

Weave to
re-create
the past



Weave to
create for
the future

The Roving

January, 2016



Officers for 2016-2017:

Co-Presidents: Toni Best & Leonora Pescosolido

Vice-President: Carole Martin

Secretary: Nikki Crain

Treasurer: Klara East

January Meeting:

When: January 9, 2016

Where: Exeter Memorial Building

Time: 9:30 – 10:00 Coffee & Goodies (Meeting to follow.)

(Guild members with last name beginning A – D, please bring snack to share – Thanks!)

NOTE: Original program has been changed and will be presented instead at the March, 2016 meeting. This month will be a social day, so bring projects such as spinning, portable weaving, knitting, finishing, any new fibery gadgets from Christmas etc. We will spend some time working together.

Presidents' Letter:

Dear Members,

Thanks to all of you for your confidence in our ability to lead the Guild. We are both looking forward to a terrific new year in 2016. Our hope is to see the Guild continue to grow and prosper.

Wouldn't it be wonderful for each of us to select something new to learn or improve upon this year? New stitches...new yarns...a new project...different finishing...a new technique. This expansion is an avenue for personal growth and that of the Guild as well. The New Year presents an opportunity to consider how we each hope to advance and grow in our art.

Before the January general meeting, there will be a Board meeting at the hall at 9:00 a.m.

Best wishes for the New Year. May the Guild's vitality continue to flourish in 2016.

Thank you all.

Toni Best and Leonora Pescosolido

Fishing for Info

by Lynda Bass

Plain Weave or Tabby?

Weaving jargon or technical terms can be a big hurdle when someone starts to weave. We all come up against it. When one begins a new skill or craft, there are new words to learn and to use properly. Weaving has been around for so many years, that terms become jumbled and through repeated misuse, they stick and become 'understood', yet not technically correct.

When do we use the term tabby, rather than plain weave? It is used to describe the ground cloth woven between pattern threads. This is especially seen in overshot where it is needed because of all the floats in the pattern weft. It quietly gives the fabric

substance and integrity, while the pattern threads play on its surface and delight its viewers with its wonderful pattern. Summer and Winter is a weave structure that does much the same thing, as are other tied unit weaves.

Many times there is no tabby in the draw down, merely a mention such as “Use Tabby” in the draft. This can be confusing, especially to someone who is just starting to weave.

Plain weave makes an intersection (an over and under) at regular intervals and at every opportunity. Plain weave is the umbrella where Tabby lives, but there are many other plain weaves out there. Some are given a different name mainly because they rely on the weave and color to make themselves a different from their related structures, such as Log Cabin. Some rely on a variety of the grist (thick or thin) in its warp only, its weft only, or even both. Some rely on the spacing in the reed to give it distinction; spacing the warp, weft or both can really change the personality of a fabric. Some are crowded in the warp (think repp). Changing the fiber, thread size, color and spacing can give you an infinite palette of weaves, just using plain weave.

So here is a list of plain weaves you may find interesting:

Percalé, batiste, poplin, voile, pongee, taffeta, chambray, broadcloth, chiffon, muslin, organdy, gingham, flannel, calico, cambric, grosgrain, repp, tapestry, dimity, china silk, crepe de chine, challis, madras, windowpane (texture or color), basket weave, canvas, seersucker.

Think about the plain weave. It is structurally the soundest and strongest weave. With a huge variety from which to choose.

Squeekie Wheels: The spinning group of Guild Members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave. from 10am-3pm; bring your lunch or buy it there and eat in the dining room (cost is usually \$5.00). “Squeekies” also meet on the 3rd Friday of the month at Cappella’s Coffee House in Exeter from 10-3. Lunch is always good there and it’s a great time to share techniques, etc..

Kawah Konnection: meets on the 2nd Wednesday of the month at the Presbyterian Church Conference Room in Three Rivers. Contact Sharon Warren if you’re interested. Instructional weaving/spinning DVD’s are occasionally featured and “Show and Tell” is always interesting.

Guild Dues: \$25.00 per year for individuals; \$35 per year for families. Dues are payable January 1st and are in effect through December 31st of the same year. Membership cards will be sued to Guild members upon renewal. **Reminder: Dues for 2016 are due by January 31; please plan to pay by this date to retain your Guild membership.**

Items for the newsletter (items for sale, new items, announcements, etc.) need to be received by Sophie Britten by the 25th of each month. E-mail is sophieab@sbcglobal.net or phone 559-561-4265 (please leave message or call back number).