

The Roving

March 2015



President's Message;

We had a really exciting day Saturday with Anita Pazeian. She began the day with a lecture about the meaning of different colors. Then after a sack lunch we began to wind the warp for our scarves.

Anita also gave us instructions for knitting or crocheting a scarf using the same color pattern. I want to thank all the members who took advantage of this great opportunity and Anita for offering to share her knowledge.

I want to remind you that David Anderson will be speaking at our March meeting. His talk is titled "The history of cotton in its journey from Central America to the looms of handweavers in Tulare County".

If anyone has an idea for a short program or work shop, let us know. We can't plan new learning experiences unless someone has an idea. Remember Lynda Bass is our new workshop chair so contact her.



March Meeting

WHEN: March 14

WHERE: Exeter Memorial Bldg

TIME: 9:30- 12

PROGRAM: David Anderson with the History of Cotton from Central America to Tulare looms

9:00-9:30 Board meeting, all welcome

9:30- 10:00 coffee & goodies

Guild members with last names between P-Z please bring a goodie to share

Please carpool.

FISHING FOR INFO with Lynda Bass

TAKING YOUR WEAVING TO ANOTHER LEVEL

Have you been thinking that you need to move ahead, go forward, bump up your game or change it up to get a different outcome when it comes to your weaving? Maybe you need a stronger foundation? Or perhaps a 'shake it up technique' is what you need to move you in a different direction. Maybe it is both. Sometimes an influence from another area of interest in your life will add some spark, or make it your personal style. It can be simple or complicated in nature, just something to change the direction a bit. On February 21st, a number of our guild members gathered to learn of a way to give us a framework on which to use color in our weaving. We attended a workshop with Anita Pazeian, who uses a horoscope chart as a framework for choosing colors for fabric. Anita puts her own twist to her technique while still sticking closely to the astrological structures.

This was a very enjoyable lecture on astrology and color and how Anita sees their relationship and uses them in her work. All had a good time with their charts and colors while making a warp for later weaving. These should give us all a new direction to explore in our weaving. If you are looking for a tool to use to change your approach to weaving, look to the things in your life that are important to you. Your faith, your family name, your community, or your profession, may point you in a direction for a structure you can use to build a tool for designing with fiber.

Keep looking to find new ways to grow with your fiber-life and delve in to move onward and upward! Thank you Anita for a great day!

Guild Board Members

President	Kathleen Cone	(kccone2@sbcglobal.net)
Vice-President	Lynda Bass	(warpedw@yahoo.com)
Secretary	Vanda McArthur	(vjmca@att.net)
Treasurer	Klara East	(differenteast9@yahoo.com)

Standing Committees for 2014-2015

Audits	Lindsay Dion	
By-Laws	Guild Board	
Historian	Michael Jackson	(mjackson0882@charter.net)
Library	Sophie Britten	(sophieab@sbcglobal.net)
Equipment	Sharon Warren	(sharwarren@att.net)
Membership	Marlene Collins	(mcollins060@gmail.com)
Newsletter	Karen Dennis	(knjdenni@att.net)
Publicity	Nikki Crain	(weave@gotsky.com)
Programs	Kathleen Cone	(kccone2@sbcglobal.net)
Refreshments	Charlotte Pavelko	(charlot.pavelko@gmail.com)
Show and Sale	Judy Trimble	(trimbleja@att.net)
	Betty Bluekle	(bbluekle@gmail.com)
Sunshine	Charlotte Pavelko	(charlot.pavelko@gmail.com)
Workshops	Lynda Bass-weaving	(warpedw@yahoo.com)
	Sharon Warren-spinning	(sharwarren@att.net)



Other continuing Committee Chairs

Education	Shari Pratt	(sharipratt@yahoo.com)
Member Biographies	Hope Overholt	(hopeoverholt@yahoo.com)

Guild Programs

April 11 Workshop Silvia Leidig – Part 2 – Kumihimo Finish on Needle Woven Necklace (material fee)

May 9 NO REGULAR MEETING

June 13 PROGRAM: “Wool Day” Fleece & Fiber Sale”

July 11 PROGRAM: “Spin-In” PLACE: Dee Dee King’s House, Camp Nelson

August 8 PROGRAM: Sophie Britten – Rigid Heddle Weaving

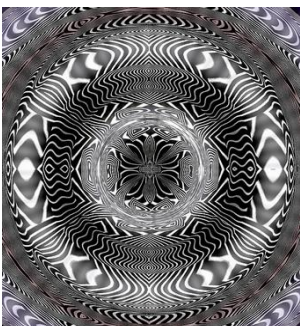
September 12 PROGRAM: Show and Sale Committee,

October 24 36th ANNUAL HARVEST OF HANDWOVENS SHOW & SALE

November 14 PROGRAM: “Dyeing Day” presented by DeeDee King & Lindsay Dion (material fee)

December 12, “Christmas Party”

Other Items



Squeekie Wheels – the spinning group of Guild members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave from 10am-3pm, bring your lunch or get it there (\$7). They also meet on the 3rd Friday of each month in Exeter at the at Capella’s Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday at the Presbyterian Church in Three Rivers.

For Sale

Wolf Pup Loom

The perfect workshop loom - lightweight, folding, with wheels. A real little workhorse. 10 years old, in good shape. Can negotiate for a warping board and shuttles if needed. Asking \$600. Interested? Call Dee Dee King (559) 338-0322 or email, dking@unwiredbb.com

Directions for **Mable's Potholders**

Use Red Heart acrylic or Sugar and Cream cotton or equivalent weight yarn.

Use an H or I size crochet hook (size J if you tend to crochet tight).

Chain 40, insert hook in last crochet next to the loop on the hook, single crochet (sc) back along the chain. Continue the sc around the beginning of the chain, and continue all the way back to the first sc. You will then have placed single crochets on both sides of the original.

Continue to sc in every sc, going round and round, adding rows. DO NOT increase when you go around the ends. After you have done about 30 rows, it will resemble a rather floppy pouch. Take the top edges of the pouch above the corners, and bring them toward each other and down to the surface of the cast on row.

You should see that these "edges" form the second layer of the pot holder. Continue to crochet rows until the "edges" meet without putting a stretch on the rest of the potholder shape.

End at the top of the seamline created by the "edges" Chain a loop for hanging if desired. Cut the yarn, leaving a tail long enough to whip stitch the line shut (2.5 to 3 times the length). Thread the yarn on a tapestry needle. Pass needle with yarn through the last loop of the chain to lock it, and whipstitch the edges together. Leave a 3-4 inch tail, cut the yarn, and weave the tail back into the potholder.

Meet Sylvia Liedig



In the midst of WWII a stork flying over nether regions of northern mid-America decided to drop off his load in Fremont, Nebraska. I guess, it (the Stork) decided the "Corn Huskers" "needed another potential cheer leader as that little bundle was none other than the energetic girl we know as Sylvia Liedig. Sylvia grew up and received her education there in that wind swept state. In 1967 she received her Masters in Social Work. She is a practicing part time now, but through the years she has worked with family groups, children, adults, and even court mediation for child custody.

Marriage was the big event in 1968 when she wed a fellow social worker and though she didn't know it then, it was the first step in bringing her here to the San Joaquin Valley. You see they moved first to South Dakota and an especially bad winter primed them for a move to Sunny California in 1972. While her husband worked at the Porterville State Hospital as it was called then now known as PDC, Porterville Developmental Center, Sylvia was home with their first child. She was suffering a bit of cabin fever when she

heard that Porterville College was seeking qualified people to sit on the Board of Directors for the planned "Child Development Center" on campus at PC. Since this was her area of expertise or training, Sylvia volunteered. It eventually led to Sylvia receiving an emergency credential to actually teach Child Development courses.

This is all very interesting you say, but how did she get from child development to weaving? I'm getting there, you have to realize that PC had a big part in developing the interest in weaving in this area of South Tulare County. So becoming part of the college community and AAUW, the American Association of

University Women brought Sylvia into contact Florence Offut (Home EC. & Craft Instructor) and, others who were interested in/or practiced weaving.

Now Sylvia already had an interest in textiles, because like most of the girls growing up through the 50's-60's, Sylvia learned to sew as a teenager and added knitting during grad school. At an AAUW meeting Marie Easterbrook's hand woven skirt caught her attention, the colors really appealed to Sylvia, she wanted to know how to "do that".

The interest kindled Sylvia was a sitting duck for the weaving Muse's arrow. The arrow hit the mark in 1977. Florence Offut planned a weaving class at PC, it needed seventeen students enrolled to ensure that the class would go forward. An AAUW friend called Sylvia, inviting her to sign up. Well, the rest is history, Sylvia was hooked. She became a weaver. A few years later Florence, planning to retire, approached Sylvia about teaching the weaving class. So, Sylvia went on to teach weaving for 3-4 years. It was during that time she invited Betty Telesford to join the class, again to ensure the class would not be cancelled due to low enrollment.

Life changes in the mid 80's caused Sylvia to move to Ventura, where she continues to live and practice. Since dropping down to part-time in her practice she is weaving more. Dish towels are her forte, "It is a great way to explore threading, color and patterns." Spinning was added to her skills list in 1999 and now she is getting in to dying. My impression is this little lady can't keep still for long. She is a member not only HWOTV, but also the Central Coast Handweavers.

Just for historical information: There were 21 looms then in the program and it was later moved to the Winn Building at the old Springville TB Sanitarium, now known as Sequoia Dawn Apartments. When the program finally closed the looms were given to HWOTV and were sold, the proceeds going to the guild and designated as educational funds. Guild members who taught the weaving class at PC are:

Florence Offut

Sylvia Liedig

Donna Smith

Judy Trimble