

# The Roving

August 2012



**President's Message:** SILK! It was a wonderful workshop. Linda Bass began with an explanation of color theory, and how to mix base colors to get the hue and shade you want. She guided each student in stretching her scarf, and creating her design. At the end of the day, the results were spectacular. There were grapes, birds, mermaids, lilies, and more, and great washes of beautiful color. I am looking forward to seeing the finished projects at show-and-tell at the August meeting. Please bring and show your finished scarves.

I hope that you are weaving and spinning for Show and Sale. We need merchandise for our customers, and accessory items for the raffle basket. Please take some time and thought about what you can make. Show and Sale, along with our dues, brings in money to the Guild for programs, library items, and seed money for workshops, to name a few. Speaking of workshops, check out the announcement in this newsletter.

Time flies when you are busy doing things you love. I am in the middle of winding warp for the next project, so I must go.. See you at the next meeting!

## August Meeting

### Rep Weave Symposium With DeeDee King

And

Preview of Wool Day Sale items  
from Sandy Risley (Sept Meeting)

**Date:** August 11

**Location:** Exeter Memorial  
Building, Exeter

**Time:** 9:30-10 coffee & goodies  
**Members with last names P-Z, it's  
your turn to bring the goodies**

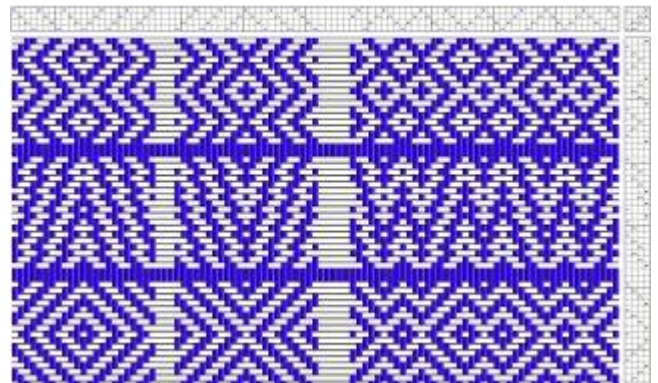
Please carpool

**NOTE:** The proposed bylaws change announced in June's newsletter will be voted on at the August Guild Meeting since there was no formal meeting for July.

**Proposed change to Bylaws:** We, the Guild Executive Board, are recommending that the ASCH Conference representatives' Chair and the ASCH conference booth Chair be deleted from our list of committee chairs, as the ASCH organization has been dissolved.

### What is Rep Weave?

Ripsmatta (Rep) has a Swedish origin from around the mid 1800's. It is a warp faced weave usually used for rugs, runners, placemats, etc. and is a relative of shadow weave. Rep and Shadow are alike in that the structure of both these weaves is mostly plain weave and light and dark ends alternate in the warp and are threaded on pairs of shafts. They differ in that the warp in Rep is sett much closer and thick and thin wefts alternate to create horizontal ridges with an interesting, ribbed texture. Interested? Wait 'til you get to the meeting!!



## *"Cotillion in Green" ...*

*The jacket dances with lively intricate patterns and carefully arranged verdant colors... the plain weave structure follows the Fibonacci series to bring together a beauty and complexity in the interplay of color and design. Handwoven for Clada Hoskins, Lindsay, CA by Ellen Henderson, Visalia, CA Members of Handweavers of the Valley*



### **Inspiration & Story Behind the Design/Garment: "THE SAGA OF THE JACKET"**

A dear friend, Clada Hoskins, asked to have a jacket woven for her to wear to her husband's 50<sup>th</sup> class reunion. Yarns were selected especially for her in teal, turquoise & greens which are her personal colors. Yarns were selected from the stash of another friend, Carole Dulitz of Springville, CA. Clada's husband, Dick, loved "The Jacket". Clada was overwhelmed with the attention she received at Dick's class reunion...people thought she was the main speaker or a movie star. Clada showed off "The Jacket" at Handweavers of the Valley Guild meetings, to Carole Dulitz, Tootsie P Fibers First --- Virginia Gibbs, Kaweah Konnection... showing it off wherever she went. Clada continued to proudly & persistently promoted "The Jacket"... She had Sundance Studios, world renowned team - photographer David Swann and his wife Susan Thompson, photo stylist, professionally photograph "The Jacket" with a professional model from New York. She entered "The Jacket" in the HGA's Convergence 2012 Long Beach Pacific Currents: Wearable Art Fashion Show. She said if it wasn't accepted she was going to wear it & show it off herself... perhaps "just happen to stumble onto the runway". Dick named "The Jacket" --- **"Cotillion in Green"** & gave input for the Jacket's written description. A week before receiving the email "The Jacket" had been accepted for the HGA's Convergence 2012 Long Beach Pacific Currents: Wearable Art Fashion Show, Clada's husband, Dick, passed away suddenly. **"Cotillion in Green"** jacket was modeled beautifully. The fashion show & display of garments could not have been done better. It was the grand finale of the "Saga of the Jacket"...because it could not get any better than that... would not change any part of it and would not have wanted to have missed a minute Of it. Thank you to everyone who gave of their expertise & hard work to make Convergence so successful. Memories were made for us all!

## Guild Programs for 2012:



*August-* DeeDee King- Rep Weave Symposium



*September-* Wool Day and Show and Sale      *October-* Show and Sale October 27- no meeting  
last notes

*November-* Wool Dye Day  
Lindsay Dion & DeeDee King

*December-* Guild Christmas Party at Capella's in Exeter



**Show and Sale:** For the **Raffle Basket** at Show and Sale, the Guild has selected the title of “My favorite Things”. We are asking members to contribute accessories for the raffle. They do not need to be handwoven or handspun to go into the basket. Suggestions for accessories already include, but not limited to: neck wraps, scarves, socks, leg warmers, hats, bags, mittens, gloves( fingered or fingerless), belts, pins, earrings, necklaces, headbands, barrettes, shoe laces, watch bands, eyeglass cases, eyeglass lanyards, key chain dangles, cell phone charms, purses. The sky's the limit; any other accessories suggestions are welcome! Check out the “SPINNING DAILY” website for idea how-tos.

An electronic copy of the Show and Sale inventory sheet/sales labels will be attached to the next newsletter. Remember, fabric care info should stay with the garment and not be part of the sales label which is torn off at the time of sale so we can keep track of who sold what.

### Upcoming Events:

**Squeekie Wheels** – the spinning group, meets the 1<sup>st</sup> Wednesday of each month in Porterville at Sierra Hills Retirement Community, 2500 W. Henderson Ave from 10 – 3, bring your lunch or get it there (\$11). They also meet on the 3<sup>rd</sup> Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.

**Kawaeah Konnection** meets on the second Wednesday in Three Rivers at the Presbyterian Church.

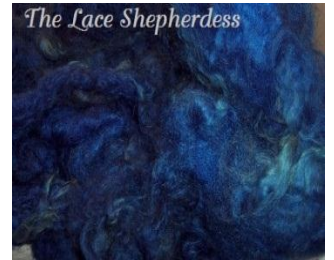
**Exploring Twills by Julie Kornblum** Weaving Workshop – The Guild is sponsoring this workshop in Exeter November 16-17. This will be a round robin workshop exploring four and eight shaft twill patterns. Students will receive a packet of twill patterns for four and eight shafts. Each participant will warp their loom with different twill threading, and will weave several different treadlings on their own loom. Students will explore pattern variations possible by altering colors and textures of weft yarns and will sample different treadlings on each other's looms. Students will compile a notebook of twill samples. **Skill level:** Beginner Plus - students will need to be able to follow a threading diagram and warp a four or eight shaft loom independently. Julie Kornblum is a graduate in fiber art from Cal State Northridge, with concentration in fiber and fabric art. For more information about her and her works, check out her web site at [juliekornblum.com](http://juliekornblum.com). Materials fee paid directly to instructor: \$25 (USD)

Class size is limited to 15. We have 9 persons signed up so far. To guarantee your place, a deposit of \$50.00 is needed. The total cost per person for the class will change as enrollment fills. Ten people would be about \$130.00, and with 15, it would be about \$85.00. Lunch is included on both days. If you are interested in taking the workshop, sign-ups/deposits will be taken at the August and September Guild meetings. If you will not be at either meeting, please call/e-mail Susan Jackson: 559-789-0882; [sjackson0882@charter.net](mailto:sjackson0882@charter.net) to register.

## AUGUST MEETING SPECIAL SALES EVENT



Sandy Risley will be bringing roving from her Coopworth and Shetland sheep to the September Wood Day Meeting again. She has hand dyed Coopworth fleece which is also shown on her etsy shop ([www.thelaceshepherdess.etsy.com](http://www.thelaceshepherdess.etsy.com)) so if anyone wants her to bring something from the shop, drop her an email [spinlace@gmail.com](mailto:spinlace@gmail.com) and she'll pull it and bring it along!



**LIBRARY NEWS FLASH.** “New purchases for the Guild Library.... all there at the August 11 meeting!!”

### Books

COLOR AND TEXTURE IN WEAVING by Margo Selby

GEOMETRICAL BUCKS POINT LACE by Alexandra Stillwell (this was purchased using the money given to Vanda for her lace presentation which she then donated to the library)

SHAPE SHAPE: Sewing Clothing Patterns To Wear Multiple Ways by Natsuno Hiraiwa

SHIBORI: The Inventive Art of Japanese Resist Dyeing by Yoshiko Iwamoto Wada, Mary Kellogg Rice, Jane Barton

WARP AND WEFT: Lessons in Drafting For Handweavers by Mariana Eriksson, Gunnel Gustavsson & Kerstin Lovallius (this book is in memory of Jan Hughes)

THE WEAVER'S COMPANION by Handwoven Magazine

### CDs

Handwoven Magazine- 1999 Collection, 2000 Collection, 2001 Collection

### DVD's

COLOR WORK FOR SPINNERS with Deb Menz

DYEING IN THE KITCHEN with Deb Menz

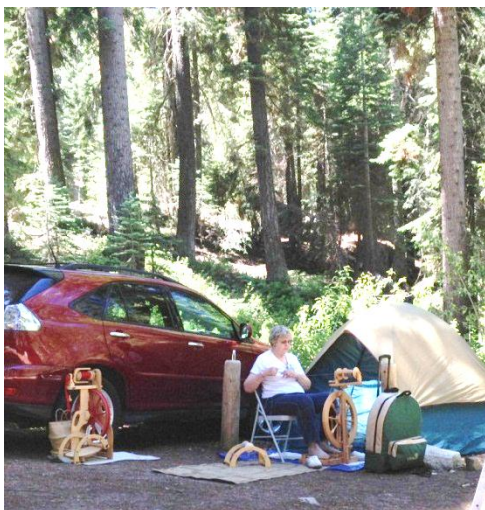
SLOTS AND HOLES with Liz Gipson

WARPING YOUR LOOM with Madelyn van der Hoogt

WEAVING WELL with Madelyn van der Hoogt

**New Member** – Loral Thompson, email [loralthompson@att.net](mailto:loralthompson@att.net)

### For Sale



Sophie Britten has a large warping board to sell for \$25.00 - 561-4265

*This is Sophie spinning at Cold Springs campground in Mineral King last weekend. What fun!!*

Items for the newsletter need to be received by Karen Dennis by the 25<sup>th</sup> of each month. E-mail is [knjdenni@att.net](mailto:knjdenni@att.net) or phone 559-561-4705 (please leave message or call back number).



Meet

## Nancy Reimer

This laughing, bubbly gal was born on New Years Eve 19?? making sure everyone would celebrate her birthday each year. No, she's not a party girl, just one that laughs easily and loves to have fun. Fresno was her home until youthful desire to leave home for more exciting realms landed her in Berkeley. There she had a front row seat to the 1969 demonstrations and riots of the "Peoples' Park". She observed the National Guard posted on campus by Gov. Ronald Reagan from her seventh floor dorm window, but the beauty of her view of San Francisco Bay is more memorable, even now. Imagine the Golden Gate and Bay Bridges at sunrise or sunset and the sailboats scattered like confetti on the water.

The tense political climate of Berkeley was not the kind of excitement that our fun loving girl

craved so she returned to Fresno State. Once home she began working and saving planning to transfer to the UC, Denver School of Nursing. While working as a waitress at Sambo's, the District Manager, Uwe Reimer, caught her eye and eventually her heart. They settled briefly in Visalia and eventually found a home in Three Rivers.

Nancy did fulfill her goal and became a Nurse, graduating in 1974 from the nursing program at COS, (College Of The Sequoia).

She worked at Kaweah Delta for a year until a change of employment for Uwe lead them to Santa Barbara. This did not work out as they hoped so they sold their home and traveled the western states looking for where they wanted to settle... Coeur d'Alene, Idaho was very alluring, but in the end Three Rivers became their home.

While finally planted, they were still free from the constraints of jobs. They ordered a new Volkswagen Camper, and made plans to take delivery in Germany. The "Bedbug" became their home for the next 6 months as they traveled through Europe. Inveterate vagabonds they shipped the "Bedbug" to the East Coast and spent another month traveling across the USA. The "Bedbug" that brought the vagabonds safely home and has been reincarnated through the intervening years and is now "Bedbug III".

Now the candy store in Three Rivers did not begin with Nancy and Uwe. As they were casting about for a direction and a plan, Uwe trained as a chef and experienced with business management, looked at the little business with interest. Before they left on their 7 months as happy wanderers, Uwe stopped in and asked Millie Huffaker if they were interested in selling the business. "No, but we will keep you in mind" was Millie's reply. Well it wasn't long after their return that Uwe stopped in to buy some chocolates and was surprised by Millie's, "Oh, it's for sale?" "What's for sale?" "The store!"

That was 27 plus years ago and many, many 7 day work weeks. Uwe was the candy, Christmas Bread and ice cream chef while Nancy was the store maker. Reimer's became a landmark spot on the highway to and from the Sequoia and Kings Canyon National Parks and just as often a Sunday day trippers' destination.

It is no accident that Nancy found her way to our Guild. One of their first employees was none other than Jan Hughes. Jan, for you new members was one of the weavers who created the "Loom Room"

that brought many into the fiber arts experience in about the Three Rivers and Visalia area. Despite her busy schedule with the store Nancy found a way to take part in the weaving for awhile, but just didn't have the time to invest herself deeply. She did meet many of the fiber arts people that would stop in to enjoy the candy, ice cream, Christmas breads, shop for gifts, or just to chat.

The store was not the real beginning of Nancy's journey into Fiber Arts though. When Nancy was a junior in high school her grandmother passed away. As the family gathered in the sad home, Nancy was among them. She saw her grandmother's spinning wheel, only a decoration, but it sparked a yearning that Nancy quietly expressed, "Oh, I would love to have that." Unknown to her, an aunt overheard and marked that desire. It was some years later that Nancy's parents came for a visit and there in the car was her grandmother's wheel. Her aunt had not forgotten.

Now 4-5 years ago, Nancy did not know how to spin, or sew or really, how to weave, but she was on the way. Without the store she had the time, energy and interest to invest and she began step by step to learn new skills. Spinning began with watching Sharon Warren demonstrating at the Show & Sale when Sharon encouraged Nancy to try. Of course it looked so easy and effortless as Sharon spun a strong even thread, but in Nancy's hand it turned into a big snarl. Disgusted, Nancy exclaimed and threw her hands up in frustration. A nearby observer, Ann Belau, snarkily commented, "So, you can't do it?" "Well, you try it!" Nancy responded. The new comedy duo of "Belau & Reimer" was born. You only have to attend one "Squeaky Wheels" spin-in to get caught up in the laughter. Well, it took a couple of years before Sharon Warren convened her first spinning class with both Nancy and Ann among the first 5 pupils. They are both happy treadlers now.

Working with fiber naturally leads into working with color. Color & texture are fiber artist candy so it is only natural that Nancy would venture in to learn the dyers skills too. Working with three primary colors she worked out gradations of color through secondary and tertiary color ranges that resulted in 88 skeins of yarn. These skeins became the basis of a beautiful (& educational) display in the Foyer at the Show & Sale. It took great attention to detail and accurate measuring to come up with this beautiful rainbow.

Nancy is spinning and weaving now. She worked like a trouper to finish and full her first complete project, towels, that she had taken from her loom last week. She wanted to have woven and completely finished a project before heading off to Long Beach for Convergence. Kudos, Nancy, you are a weaver! Several guild members have helped her with the weaving, learning to spin, knitting and sewing becoming friends in the process.

Nancy is Co-Chair with Denni Pearson of the Show and Sale Committee. These two are a dynamic duo that have upgraded the presentation of the "Show & Sale" to much more professional level. Nancy's years at the Candy/Gift Shop have given her a world of experience that she brings to the Foyer displays and demonstrations as well as the Spinning room.

Thanks Nancy for your continued efforts in making the "Show & Sale" great, but also for being a bright spot in the fellowship of the group.