

The Roving

FEBRUARY 2015



President's Message

I want to thank Toni Best for taking us on her journey with gourds. It was very informative and interesting. It made me want to go home and start working on some gourds even though I have no idea where to start.

I am looking forward to the Needle Woven Necklace mini-workshop at our February meeting. Remember you can always stay and watch the process. We will also have the lecture and warping program by Anita Pazeian on February 21st. I think this will be interesting to all members as she is giving a lecture on color. The guild is providing morning treats that day. Remember: If we feed them, they will come.

Believe it or not I have 3 looms threaded and have started working on two of them. I don't know how long this surge of energy will last, but I am going to ride it to the end. I hope everyone else is off to a good start for the new year. After watching Tom Knisely's DVD on weaving novelty yarns I volunteered to help another member warp her loom. It was fun. Who would have thought.

February Meeting

WHEN: February 14

WHERE: Exeter Memorial Bldg

TIME: 9:30- 12

PROGRAM: Needle woven necklace with Sylvia Leidig

9:00-9:30 Board meeting, all welcome

9:30- 10:00 coffee & goodies

Guild members with last names between H-O please bring a goodie to share

Please carpool.



2015 Show and Sale Raffle Prize

This year it has been decided that we would offer "Dishtowels Through the Year" and have as the prize a set of 12 hand-woven dishtowels, each one representing a month of the year. At the January meeting we had five months claimed; the months of April, June, September, November and December have been spoken for. Please consider signing up to weave one of the remaining "months". You can weave a color theme, or a certain pattern that reminds you of that month, such as orange and black for October. I will have the sign-up sheet at the February meeting, or you can e-mail me, Dee Dee King, at (dking@unwiredbb.com) or call (559) 338-0322. Hope to hear from you!

This is to remind you that if you have something you want put on the agenda for the Board meeting or the regular meeting, please send it to me by Monday evening so I can make changes.

After the business meeting a program on making a needle woven necklace. Attached on the last page is the info for the workshop and a supply list. While the class portion is full, you are welcome to watch and take notes. This is open to everyone. Please bring a sack lunch so we can continue to work on our necklaces. Supply list on last page.



Guild Programs

February 14

Mini-Workshop: Silvia Leidig –Part 1 Needle Woven Necklace (materials fee)

February 21

Workshop: Anita Pazeian – Horoscope Weaving

March 14

PROGRAM: David Anderson – Cotton

April 11

Mini Workshop Silvia Leidig – Part 2 – Kumihimo Finish on Needle Woven Necklace (material fee)

May 9

NO REGULAR MEETING

June 13

PROGRAM: “Wool Day” Fleece & Fiber Sale”

July 11

PROGRAM: “Spin-In” PLACE: Dee Dee King’s House, Camp Nelson

August 8

PROGRAM: Sophie Britten – Rigid Heddle Weaving

September 12

PROGRAM: Show and Sale Committee,

October 24

36th ANNUAL HARVEST OF HANDWOVENS SHOW & SALE

November 14

PROGRAM: “Dyeing Day” presented by DeeDee King & Lindsay Dion (material fee)

December 12.

“Christmas Party”

Guild Board Members

President	Kathleen Cone	kccone2@sbcglobal.net
Vice-President	Lynda Bass	warped@yahoo.com
Secretary	Vanda McArthur	vjmca@att.net
Treasurer	Klara East	differenteast9@yahoo.com

Standing Committees for 2014-2015

Audits	Lindsay Dion	
By-Laws	Guild Board	
Historian	Michael Jackson	mjackson0882@charter.net
Library	Sophie Britten	sophieab@sbcglobal.net
Equipment	Sharon Warren	sharwarren@att.net
Membership	Marlene Collins	mcollins060@gmail.com
Newsletter	Karen Dennis	knjdenni@att.net
Publicity	Nikki Crain	weave@gotsky.com
Programs	Kathleen Cone	kccone2@sbcglobal.net



Refreshments	Charlotte Pavelko	charlot.pavelko@gmail.com)
Show and Sale	Judy Trimble	trimbleja@att.net)
	Betty Bluekle	bbluekle@gmail.com)
Sunshine	Charlotte Pavelko	charlot.pavelko@gmail.com)
Workshops	Lynda Bass-weaving	(warped@yahoo.com)
	Sharon Warren-spinning	sharwarren@att.net)

Other continuing Committee Chairs

Education	Shari Pratt	sharipratt@yahoo.com)
Member Biographies	Hope Overholt	hopeoverholt@yahoo.com)

Now you know who to go to for the best info!

Other Items

So we can all have clarification on the procedures used during meetings, below are listed the parts of Robert’s Rules of Order, Sequence of an Agenda. We try to follow these as close as possible so that meetings are orderly, timely, and the work that needs to be done gets done. If there is something you want on the agenda, then you should get that information to the president by the Sunday before the guild meeting.

Robert’s Rules of Order Sequence

- Approval of Minutes: This is the first thing we do after opening the meeting. At this time additions or corrections are made only to the minutes and no other business is addressed.
- Treasurer’s Report: This is the time the treasurer’s report will be given. If there are any questions concerning the report, then this is the time to bring them up.
- Old business: During this time we can discuss any business brought up at a previous meeting that has not been finalized or tabled.
- Chair Reports: Different chairs give their reports at this time. If they need action on something they will ask the members. This is the time to ask questions concerning those reports. Committee concerns should be discussed during committee meetings with that committee’s chair and members.
- New Business: New items will be on the agenda, and need to be given to the President by the Sunday before the meeting date. These items will be addressed in order. If time runs out, or the item is tabled, these items will be old business at the next meeting and placed on the agenda, as such.
- Program: If we are having a program, it will be at this time. If we are having a mini-workshop, it will be after the close of the meeting.
- Show and Tell: Show and Tell is a time for members to share something they have made, learned, or seen. This is what our guild is all about! All other items are to be shared during announcements.
- Drawings: There is a door prize drawing and a Show and Tell drawing at most meetings.
- Announcements: Take this time to tell the guild about upcoming events, things you are selling, or anything else you want to share with the guild.
- Adjournment: When all items on the agenda are done the meeting will be adjourned.

As we begin a new year, if you have concerns about our guild, please contact the president with them. You can expect a quick response.



Squeekie Wheels – the spinning group of Guild members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave from 10am-3pm, bring your lunch or get it there (\$7). They also meet on the 3rd Friday of each month in Exeter at the at Capella’s Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday at the Presbyterian Church in Three Rivers.

For Sale

Wolf Pup Loom

The perfect workshop loom - lightweight, folding, with wheels. A real little workhorse. 10 years old, in good shape. Can negotiate for a warping board and shuttles if needed. Asking \$600. Interested? Call Dee Dee King (559) 338-0322 or email, dking@unwiredbb.com

Meet Toni Best



Toni, a New Jersey born Baby Boomer, found her way to Visalia in 1989. One of four children she has a brother and sister in the East and a sister here, our own Leonora Pescosolido. In fact it was Leonora who brought Toni to the guild soon after Toni and her family settled in after their move from North Carolina. Her early education was in Virginia; after high school she attended Sweet Briar College, a private school for girls. Toni wanted to major in art, but there was no applied art major. So, inventive as always, Toni chose a music major in organ performance (she already had 8 years of piano behind her) with minors in French and art. After graduation she auditioned for Marie- Claire Alain, a European organist of international acclaim. As a result she was invited to study with Marie-Claire for one year and guess where? "France!!" How about that!!! She finished her year abroad and was advised to go on to Syracuse to work for a Masters in Organ Performance which she did. There just aren't that many positions for classical organists so Toni tried a stint as a church organist, but found this was just not her cup of tea. It took too much away from family time and didn't allow much personal choice in the music she

was to perform. So she had to seek other employment and found a niche in office management. Here in Visalia she managed a busy orthodontist office for many years.

Not satisfied, at age 50 she went back to school. She worked days and took classes at night and earned a clear teaching credential and became an elementary school teacher. After four years at Pixley, followed by twelve years at St. Paul's, a private school in Visalia, Toni is joyously retired.

Everyone who has been in the guild for a few years knows that is only part of the story. Toni has been a weaver for 55 years, first wooed by the weaving muse in her eighth grade art class. There she learned to weave baskets with reeds and splits, a craft she continued through high school and college. After her marriage they settled in North Carolina for a time where she joined a craft club. There they would have instructors come in to teach various crafts and skills. The highlight for Toni was when an elderly woman came to share the skills of pine needle basketry.... yep, Toni was hooked and the last 33 years she has continued to hone her skills and imagination. When she first came to HWOTV she did try her hand in on loom weaving, but it just didn't call her heart as basketry does.

Music is within, not just around us, Toni says she hears music as she weaves. Can you see and or feel some of the musical movement she expresses in her coiling designs? Art is expression in varied media and our resident classical organist is still performing, now in organic media for the eye to see rather than the ear to hear.



Meet Anita Pazeian – Horoscope weaver



Anita comes to us from Fresno, where she was born and raised. She is an accomplished harpist/ pianist and performs for many weddings, funerals and other events.

A new member to our guild, Anita is a long time fiber artist. She joined the Fresno Fiber Guild way back in 1973 when her passion in fiber art focused on knitting and crochet. Her interest was kindled at an early age by her grandmother, who began to teach her embroidery when Anita was five; by seven crochet was added and at ten knitting and tatting. Hurrah for Grandmothers with patience to share their skills! The fiber arts muse had a deep hook into this girl before she was even a teen.

During this early development she was also teaching herself to read music and play the piano. She had started to play by ear at about age five, but her Mom insisted she learn to read music which

she did pretty much on her own with materials her mother provided. Finally at ten she started regular piano lessons and astounded the teacher with her skills. At thirteen she auditioned for Earl Ducklow (pianist of note) and was accepted and studied under him for two years. Her skill level was such that in high school and college she was the accompanists for the concert choirs.

That was not the end of her musical adventuring, a visit to a renaissance fair surprised her with the beauty of the Harp as an instrument. It took a couple of years before she found the right one and brought it home to stay. Just a side note, harps are like spinning wheels and looms, they multiply! Anita now has four.

Sidetracked by romance Anita dropped out of college in the middle of her senior year and got hitched. (She returned thirty years later and finished her degree.) In 1973, bored at home, she decided to find a career. She started with the IRS as a computer operator and worked her way up into management. In 2006, after thirty –two years, Anita retired, just ahead of remote management. Can you imagine trying to managing offices in say, Tennessee, Texas, and Utah, from California???

The 1974 Conference of Northern California Handweavers (CNCH) was her entrance to on loom weaving. Content with her hand work, Anita reluctantly attended the conference with a friend from the guild, not really too interested in weaving. However once in the midst of the conference she found herself mesmerized by the weavings. The muse had her, Anita left the conference with a 24”, four harness, floor loom called a “Munchkin”.

In the years since spinning was also added to Anita’s skill list, but weaving and design are what fire her imagination. In her studio (a retirement gift to herself) you will find a 40 shaft, two 24 shaft AVL looms and an 8 shaft

Gilmore. Complex weaving is her thing and the AVL Compu-Dobby allows her to design on the computer. Those 30 years working with the IRS computers have given her skills she has put to use now in her weaving studio.

Anita really expresses one of our conference booth themes from a few years back, “Weavers Bloom in Many Ways”. She is an accomplished and active musician; a certified Astrologist; A fiber artist who loves complex design and shares her skills by teaching classes at CNCH and various guilds.

Needlewoven Necklace

February 2015

Supplies Needed:

Pencil, eraser, paper or notebook

Scissors

Needle threader

Tapestry Needles, #18, 20, or assorted sizes – at least 4

Small fork (for beater)

Crochet Hook - Size #12 –or #13 (very fine) (must be able to go through threads & bead)

Beads – NO SEED BEADS No smaller than #6 is best. Small sizes work best; mixed sizes add interest. Also buttons, charms, dangle, coins. Dangle elements and coins must have holes in them for threading.

Bead Mat - \$.50 or so at Michael's – to keep beads from rolling around

3 skeins of yarn - #3 Perle cotton or similar weight. Could use rayon, cotton, synthetic or metallic. Choose colors which relate your beads or your favorite color combination of a light, medium and a darker color.

(For a first project #3 perle cotton works best. I have a supply of colors, some on cones, some in hanks that I am willing to share for this project. Another resource of small amounts of #3 perle cotton is Herrschner's.com or their catalog.) Metallic or other thread of interest can be used, but should not be the main “weft” thread.

Materials fee of \$20.

You will be provided a foam core board (cut to size for the project), warping material, pins, and pattern. There will also be some perle cottons in various colors, extra needles and some bead items for everyone's use.

NOTE: The size of tapestry needle, crochet hook, and bead is important. The hook must be small enough to go through the bead and a doubled weaving thread. The bead must have a big enough hole for the doubled thread to go through.