

The Roving

September 2012



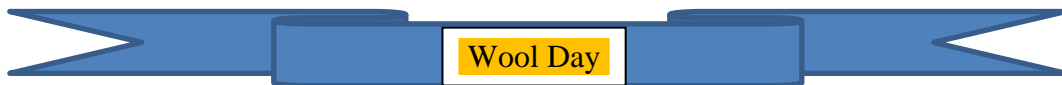
President's Message: Thank you, DeeDee, for an excellent presentation on rep weave. The handouts were helpful, especially the references; the examples of the effect of different setts on the same pattern warp and weft were enlightening; and the demonstration of the process of weaving rep made the "magic" much clearer.

Now that everyone who attended knows how rep weave works, I expect to see more of that style of weaving at show and tell (ha-ha). Remember that it is not just for place mats and rugs. It can be for totes, belts, sashes, chair and pillow covers, and even jackets. There is no end to the possibilities!

The first week in October is national Spinning and Weaving week. Check out HGA's web site – weavespindye.org for downloadable posters, and suggestions for celebrating the week. Nice that it coincides with our Show and Sale month, isn't it?

The October Show and Sale forms are on our web site. You may copy them for your own use. If you have any questions about Show and Sale, please bring them to the September meeting.

I am looking forward to seeing all of you at the September meeting. Come and buy some of the fiber grown by our own members. I am certainly looking forward to doing so.



Several of our Guild members raise fiber yielding critters – alpacas, sheep, goats – and they are our September program. These members will talk about their animals and will have their fiber (raw and in other various forms) available for sale. Last year we had:

- Sandy Risley – Coopworth and Shetland wool, various other wool rovings
- Kathleen Rising – Shetland wool rovings
- Kathy Guenther – Many different types of wool rovings and some mohair
- Teri Judd – Domestic wool rovings
- Sylvia De Groot – Suri alpaca dyed locks and carded bats
- Linda McLung – Alpaca fiber
- Beth Lovett – Wool rovings from her sheep
- Lindsay Dion – Sun dyed super wash rovings, dyed mohair locks, carded art bats, spun art yarns
- Dee Dee King – dyed rovings, alpaca/wool rovings, dyed mohair locks, spun yarns

It was a great time and lots of beautiful fiber! The meeting will be in the usual room and the fiber will be on display/for sale in the other room. See you there!

September Meeting

Wool Day and Show and Sale Details

Date: September 8

Location: Exeter Memorial
Building, Exeter

Time: 9:30-10 coffee & goodies
**Members with last names A-F, it's
your turn to bring the goodies**

Please carpool

Show and Sale Details –

Date: Saturday, October 27 **Open to Public:** 10 am – 3 pm **Open for Members:** 7:30 am-4:30pm

Member Inventory Delivery Times: Friday afternoon until 5 pm and Saturday morning 7:30-9am. The hall will be secured overnight. Delivery on Friday is preferred. Pickup after 3 pm on Saturday.

Cookies: 2 dozen per member – whether you will be selling or not. You may bring your 2 dozen to the meeting and they will be frozen for the Show.

The Show and Sale **Inventory Sheets** and **Name Code** forms have been posted on the website – www.hwotv.org – and Ellen Henderson will have copies available at the meeting as well. Please don't use the Name Code form for fabric care info, that info should stay with the garment. The Name Code form is torn off at the time of sale so we can keep track of what sold.

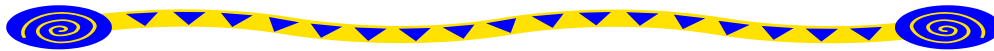
Guidelines for Sale and Show items are attached at the end of the newsletter.

Denni Pearson will be collecting our item(s) for the Show and Sale Raffle Basket. This year's theme is "My Favorite Things". The items do not need to be handwoven or handspun to go into the basket. Please remember to bring your items for Denni this Saturday.

Clada Hoskins will again be organizing the Inspirational Gallery. She just needs a sample or snapshot of what served for the inspiration & the woven piece. So members, think about what you have woven or will weave before the Show & Sale that she could include in the gallery. Nancy Riemer's love of color is the inspiration for her colorful towels that will be on display in the Gallery.



It has been suggested that all the scarves that are completed from the Silk Painting workshop in July be displayed as part of the Show and Sale exhibits. Please bring your finished scarf either to the meeting or the Show and Sale. Lynda Bass is the contact.



Guild Programs for 2012:

September- Wool Day and Show and Sale Details

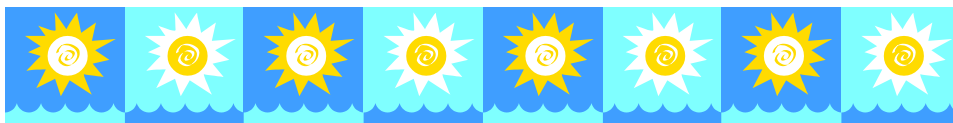
October- Show and Sale October 27- no meeting

November- Wool Dye Day – Lindsay Dion & DeeDee King

December- Guild Christmas Party at Capella's in Exeter

From Diana Upton –

Many, many thanks to all you dear souls who have sent me good wishes, prayers, cards, visited and called. I am completely overwhelmed by your kindness and caring. I feel so blessed to belong to this group and am so very thankful for you all. My pelvis is S-L-O-W-LY mending and I am feeling much better. I am so looking forward to being with you all soon.



Member Address updates

Lucretia D'Amore – email update: lucretia3266@att.net

Clada Hoskins – email update: choskins@ocsnet.net

Leonora Pescosolido – phone update: 372-7264

Upcoming Events:

September 22-23 Heart of California Bead & Adornment Expo: 10am-5pm at the Ramada Inn on the corner of Shaw and Fwy 41 in Fresno – www.heartofcaliforniaexpo.com.

October 1 Conference of Northern California Handweavers (CNCH) conference details will be available online. The Conference date is May 31-June 2, 2013 at The Resort at Squaw Creek near Lake Tahoe – www.CNCH.org.

November 16-17 Exploring Twills with Julie Kornblum Weaving Workshop – The Guild is sponsoring this workshop in Exeter. This will be a round robin workshop exploring four and eight shaft twill patterns. Students will receive a packet of twill patterns for four and eight shafts. Each participant will warp their loom with different twill threading, and will weave several different treadlings on their own loom. Students will explore pattern variations possible by altering colors and textures of weft yarns and will sample different treadlings on each other's looms. Students will compile a notebook of twill samples. *Skill level: Beginner Plus* - students will need to be able to follow a threading diagram and warp a four or eight shaft loom independently. Julie Kornblum is a graduate in fiber art from Cal State Northridge, with concentration in fiber and fabric art. For more information about her and her works, check out her web site at juliekornblum.com. Materials fee paid directly to instructor: \$25 (USD). Class size is limited to 15. We have 9 persons signed up so far. To guarantee your place, a deposit of \$50.00 is needed. The total cost per person for the class will change as enrollment fills. Ten people would be about \$130.00, and with 15, it would be about \$85.00. Lunch is included on both days. If you are interested in taking the workshop, sign-ups/deposits will be taken at the August and September Guild meetings. If you will not be at either meeting, please call/e-mail Susan Jackson: 559-789-0882; sjackson0882@charter.net to register.

March 2013: Potential 2 day weaving workshop with Sharon Alderman. Sharon Alderman has been weaving very nearly every day since 1969. Specializing in fabrics to wear, upholstery and other interior fabrics and color studies woven of cotton sewing thread, she was awarded the Governor's Award in the Arts, Artist Category in January 1995. In 2006 she was named one of "Utah's 100 Most Honored Artists". Her work has been shown in competitions and invitational exhibitions all over North America. In 1993 she was represented in the National Museum of Women's Art in Washington, D.C Her work is in private, corporate, city, county, state and federal collections. She was one of the first weavers to apply for the Certificate of Excellence in Handweaving when that program was founded by the Handweavers Guild of America. At the first judging in 1976 she was awarded the Certificate of Excellence; her special, in-depth study was apparel textiles. Her writing and work have appeared in *Shuttle, Spindle & Dyepot*, *Interweave*, *Textile Artists' Newsletter*, and *Handwoven*. She designs and weaves the Swatch Collection series for *Handwoven*. Her books include *Handwoven*, *Tailormade*, *A Handweaver's Notebook*, and *Mastering Weave Structures* all published by Interweave Press, Inc. In addition, she has woven prototypes for a number of engineering firms. Because of her technical background they find she understands what they are striving for. While these commissions are often technically very challenging they are among the most interesting work she does. She holds a Bachelor of Science degree in chemistry from Harvey Mudd College, Claremont, California.

May or June 2013: Potential 3 day rug workshop with Jason Collingwood, rug weaver extraordinaire.

More information and sign up for these classes will be available at the meeting.

Ongoing Groups

Squeekie Wheels – the spinning group, meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community, 2500 W. Henderson Ave from 10 – 3, bring your lunch or get it there (\$11). They also meet on the 3rd Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday in Three Rivers at the Presbyterian Church.

For Sale

Sandy Risley will be bringing roving from her Coopworth and Shetland sheep to the September Wood Day Meeting again. She has hand dyed Coopworth fleece which is also shown on her etsy shop

(www.thelacesheperdess.etsy.com) so if anyone wants her to bring something from the shop, drop her an email spinlace@gmail.com and she'll pull it and bring it along!



Sophie Britten has a large warping board to sell for \$25.00 - 561-4265

SHOW AND SALE RULES AND GUIDELINES START HERE

“ANNUAL HARVEST OF HANDWOVENS SHOW & SALE” 4th Saturday in October

Plan your inventory early in the year...Design, Dye, Spin, Felt, Weave & Sew. Selling your creations is both exciting & rewarding. Handweavers of the Valley guild profits & the funds earned from Show & Sale help purchase equipment, library books, DVD's, workshops, programs...

WHO MAY PARTICIPATE:

Full members of the Handweavers of the Valley whose dues are paid in full preceding April 30th.

POLICIES:

1. Reproductions of items from Handwoven and/or Shuttle, Spindle & Dyepot, etc. will not be allowed to be sold at HWV Show & Sale.
2. If members have no one to watch their very young children on the day of Show & Sale, they should not plan to work at Show & Sale. Loose children are a liability consideration.
3. All items brought for sale must be handwoven, handspun or fleece. Handwoven items for sale must be at least 50% handwoven --- handspun yarn needs to be hand crafted (or sold as yarn) – no machine knitting except where used as ribbing, etc. on handwoven items.

WHAT SELLS WELL:

- * Trendy items from fashion & décor magazines (what's "IN" now).
- * Fine garments & scarves.
- * Tote bags & purses.
- * Placemats & mug rugs.
- * Dishtowels & table runners.
- * Quality rugs.
- * Christmas items afghans, small items such as bookmarks, eye glass cases & greeting cards.
- * Toys & baby blankets.
- * Small inexpensive items are great for children to buy.

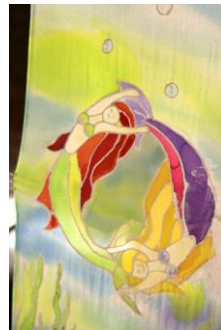
PRICING:

RULE OF THUMB – Price 3 to 4 times the cost to make the item with consideration for our market.

NOTES:

- * Please remember the necessity of a well finished piece. Be proud of your work!!! A fine piece of handwoven fabric deserves the best possible finishing...smooth seams, hems, neat trims, careful pressing, etc.
- * All handwovens submitted for sale should have the following attached: Designer Label; Care Tag – Fiber Content; Care Instructions (Prewashed, Hand Wash, Machine Wash, Dry Clean, etc.); Price; HWV “Hang Tag” – Will be removed by clerk at time of sale for record keeping.
- * Please wear your HWV name tag during the Show & Sale.
- * Volunteers are necessary to insure advanced preparations, set-up, smooth running of the show itself, tear-down & clean-up.
- * Please offer help at a meeting or by contacting Show & Sale Co-Chairs...Denni Pearson & Nancy Reimer

Silk Painting Fun!!



Items for the newsletter need to be received by Karen Dennis by the 25th of each month. E-mail is knjdenni@att.net or phone 559-561-4705 (please leave message or call back number).