

Weave to
re-create
the past



Weave to
create for
the future

The Roving

March, 2016

President's Message:

Dear Members,

As Spring approaches, we can look around and see color springing up... powdery flowering almonds, early rose blossoms, bluish purple rosemary, unfurling green leaves.

This time of year brings to mind a marvelous book, *Adventures in Color Hailstones and Halibut Bones* by Mary O'Neill. The poetry and delightfully colorful illustrations turn this book into a treasure:

"...Green is the grass
And the leaves of trees.
Green is the smell
Of a country breeze...
Yellow is the color of the sun
The feeling of fun...
A duck's bill
A canary bird
And a daffodil...
Orange is an orange
Also a mango
Orange is music
Of the tango
Orange is the fur
Of a fiery fox
The brightest crayon
In the box...."



March Meeting

Happy St. Patrick's Day!

When: March 13, 2016

Where: Exeter Memorial Building

Time: 9:30 AM – 1:00 PM

(Guild members with last names beginning **K - R please bring snack to share – Thanks!)**

**Program: Linda Hayden -
Natural Dyes**

Whether it is Purple, Brown, Red, Pink, White, or Grey, Mary O'Neill's words and images connect with nature. Reacting to color is personal – just as the inspiration we receive from it.

Let us enjoy the Spring! We hope to see you at the meeting on the 12th. Linda Hayden's program on Natural Dyes will allow us to learn about Nature's bounty.

Leonora and Toni

Fishing for Info

by Lynda Bass



In the interest of disseminating information, and in light of 2016's upcoming workshops, I would like to share some information on them with the membership, here.

On May 21 and 22nd, we will have the honor and privilege to present a workshop with Sharon Alderman on “Color for Handweavers”. I have asked her to also address spinning and some knitting, as our Guild members do engage in these pursuits as well. Here is her description of this 2-day workshop:

....”This workshop begins at the beginning with definitions, color theory and discussion of the relationships between colors. Participants learn about color by working directly with colored papers, exploring relationships and how color perception is affected by such things as environment, value, saturation, proportion and placement. These explorations are related directly to woven cloth and the experience of that handweaver. Looms are not required.

NOTE: This workshop can be - and has been - tailored to a group in which there are participants from other fiber areas - quilters, painters on silk, knitters, etc.”.....

Then on December 17 and 18 we will again be honored and privileged to have Robyn Spady come to give her “Extreme Warp Make Over” workshop. She is a great teacher and this looks to be a challenging and rewarding class. Here is her description of this two-day workshop:



...”**EXTREME WARP MAKE OVER**”

...”Hate to warp, but love to weave? Want more versatility from a single warp? Then this is the workshop for you! In this workshop, participants will warp their loom with their choice of one of three four-shaft threadings and perform an extreme Make Over and weave it many different ways - from twill, lace, and overshoot to swivel, corduroy, deflected weft, and double-faced. At the same time participants are presented with the basics of different structures and how to adapt a single threading to weave a number of different weaves, including concepts such as star vs. rose fashion, weaving on opposites, and echo treadling. Four-shaft loom required (Note: this is not a round-robin workshop.)...”

Many of you will be ready to tackle these with the on-going Group Study currently in progress. So, I hope you will set these dates aside and join us for these wonderful workshops. More details and information will follow.



Library News

Your Guild Library has acquired a new book and a group of new DVD's. They will be available for rental at the March Meeting.:

- *Mastering Weave Structures*, by Sharon Alderman (hard bound book). This is the book for the current Group Study given by Lynda Bass.

DVD's:

- Weaving Overshot, by Madelyn van der Hoogt
- Weaving Summer & Winter, by Madelyn van der Hoogt
- Weaving Deflected Doubleweave, by Madelyn van der Hoogt
- Block Weaves, by Madelyn van der Hoogt
- Doubleweave Pick-up, by Jennifer Moore
- Weaving Rep, by Rosalie Neilson
- Weaving Lace, by Madelyn van der Hoogt
- 12 (Plus!) Ways to Spin Batts, by Jillian Moreno

Please refer to the Library check-out rules posted inside the Library doors. Thank you.

Squeekie Wheels: The spinning group of Guild Members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave. from 10am-3pm; bring your lunch or buy it there and eat in the dining room (cost is usually \$5.00). “Squeekies” also meet on the 3rd Friday of the month at Cappella’s Coffee House in Exeter from 10-3. Lunch is always good there.

Kaweah Konnection: meets on the 2nd Wednesday of the month at the Presbyterian Church Conference Room in Three Rivers. Contact Sharon Warren if you’re interested. Instructional weaving/spinning DVD’s are occasionally featured and “Show and Tell” is always interesting.

Guild Dues: \$25.00 per year for individuals; \$35 per year for families. Dues are payable January 1st and are in effect through December 31st of the same year. Membership cards will be issued to Guild members upon renewal.

Items for the newsletter (items for sale, new items, announcements, etc.) need to be received by Sophie Britten by the 25th of each month. E-mail is sophieab@sbcglobal.net or phone 559-561-4265 (please leave message or call back number).

