

The Roving

January 2013



From the President

What a party! I would like to thank Capella's for allowing us to use their facility, and for the excellent food. There was conversation a-plenty, many laughs, and a good time had by all, even though some of us were the victims of many rounds of thievery. I refer, of course, to the gift exchange, which allowed the "stealing" of an opened present by the next person to be called, etc. Since there were so many good presents, a lot of "exchanges" were made. Thank you all, who brought such wonderful presents.

I begin the New Year with renewed enthusiasm, with new goals and resolve. I spent many months of 2012 in a sort of fog, concentrating on recovering from my ankle fracture, and from the realization that it will never quite be the same. I am thankful there is progress, but also upset at the loss of precious time and the missed opportunity to weave and engage in fiber art. I resolve not let myself continue this routine in the new year. In addition to my own personal projects, there are many ideas circling in my head. A few of those are: Can we make an afghan for the S&S raffle? Shall we spin and weave it from natural fiber? (A "Friendship Project" in other words.) Can we find more ways to be visible in our communities, and educate people about weaving, (which is after all, a large part of our purpose as a guild)? I invite you to think about these things, and come to the January meeting prepared to consider ideas and offer suggestions for future guild involvement.

January Meeting

From Barn to Yarn
By Sylvia DeGroot

Date: January 12

Location: Veterans Mem. Bldg.,
Exeter

Time: 9:30 goodies and chatting
10:00 meeting

**Last names A-E, it's our turn to
bring goodies**

Please carpool.



Barn to Yarn or Why is my handspun so expensive? Sylvia DeGroot will be presenting the program for January. She raises and sells beautiful alpaca and wool fiber for spinning. We will cover fiber processing from shearing to end products and learn about nutrition and other key husbandry on the farm to ensure a quality fleece. Sylvia will also talk about skirting a fleece to get the highest quality end products and the importance of a micron count. Washing, drying and Carding of fleece and finally spinning into a fine yarn. There will be Raw Alpaca and Sheep's Wool to look at as well as finished products such as yarn, sweaters, and coats.

Sylvia is an expert in raising Alpacas and processing of their fiber by hand. The information provided in the program will be beneficial for anyone processing their own fleece whether it is from sheep, goats, alpacas, or other protein fibers. This is how I process my fiber and others will have their own way of doing things so this program is for your information only, as it is not set in stone. I hope to answer the question: Why is my handspun yarn so expensive?

TWILL WORKSHOP WRAP-UP

The November twill workshop was a wonderful experience, with lots of ideas, samples, and great food. Thanks to Judy Trimble for finding our teacher, to Betty Bleukle for fixing our lunches and keeping us supplied with beverages, and to Julie Kornblum for arranging all those twill patterns, teaching us, answering all our questions, and especially for demonstrating the Herringbone side-step. (Ask one of the students to explain it if you weren't there). Now, let us keep this enthusiasm going, and keep fresh in our minds the things we have learned. How about starting local weaving special interest groups, to study weave structure, or to collaborate on a weaving project, or perhaps do some friendship (exchange) projects?



Be sure to check out our Facebook page. If you have pictures you would like to add, send them to Judy Trimble. She's our Facebook Administrator.

Squeekie Wheels – the spinning group of Guild members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave from 10am-3pm, bring your lunch or get it there (\$7). They also meet on the 3rd Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday in Three Rivers at the Presbyterian Church.

Conference of Northern California Handweavers will be held May 31-June 2, 2013 in Olympic Valley, CA (www.cnch.org). Mark your calendars now sounds like some California fun!

Dues are due by the end of January - \$20/year single, \$25/year family. Membership cards will be issued for the new year.

On January 12-13, 2013, the Southern California Handweavers' Guild is offering a great workshop for people who have no experience in weaving but are interested in exploring it more and going home with two lovely scarves: *Basic Rigid Heddle Weaving* with Deborah Jarchow instructing. Participants will bring their own yarns but Deborah will provide looms for the class. The cost is \$95 with an \$8 materials fee. **To register:** Send your deposit with the your name, address, email and phone to

Bonnie Reese, Program Co-chair, 16631 Superior St., Northridge CA 91343 jonbonmon@mac.com 818 893-2326



Ever wonder what the “right” size for a handwoven item is? Here's a bit from a list we weavers have been using a long time to give you an idea.

Standard Sizes for Handwovens

Tea Towel 16"x 28" sm	Stoles 16 ^{1/2} "x 70"	Bath Mats 24"x 48"	Baby blankets
24"x 35" lg	Head Scarves 25"x 72" or	Cotton Towels	Receiving 36"x 36"
Pot Holder 6 3/4" x 6 3/4"	26"x 60"	Finger tip 11"x 20"	Sm Crib 30"x 42"
Dish Cloth 15"x 15"	Head Squares 27"x 27" or	Hand 16"x 28"	Med Crib 36"x 54"
Place Mats 12"x 18" sm	32"x 32"	Bath 22"x24",	Lg Crib 40"x 60"
14"x 20" lg	Men's Scarves 14"x 45"	24"x 46", or 36"x70	
Napkins 8"x 8" sm	Women's Neck Scarf	Afghans 38" or 54"x 72"	Queen Blanket 84"x 90"
10",12",14",16",18", 22"	10"x42" or 15"x 45"	Rugs 18"x 30", 24"x 48",	Queen Bedspread
Squares for all other types		27"x 50", 36"x 60"	102"x 120"

For Sale



Counterbalance loom 40" weaving area \$300 obo
Has been in storage so is dusty. Nikki Crain 561-4048

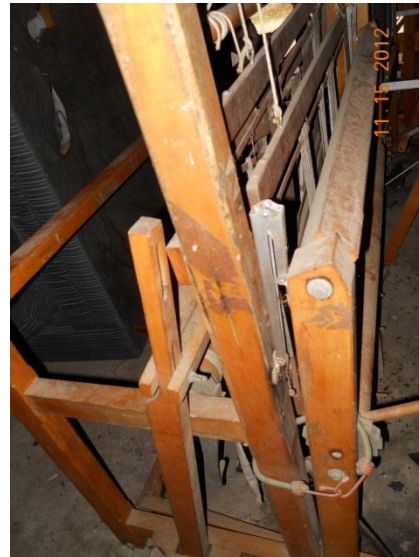


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Nilus Leclerc loom 38" weaving area
\$850 obo. Has been in storage so is dusty
Nikki 561-4048



Nilus Leclerc table loom, approx. 20" weaving area. \$300 obo
Nikki 561-4048



This is a counterbalance loom that is collapsible to save space
\$300 obo Nikki 561-4048. Has been in storage so is dusty

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34" wide with 24" weaving area, spring loaded treadles! Most likely red oak. Metal heddles included. Quite sturdy. \$300 obo Karen Dennis 561-4705



54" Walling loom, 46" weaving width. 4 harnesses, solid maple, custom-made by Bill Walling for Jan Hughes. 6 treadles and a bench. It's a sweet loom. Bench has damaged corner, but no rough edges. \$800 obo Karen Dennis 561-4705



Items for the newsletter need to be received by Karen Dennis by the 25th of each month. E-mail is knjdenni@att.net or phone 559-561-4705 (please leave message or call back number).