

# The Roving

June 2014



## President's Message

Well here we are getting ready for June's meeting. I don't know where the last 2 months have gone since the last meeting. It seems like only 2 weeks ago we met at Nancy Register's house for the spin and dye day. We want to thank everyone for coming down to Bakersfield for the day, especially Gail and Dee Dee who were stuck in traffic for 3-4 hours! I hope everyone had a great time. I know we did. I hope that everyone who dyed a scarf or 2 will bring them to our June meeting so we can see how they turned out. The day was a perfect time for us to sit back and share. Remember we will be helping Denni with some Show and Sale preparation at the June meeting as well as getting the opportunity to shop for fibers from our members. Wool Day is our opportunity to have the fibers brought to us and actually see and feel the fibers first hand. How great is that!



## June Meeting

Wool and other animals

Fiber day

**Date: June 14**

**Location: Veterans Memorial Bldg,  
Exeter**

**Time: 9:30 goodies and chatting  
10:00 meeting and Fiber  
Program**

**Members with last names in the A-F category, it's our turn to bring the goodies.**

**Please carpool.**

## It's WOOL DAY!!

Several of our Guild members raise fiber yielding critters – alpacas, sheep, goats – and they are our September program. These members will talk about their animals and will have their fiber (raw and in other various forms) available for sale. Last year we had:

Sandy Risley – Coopworth and Shetland wool, various other wool rovings

Kathleen Rising – Shetland wool rovings

Kathy Guenther – Many different types of wool rovings and some mohair

Teri Judd – Domestic wool rovings

Sylvia De Groot – Suri alpaca dyed locks and carded bats

Linda McLung – Alpaca fiber

Beth Lovett – Wool rovings from her sheep

Lindsay Dion – Sun dyed super wash rovings, dyed mohair locks, carded art bats, spun art yarns

Dee Dee King – dyed rovings, alpaca/wool rovings, dyed mohair locks, spun yarns

It was a great time and lots of beautiful fiber! The meeting will be in the usual room and the fiber will be on display/for sale in the other room. See you there!

## 2014 Meetings

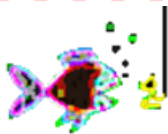


- July 12: **Spin-In at Camp Nelson** hosted by DeeDee King
- August 9: **Carding Machine Demonstration** presented by Nancy Reimer & friends
- September 13: **Show & Sale last notes**
- October 25 – **Show & Sale**, no regular meeting
- November 8: **Wool Dying Day** presented by Lindsay Dion and DeeDee King
- December 13: **Christmas party**

- 
- Do you Facebook? HWOTV has its own Facebook page. Go check it out! If you have pictures you would like to add, send them to Judy Trimble. She's our Facebook Administrator.
  - **Squeekie Wheels** – the spinning group of Guild members meets the 1<sup>st</sup> Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave from 10am-3pm, bring your lunch or get it there (\$7). They also meet on the 3<sup>rd</sup> Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.
  - **Kawaeah Konnection** meets on the second Wednesday at 10:00 in Three Rivers at the Presbyterian Church. Visitors always welcome!
  - **Overshot Group** We will meet at 9:30am before the general meeting on June 14th to pass out our squares. Please bring whatever you have. I'm sorry to say, but I won't have all mine. Hopefully they will be done soon and I will mail them as soon as they are completed. The most important one to have finished is the one for the guild since that square is needed so Vanda can put it all together before the Show and Sale.

When you bring in your square please attach it to a printout or photocopy of your pattern with your name on it so people will know who did which pattern. I have to admit I learned a lot, but I'm not sure I can handle the pressure of weaving items for others.

I have attached a copy of my woven square and the pattern page with my name on it. These will be pinned together for the meeting so it will be easy to pass out. If you have any questions, please contact me. If you are not coming to the meeting, please be sure to send the guild square with someone coming to the meeting.



*FISHING FOR INFO...*  
with Lynda Bass

## WEAVING INFO THAT COULD MAKE US BETTER WEAVERS

I have been noodling around on the internet, Weavolution and Ravelry and have found some interesting things (well, interesting to me, anyways). I hope you find them interesting too. Here are some 8 shaft drafts, specifically: <http://www.bing.com/images/search?q=8+shaft+weaving+draft...>

<http://www.bing.com/images/search?q=8+shaft+weaving+draft...>

If you have never seen one of Mary Atwater's books, here is a link to download techniques, some are dyes, some are drafts and some are just things about weaving, in general.

<http://www.allfiberarts.com/cs/patternsdrafts.htm>,

<https://archive.org/stream/shuttlecraftbook028554mbp#page/n7/mode/2up>

I remember sitting in the stacks in college and dreaming of weaving things from this book, before I had even learned to weave.

Another wonderful weaver who has written many articles with drafts and some books is Sharon Alderman. She has much to offer, as those who took her class last year know. Her latest work for Interweave: **Handwoven's Master Weavers Collection: Favorite Projects and Lessons from Sharon Alderman** is available through them online.

Peggy Osterkamp has a weaving blog for weaving tips. It can be found at:

<http://peggyosterkamp.com/category/weaving-tips/>

## SPRINGTIME COLOR and TAMING THE FUZZ

### Springtime Color

Many of you love to dye your own fiber. Some of you have tried Kool Aid for animal fiber dye and some may already know of using Easter egg dye for animal fibers, as well.

As Easter finishes, it's time to scout around for special deals on dye tablets. (Hint: don't try Midland please. I have that covered!) If you are lucky you might get them for 15 to 25 cents, especially if you offer to take a hundred off their hands. There are lots of ways to dye with dye tablets and Wilton's cake frosting dye. And, you don't always have to start with white yarn. (Gray is wonderful.) Consider overdyes on any pale color.

The best thing is that it goes on sale the day after Easter and can be used for permanent dye on fiber at a great price. Often the more you buy the better deal you can get.

Here is the procedure I found on a sock machine message board: [roxana.baechle](#)

1. Secure something plastic with sufficient depth so nothing would spill if tipped slightly. Dollar Store lasagne pans that have a clear lid work well and some of the large cookie containers from Meijer.
2. Secure skein loosely in a few places, then soak for 15 minutes in a vinegar/water bath, then squeeze out excess. Do not rinse.
3. Hold one side of your skein (which should be 100g or more) and twist the other side so you end up with a twisted roll, but it doesn't need to be tight. It's doubtful you can match if you divide your skein, so be sure there is enough for a full pair of socks.
4. After placing your twisted skein in the container so that it does not overlap anywhere, lightly soak it with straight vinegar (not enough to make a puddle in the bottom).
5. Place dye tablets just under the top surface all around the top layer of the skein. (Don't skimp. Use lots of them.) After they soak a minute or two, squish so they penetrate several layers.
6. Place in microwave for 2 minutes. Remove and let cool enough to handle. This is food grade, so you can use it in your kitchen. Another method is to leave it outside in hot sun under a black plastic bag for a couple hours.
7. Rinse under running water, removing any unused dye tablet pieces as you go. Place in washer and spin out remaining liquid. Hang outside to dry. In case there are drips, don't do this inside over carpet or area rugs.
8. Knit your socks. If you wash your socks with other garments (as in the washer), do not wash with whites and use a dye grabber like Shout with the first washing. After that they should not bleed further.

[www.Rox4Sox.com](http://www.Rox4Sox.com): videos, counters, slotted yarn carriers, 54 cylinder manual, patterns, pics

You can also look up interesting, fun, Kool Aid dye facts here: [dyeyouryarn.com](http://dyeyouryarn.com)

## Taming the Fuzz

At times when we are weaving with a particular fuzzy wool warp, we need to tame it so that we can make a good shed and move it easily through the loom. I found this on WeaveTech and it seems to be an easy and straight forward way to proceed in such cases. This keeps your loom and studio cleaner, as well:

Try dipping your chained warp in thinned liquid laundry starch. It keeps the stickiness down and washes out easily. I've used starch many times on wool and mohair. Quick, easy and cheap – also very effective.

["Sara von Tresckow" woolgatherers\\_ltd](#)

Here is hoping your springtime is bright and colorful and you have a wonderful fibery time until we meet again.

Don't forget to check out our library for inspirational books and materials, as well!

I find that no matter how much we know, we may need a reminder, or there may be some way to be more efficient at what we do. If we are open to it we can improve our weaving and the experience of creating it. I am looking forward to seeing you all in June.

*Lynda*



We have new members! Please welcome Richard and Karen Rawlings of Bakersfield and Marsha Sky Wilson of Torrance when you get a chance.

## **For Sale -**

Sophie Britten has a Gilmore Gem II - two months new, sectional beam, inserted eye heddles, 8 harnesses, 10 treadles, extra raddle, many more extras, warped only once. Take a look at <http://www.gilmorelooms.com/GemII.html> to see pics. This is a really good buy @ \$1500.00! 592-6762 or 561-4265.

Dear Guild Members,

You may know that Jeanette Barton recently fell and broke her hip. She out of the hospital, getting rehab, she is doing well and is on the mend. She's also in good spirits.

The time has come to find new homes for her looms that are in the house. Attached are pictures of the looms that are ready to be moved. Both are good sturdy looms in good working condition. The asking prices are:

40" Counterbalance 4 harness (make uncertain) \$400

27" 4 harness Le Clerc Nilus (6 treadles) Handy tray on top of castle \$650

Bench and/or stool also available





As you can see in the pictures, the back beam on each loom can be folded forward in order to save space when not in use. If you are interested in either of these looms, please contact me (Nikki) at 561-4048 and I will get in touch with Jeanette's husband, Jim. He is spending most of his time with Jeanette so he's not easy to reach by phone. I will try to answer any questions you may have about these looms. I think these are fair prices and two good looms.

Items for the newsletter need to be received by Karen Dennis by the 25<sup>th</sup> of each month. E-mail is [knjdenni@att.net](mailto:knjdenni@att.net) or phone 559-561-4705 (please leave message or call back number).