

# November 2012

**The Vice Prez Sez:** Well, Show and Sale is over. Were you there? I had a great time. The displays and demos were beautiful, the slide show was exceptional, and the weaving was superb! It was well organized and the customers seemed pleased with the new payment system. A lot of hard work went into planning, organization and execution, the guild members participated, and the hard work paid off. Even the cookies were exceptional!

And now we move on. We have our Twill Workshop coming up, and our next meeting is in about two weeks. Now is the time to start planning for next October. If you're like me, you examined all the beautiful things other guild members had made, looking for inspiration. great color? Maybe a color that you don't usually work with? A weaving pattern that looks complicated, but might just be simple to set up? Maybe you got introduced to another guild member who might just be willing to help you learn how they set up that weaving project. Before you settle down to cooking turkey, give some thought to what you want to weave in the coming year. My personal goal is to have my loom warped with a new project every



# **November Meeting**

# The Day of the **Dyeing**

**Date:** November 10 **Location:** Exeter Memorial **Building**, Exeter Time: 9:30-10 coffee & goodies (goodies on the Guild this time!)

Wear dye-friendly clothes or bring an apron!

Please carpool

three months. (Yeah, right! I haven't met this goal yet, but I keep trying!)

So remember what you saw at Show and Sale, and let the inspiration come. Ask your questions. Weave Sandy Willey something fun to share with the Public next October.

Show and Sale Quick Look—another great year! Overall we grossed \$19,684.80! Once again we heard "It's great" comments all day. Way to go!



The Day of the Dyeing - We will be dying fibers that grow on animals. This includes wool, alpaca, llama, silk, mohair, camel, and if you have it, cashmere; any combination of these as well. We will be exploring dyeing using the microwave and Lindsay's magic boiling kettle method. Please bring yarn, roving, or loose fibers. If you do bring loose fibers to toss into the dye pot or the microwave, have some way of containing them, such as a mesh bag. The Guild will provide rubber gloves, plastic bags and plastic wrap. If you have a small microwave oven that can be transported easily, please bring it. It gets crowded with just one. Lindsay will be bringing some fibers you can purchase for dyeing also.

A potluck is part of this program, so bring you favorite lunch to share! The Guild will provide sodas, bottled water, coffee, tea and cookies.

If you are not a Guild member, there will be a \$5.00 materials fee for the dyeing workshop.

## **Guild Programs for 2012:**

**December-** Guild Christmas Party at Capella's in Exeter. The cost is \$20 per person and we will need a general head count at the meeting. If the cost is holding you back, Santa has donated \$100 toward helping everyone attend, talk to Susan Jackson.



#### **Member updates**

The Show and Sale has added to our membership: Linda Sloan of Madera; Lydia Sandoval of Visalia; Louise McGrew of Pixley; Vida Adcock of Terra Bella; Phyllis Walker of Madera, welcome to our guild!

Membership dues for 2013 are due. It is \$20.00 for single membership; \$25.00 for family members in the same household; and an extra \$13.00 to have the newsletter sent by regular mail if you don't have email.

## **Upcomping Events:**

November 16-17 Exploring Twills with Julie Kornblum Weaving Workshop –This will be a round robin workshop exploring four and eight shaft twill patterns. Students will receive a packet of twill patterns for four and eight shafts. Each participant will warp their loom with different twill threading, and will weave several different treadlings on their own loom. Students will explore pattern variations possible by altering colors and textures of weft yarns and will sample different treadlings on each other's looms. Students will compile a notebook of twill samples. *Skill level:* <u>Beginner Plus</u> - students will need to be able to follow a threading diagram and warp a four or eight shaft loom independently. Julie Kornblum is a graduate in fiber art from Cal State Northridge, with concentration in fiber and fabric art. For more information about her and her works, check out her web site at juliekornblum.com. Materials fee paid directly to instructor: \$25 (USD). Lunch is included on both days. Susan Jackson is the contact, please call/e-mail her if you have any questions or last minute changes - 559-789-0882; sjackson0882@charter.net.

March 2013: Potential 2 day weaving workshop with Sharon Alderman. Sharon Alderman specializes in fabrics to wear, upholstery and other interior fabrics and color studies woven of cotton sewing thread, she was awarded the Governor's Award in the Arts, Artist Category in January 1995. In 2006 she was named one of "Utah's 100 Most Honored Artists". Her work has been shown in competitions and invitational exhibitions all over North America. In 1993 she was represented in the National Museum of Women's Art in Washington, D.C. She was one of the first weavers to apply for the Certificate of Excellence in Handweaving when that program was founded by the Handweavers Guild of America in 1976. Her writing and work have appeared in *Shuttle, Spindle & Dyepot, Interweave, Textile Artists' Newsletter,* and *Handwoven.* She designs and weaves the Swatch Collection series for *Handwoven.* Her books include *Handwoven, Tailormade, A Handweaver's Notebook,* and *Mastering Weave Structures* all published by Interweave Press, Inc.

May or June 2013: Potential 3 day rug workshop with Jason Collingwood, rug weaver extraordinaire.

More information and sign up for these classes will be available at the meeting.

#### **Ongoing Groups**

**Squeekie Wheels** – the spinning group, meets the 1<sup>st</sup> Wednesday of each month in Porterville at Sierra Hills Retirement Community, 2500 W. Henderson Ave from 10 – 3, bring your lunch or get it there (\$11). They also

meet on the 3<sup>rd</sup> Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday in Three Rivers at the Presbyterian Church.

## For Sale

34" loom. Weaving width is 24". Spring loaded treadles!! Is most likely red oak. \$300 obo. Karen Dennis 561-4705 or knjdenni@att.net





And a



54" Walling loom, 46" weaving width. 4 harnesses, solid maple, custom-made by Bill Walling for Jan Hughes. 6 treadles and a bench. It's a sweet loom. Bench has damaged corner, but no rough edges. \$800 Karen Dennis



#### Postings from the HWOTV website. Please respond if you are interested.

I'm looking for someone around Bakersfield who can show me how to do tapestry weaving. I'm a beginner and this looks like something I would love. Thank you for your time and help. Sandy Bassett ybg@att.net

2 llama brothers need a good home. They are healthy, gelded, retired pack animals and free. Rebecca Ham 781-5910 (rebeccaham@portervilleschools.org)

Items for the newsletter need to be received by Karen Dennis by the 25<sup>th</sup> of each month. E-mail is <a href="mailto:knjdenni@att.net">knjdenni@att.net</a> or phone 559-561-4705 (please leave message or call back number.