

The Roving

March 2013



From the President

I feel very scattered these days, so many things in the works, so much happening. These are some of the things that have been occupying my attention lately.

Wasn't Sandy Wiley's presentation on sewing your hand wovens wonderful? Not only did she share her insights gained from years of sewing, she provided us with a very thorough handout to take home. Thank you, Sandy.

We now have a wonderful plan for the Show and Sale Raffle. prizes. I predict we will sell many tickets with this year's project (afghan and pillow). Thank you to the Raffle Planning Committee for their work.

The Sharon Alderman weaving workshop, April 27 & 28, began taking sign-ups at the February meeting. There are only a few spaces left, and a \$75.00 deposit is required to hold your space. We will also take names for a waiting list.

I was sorry to hear about the cancellation of the Redbud Festival this year, although I can certainly understand problems with burnout. On the good side, now we can spend more time focusing on creating more products for the fall.

Remember, it is the time of the year for membership renewal. Please send your dues to Marlene Collins, Membership Chair, 543 West Cherry Ct. Visalia, CA 93277

I am really looking forward to the next (March) meeting, and hearing more about natural dyes. See you there.

March Meeting

Using Plants and Flowers for Dying
By Kim Bethel

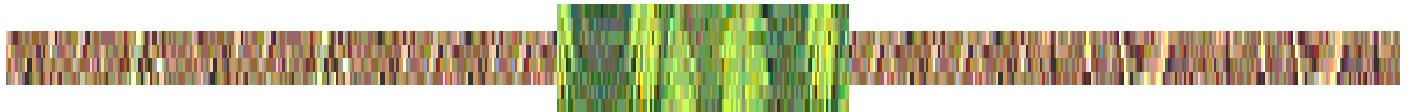
Date: March 9

**Location: Veterans Mem. Bldg.,
Exeter**

**Time: 9:30 goodies and chatting
10:00 meeting**

**Last names P-Z, it's your turn to
bring the goodies!**

Please carpool.



Member Kim Bethel will share her natural plant dying secrets. She uses plants from her dye garden and the wild to dye fiber from Kim's angora and pygora goats. Learn about which plant species to grow in your own garden that will give the colors you want. Be ready to learn about harvesting and preparing the plants to use in natural dyes. Visit her website – www.angorapygoragoatfibermill.com to see samples of her fiber, dying, goats, spinning and more!!

Be sure to check out our Facebook page. If you have pictures you would like to add, send them to Judy Trimble. She's our Facebook Administrator.

Squeekie Wheels – the spinning group of Guild members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave from 10am-3pm, bring your lunch or get it there (\$7). They also meet on the 3rd Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday in Three Rivers at the Presbyterian Church.

Conference of Northern California Handweavers will be held May 31-June 2, 2013 in Olympic Valley, CA (www.cnch.org). Mark your calendars now sounds like some California fun!

Dues were due at the end of January - \$20/year single, \$25/year family. Membership cards will be issued for the new year. If you haven't paid yet, this is your friendly reminder. Please send your dues to Marlene Collins, Membership Chair, 543 West Cherry Ct. Visalia, CA 93277

**Color and Weave Effects with Sharon Alderman
April 27 and 28, Exeter Memorial Bldg.**

Color and weave effect cloth is cloth whose pattern is derived from the imposition of a dark/light color order, warp and weft, on a given weave structure. The patterns thus derived look much more complex than their structure alone would suggest. Two and four shaft structures produce excellent results.

Color and weave effects may be applied to functional weaving: clothing, upholstery, accessories and table linens. This sort of weaving can also be used to weave decorative items. As the workshop proceeds you will learn how to work designs out on paper from the draft to the cloth diagram, and if time permits, how to work from the designed image to the draft which produces it. You will weave several of the designs we work out. Participants will need 5 or 6 sheets of graph paper (4-10 squares per inch), a soft lead pencil, an eraser, 1-2 colored pencils, a 6" or 12" ruler and a notebook. We need access to a pencil sharpener and a bottle of White Out may be handy.

Each person must come with a warped loom. This is not a round robin workshop. Dress the loom with 21/2 yards of warp at least 9" wide in the reed (Wider is OK). The warps consist of 2 colors of the same size, fiber and style of thread: one light, L, and one dark. Bring the same yarns to use for the weft.

Each participant needs 2 shuttles (plus bobbins or pins for both), scissors, a tapestry needle the right size for you yarn, a few straight pins, a sley hook. We will need bobbin winders, one for each 5 participants.

Choose your yarn from the following possibilities (only 1 per loom): 8/4 carpet warp (sett: 12 epi), pearl cotton (10/2 sett: 24 epi; 5/2 set: 18epi), 8/2 cotton (sett:20 epi), 2/8 worsted (sett:12 epi). Avoid yarns that are brushed, hairy, thick and thin or that have any special features(loops, dangling elements). Save your handspun yarns for something else.

Color choices are left to the weaver but please use just two, one light and one dark. Thread 3" D, L (x6), D (x6). Thread the second 3" D,D,L,L. Thread the third 3" D, D, D, L, L. If your loom is wide enough, thread the fourth 3"L, D, L, D, L, L, D, D. Clearly, the exact number of threads will vary with the yarn chosen.

Items for the newsletter need to be received by Karen Dennis by the 25th of each month. E-mail is knjdenni@att.net or phone 559-561-4705 (please leave message or call back number).