun!**

**This is a potluck; come and  
enjoy spinning, knitting or just  
visiting.**

## **Futures:**

July 9: **No business meeting** [Spin-In at Dee Dee King's house @ Camp Nelson]

## **DATE CHANGE:**

**August 20:** Board Meeting at 9:00 prior to regular meeting

Meeting Program: Lynda Bass – Reading a Draft

Note: The August meeting date has been moved to the 20<sup>th</sup> because of a City of Exeter conflict that was beyond the control of the Memorial Building. A 1/2 marathon is scheduled with both start and finish on the grounds of the building, and thousands of people will be there and in town.

Leonora and Toni

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## **Fishing for Info**

by Lynda Bass



While we were at the last meeting, a member asked me to check out a book that Sharon Alderman said she used for reference about weave structure. I did, and I must say that The Primary Structures of Fabric by Irene Emery is very complete.

It covers the components, classifications and structures of fabrics in three parts. This includes materials; their varied structural make-up; description, measurement and details on twist. Fabrics and their structures are discussed, be they felted, looped, knotted or woven, and in great detail. It then covers the structures of the accessory to fabrics, done by stitching. I find this text exceptionally complete, but for the fact that it does not include drafts. This is my bias that I see this as an omission. I must admit I love weaving drafts! However, this is a fantastically complete examination of fabric.

Then, I thought I would scan my usual haunts on the net for other books that prominent weavers have written or recommend. This is what I found:

For the weaver who is near the beginning:

1. The Weaving Book by Helene Bress
2. The Manual of Swedish Handweaving by Ulla Cyrus Zetterstrom, which has now been printed in English)
3. The Weavers Book: Fundamentals of Handweaving by Harriett Tidball

4. The Art of Weaving by Else Regensteiner
5. The Weaving, Spinning and Dyeing Book by Rachel Brown
6. Key to Weaving by Mary Black
7. All four of Peggy Osterkamp's books (some of which are in the guild library)
8. The Big Book of Weaving by Laila Lundell
9. Ideas in Weaving by Ann Sutton

For the weaver who is in the intermediate range and starting to gravitate toward a particular area of weaving, there are some that hit the nail on the head, so to speak.

1. Handwoven Laces by Donna Muller
2. Summer and Winter and Overshot by Donna Sullivan
3. Sheer Delight: Handwoven Transparencies by Doramay Keasbey
4. Collapse Weave by Anne Field
5. The Techniques of Rug Weaving and The Techniques of Tablet Weaving by Peter Collingwood (still considered the 'Rug Bible')
6. The Best of Series by Weavers' Magazine, edited by Madelyn van der Hoogt, which includes: Twill Thrills, Huck Lace, Thick 'n Thin, Double Weave, Fabrics That Go Bump, Summer and Winter, Overshot is Hot!

When you want to learn more about drafting check out:

1. Mastering Weave Structures by Sharon Alderman
2. The Complete Book of Drafting for Handweavers by Madelyn van der Hoogt
3. Mary Meigs Atwater Recipe Book: Patterns for Handweavers, The Shuttle-Craft Book of American Hand-Weaving and Byways in Hand-weaving by Mary Meigs Atwater

When you want to learn more about weaving with more shafts, take a look at these:

1. More Than Four by Mary Elizabeth Laughlin
2. A Weaver's Book of 8-Shaft Patterns edited by Carol Stickler

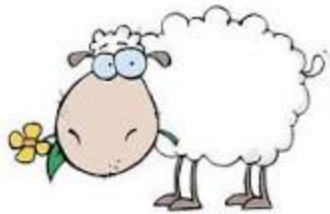
Then, **Bonnie Inyoue** suggests Oelsner if you are weaving with multiple shafts and included this message on a message board in Weavolution: Once you learn how to use it, Oelsner is a very good book and very affordable. It came out in paperback years ago and was inexpensive so there are many copies around. It is probably in every guild library.

The text in the first part of each chapter is very interesting but sometimes I have to read a sentence twice to fully understand it. It includes good practical advice. This book was first printed in 1915 and was used in the textile industry. The drafts are mostly written as draw-downs for straight draw threadings. The text includes lists that go with the drafts.

If you have an 8-shaft loom, look down each list to see which drafts are for 8 - it will give a figure number. Then find that number under the draft. I used Oelsner a lot when I bought my first 16-shaft loom in 1987, marking all the 16-shaft drafts in certain chapters. Now we are very lucky to have all of these drafts on the [www.handweaving.net](http://www.handweaving.net) website. I still like to

use the book so I find the chapter of interest and read the text, then download some of the drafts from that website.

Of course, this is not all the complete list. You may have other books you love and would include. Nor is it my complete list, of books or authors, but if you take a look at the list, you may see some names to follow or search out, or some books that have served weavers well for decades. Take a look in our Library, I think some of these are there, if not you may find a real treasure!



### Here's a message from DeeDee King:

Tired of the summer heat already? Why not plan your escape up to the mountains for some cool fresh air for a day? July 9th is the day for it.

The guild does not have a formal meeting in July, and has reserved the 9<sup>th</sup> for a spin-in at DeeDee King's cabin up above Springville for a fun day of visiting, spinning and simply enjoying the great outdoors. If you do not feel like bringing your wheel, you can knit or crochet and enjoy the day too. Please bring your spinning wheel, or project and something to contribute to the potluck lunch. Iced tea, water, lemonade, and table service will be provided as well as a morning snack. We will get started around 10:00, and continue into the afternoon as long as people want to stay. Some of our fiber producing members may bring some spinning fibers for you to purchase if you are looking for something new to try. Party favors for everyone!

Directions to DeeDee's cabin: From Highway 65 turn east onto Highway 190. You will pass through Porterville. Continue on to Springville. Go through Springville, bearing right by the white barn east of town. Stay on 190 approximately 15 miles until you see Pierpoint Springs resort.

It will take you about 40 minutes to climb the hill past Springville; it is a very windy road. Just opposite the Resort is Pierpoint Drive (turn left) then bearing left again onto John Lewis Drive. Follow John Lewis around to 439 John Lewis - you are there! You can park up on the cul-de-sac (paved) or pull down into the yard to park. Phone number in case you are lost: 559-259-4321 However, you will lose cell service halfway up the hill from Springville.



**Birthdays For July:**

**Jennifer McClung and Sharon Warren**

**Belated Birthday Wishes for:**

**Gloria Buckles & Leonora Pescosolido** (who had birthdays in June - sorry you were missed!)

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**Squeekie Wheels:** The spinning group of Guild Members meets the 1<sup>st</sup> Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave. from 10am-3pm; bring your lunch or buy it there and eat in the dining room (cost is usually \$5.00).

**NOTE:** “Squeekies” received the sad news last month while the group was spinning at Cappella’s in Exeter. It seems that the coffee house is being closed and we will be out of a place to spin on our usual third Fridays! Members – **PLEASE** – keep your eyes and ears open to find a new place to spin for our group. Contact Ann Belau if you have any ideas. Thanks!

**Kawah Konnection:** Has no meetings scheduled this summer. However, in the Fall it will continue to meet on the 2<sup>nd</sup> Wednesday of the month at the Presbyterian Church Conference Room in Three Rivers. Contact Sharon Warren if you’re interested. Instructional weaving/spinning DVD’s are occasionally featured and “Show and Tell” is always interesting.

**Guild Dues:** \$25.00 per year for individuals; \$35 per year for families. Dues are payable January 1<sup>st</sup> and are in effect through December 31<sup>st</sup> of the same year. Membership cards will be issued to Guild members upon renewal.

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### **Wheel for sale!**

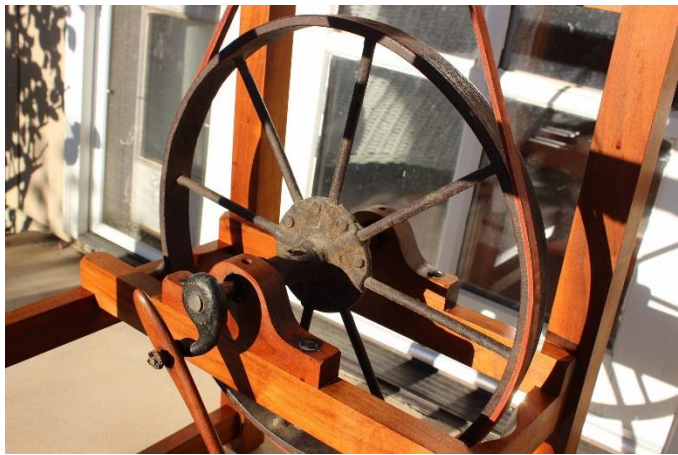
Penelope Ross, our member in Auberry, Ca. is asking \$300 for her beautiful wheel. Her contact information is 559-855-3960 or 559-284-7560.

The frame for the wheel is 28 inches high, 18 inches wide and 24 inches deep. The bobbin is quite large.

This is some history about it.

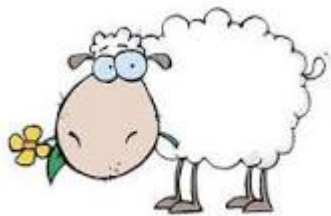
"I started thinking about my history with the wheel and realized that I probably got it 1969 - 70, as that was my last year in the Art department at CSU San Jose. I was taking a course about using natural materials to dye wool yarn from Candace Crockett. I just Googled her and found that Amazon has two of her books, one on Card Weaving and one on Spinning. I've no idea if she's still active. She's probably not that much older than I, maybe early 70's.

Candace was having us use drop-spindles to spin yarn to use for dye samples, but also brought in her wheel for us to try. The craftsman who made hers was willing to take orders for others and she took names of students who were interested. I don't remember his name, but he came down from Humboldt County to deliver my wheel and went over all the details with me. I "think" that he said the wood was cherry, but I'm not sure of that. I know that he said the wheel was from an old wheelbarrow and he'd had to design and hand-cast the brass part to make it work smoothly. He had turned or sculpted all of the wooden working parts and showed me all of the points that should be oiled periodically. After 45 years that's the best my memory can produce." (Please scroll down for pictures.)



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Items for the newsletter (items for sale, new items, announcements, etc.) need to be received by Sophie Britten by the 25th of each month. E-mail is [sophieab@sbcglobal.net](mailto:sophieab@sbcglobal.net) or phone 559-561-4265 (please leave message or call back number).



*That's all, folks!*

