

The Roving

April 2015



President's Message:

It's been a busy month. Thanks to the Bakersfield ladies I am back spinning again like never before. I have found pounds of roving that I bought so it would be here for my years after retirement. Well, I found them and have been busy. Sometimes it's good to forget and then to remember. Thanks to Linda Alvarado and Silvia Leidig for helping me conquer knitting so I have something to use my spinning on. I have a new double belt drive Ashford and have also been using the Lendrum that Donna Whitney so kindly gave me. Now I need to work on less spin in my yarn as I tend to spin really tight. Well, this gives me something to work on. Like that will be the only thing I need to work on.

I want to remind members that a committee will be meeting in **May** to update our By-laws. If you have any suggestions or concerns, please contact Betty Bluekle. I hope everyone received their email concerning the workshop with Michael Rhode. I think it will be very exciting. Lynda Bass put in a lot of work trying to get this together. Of course, she still hasn't finished moving into her new house. Silvia Leidig will be giving tips on how to finish the necklace that members made at her previous workshop. She will be giving basic instruction on how to make a braid to hand the necklaces from along with some other ideas.

April Meeting

WHEN: April 11

WHERE: Exeter Memorial Bldg

TIME: 9:30- 12

PROGRAM: Finishing Your Silvia
Necklace

9:30- 10:00 coffee & goodies
Guild members with last names
between A-H please bring a goodie to share

Please carpool.



Fishing for Info by Lynda Bass

Have you ever wished that you had a small, portable loom to take with you on which to practice our tapestry skills? Are you interested in wedge weave, or four selvedge weaving? These are some things I have been curious about for some time. If you are too, you should sign up for Michael Rohde's workshop on August 1. He will be showing us how to do just that very thing. You have the option of having him put together a small brass tubing and rod tapestry loom that has tension control and is very portable, or bringing your own small loom on which to work. Come and enjoy the day with us!!! Check your email for more details I have been working on setting up the 1 day workshop with Michael Rohde, Four Selvedge Wedge Weave, on a small loom. We only have a couple of dates where venues can be found, in Exeter. The date of the workshop will be August 1, at the Courthouse Gallery conference room, in Exeter. Price for the one day workshop is computed on a full, 20 member class. With 20 students, the cost is \$60.00, if Michael chooses to stay the night at the motel in Exeter. He may decide to go home and that would lower the price by \$5.00 for each member. This includes a full day instruction, his travel, food for Michael and your lunch, as well as materials for the workshop (\$25.00). In the event that you would want to purchase a small brass loom from Michael, he will build one for you for an additional \$75.00. Please let us know at the time of registration. Other looms will work, as well. Please look at the attached workshop information sheet.

There will be a non-refundable deposit for the workshop of \$50.00. After the class limit of 20, we will start a waiting list. There has been a lot of interest in this class and it will be filled on a first come, first serve basis. Registration is now open and confirmed with your deposit. Please spread the word in case there are members who do not get their email. I have been working on setting up the 1 day workshop with Michael Rohde, Four Selvedge Wedge Weave, on a small loom. We only have a couple of dates where venues can be found, in Exeter. The date of the workshop will be August 1, at the Courthouse Gallery conference room, in Exeter. Price for the one day workshop is computed on a full, 20 member class. With 20 students, the cost is \$60.00, if Michael chooses to stay the night at the motel in Exeter. He may decide to go home and that would lower the price by \$5.00 for each member. This includes a full day instruction, his travel, food for Michael and your lunch, as well as materials for the workshop (\$25.00). In the event that you would want to purchase a small brass loom from Michael, he will build one for you for an additional \$75.00. Please let us know at the time of registration. Other looms will work, as well. Please look at the attached workshop information sheet.

It has been brought to my attention that you may think the materials fee is included in the \$60.00 for the workshop, due to the way I worded it. It is an additional charge of \$25.00 and includes a warping frame and a spiral bound instruction manual. I am very sorry for any confusion.

In light of the upcoming tapestry workshop with Michael Rohde, I thought this might 'fit' as well, we can run them this month or next, though the workshop will be closed by then. Here is a link to an article about Sylvia Heyden who passed away on March 2 at the age of 88. She was a tapestry artist who wove on an angle (wedge weave) breaking the rules (Gobelin) of her day.

[nice article on Silvia's life today](#)

On Ravelry, I also found this information from 'dragondancer'

Celebrated tapestry weaver, Silvia Heyden, died Monday, March 2, 2015 at the age of 88. Born in Switzerland in 1927, she moved to Durham, North Carolina in 1966.

A self-taught weaver, Ms. Heyden inspired many with her free and flowing tapestries. She believed that artistry in tapestry meant expressing her ideas in a way that can only be told through threads.

I never had the pleasure of meeting Ms. Heyden, but I have followed her career for many years and

treasure her book, *The Making of Modern Tapestry*. She will be missed.

For more information on Silvia Heyden and her work, check these links:

[A Weaverly Path](#), [Obituary](#), [Tribute by Tommye Scanlin](#)

Guild Board Members

President	Kathleen Cone	(kcone2@sbcglobal.net)
Vice-President	Lynda Bass	(warped@yahoo.com)
Secretary	Vanda McArthur	(vjmca@att.net)
Treasurer	Klara East	(differenteast9@yahoo.com)

Standing Committees for 2014-2015

Audits	Lindsay Dion	
By-Laws	Guild Board	
Historian	Michael Jackson	(mjackson0882@charter.net)
Library	Sophie Britten	(sophieab@sbcglobal.net)
Equipment	Sharon Warren	(sharwarren@att.net)
Membership	Marlene Collins	(mcollins060@gmail.com)
Newsletter	Karen Dennis	(knjdenni@att.net)
Publicity	Nikki Crain	(weave@gotsky.com)
Programs	Kathleen Cone	(kcone2@sbcglobal.net)
Refreshments	Charlotte Pavelko	(charlot.pavelko@gmail.com)
Show and Sale	Judy Trimble	(trimbleja@att.net)
	Betty Bluekle	(bbluekle@gmail.com)
Sunshine	Charlotte Pavelko	(charlot.pavelko@gmail.com)
Workshops	Lynda Bass-weaving	(warped@yahoo.com)
	Sharon Warren-spinning	(sharwarren@att.net)

Other continuing Committee Chairs

Education	Shari Pratt	(sharipratt@yahoo.com)
Member Biographies	Hope Overholt	(hopeoverholt@yahoo.com)

Now you know who to go to for the best info!

Other Items



Squeekie Wheels – the spinning group of Guild members meets the 1st Wednesday of each month in Porterville at Sierra Hills Retirement Community located at 2500 W. Henderson Ave from 10am-3pm, bring your lunch or get it there (\$7). They also meet on the 3rd Friday of each month in Exeter at the at Capella's Coffee House, 10-3ish.

Kawaeah Konnection meets on the second Wednesday at the Presbyterian Church in Three Rivers.





Loom for Sale

Beautiful dark walnut four harness Oregon Trail Loom Weaves 45 inches wide. Matching bench with sliding drawer for storage. 12 dent reed. Asking \$800. Will deliver within a reasonable distance or meet you halfway.

Questions? Dee Dee King (559) 338-0322

dking@unwiredbb.com

I wanted to let the guild know that I have 2 looms that I am selling. Can you please let members know.

Gilmore Loom: Excellent working order- \$600 or best price

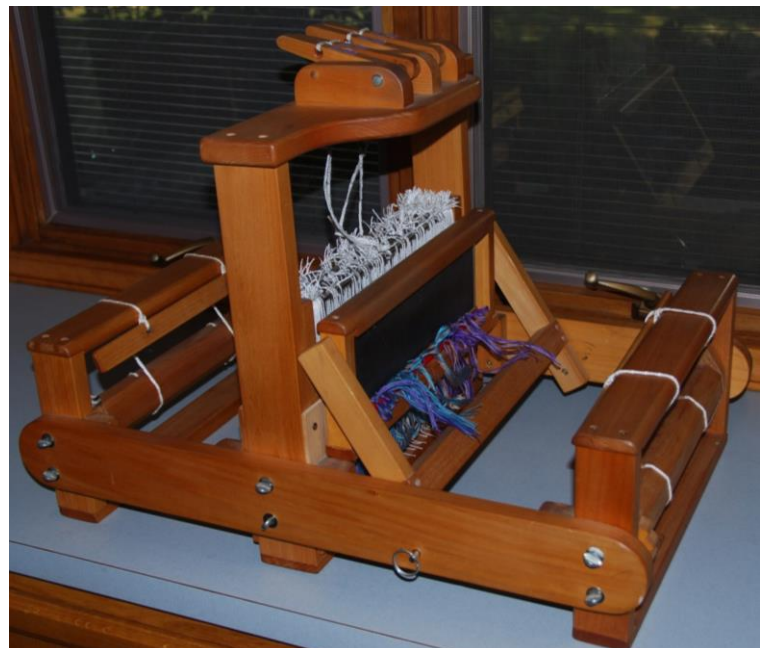
Made of solid hardwood eastern Maple, 4 Harness, 40" weaving width, The X-frame design is stable and can be easily folded to a depth of 20". Included are two stainless steel reeds: 8 dent and 15 dent per inch, 400 Inserted Eye Heddles, Weaving Bench with open supplies shelf

Mountain Table Loom: Excellent working order- \$100 or best price

4 Harness, 12" weaving width. Included are four (4) stainless steel reeds: 6, 8, 10, 15 dents per inch

Texsolv loom cord tie-up system, Texsolv Heddles, Pair of Lease Sticks,

Buyer needs to pick up looms in Visalia, CA please contact me at- Kathleen Rauberkrtextiles1@yahoo.com



Hello Fellow Guild Members,

As promised I will lay out what other ideas have been suggested and also say that suggestions are now closed as we have more than we could accommodate, so far, as new ideas for this remaining term and even, beyond.

I will start with #3, as I have sent you Michael Rohde (for this year) and Dianne Totten (for 2016), earlier.

Later, I will send you a decision page with the costs, break-down, dates, etc. So take a look and think about what you would like to learn this year, and a bit into the next year. Then we will see what we can accomplish! #3 Takadai Braiding from Giovanna Imperia. Take a look here: <http://giovannaimperia.com>

Michael Hattori

I started kumihimo back in 1979 when I was an exchange student in Tokyo; I wanted to study a Japanese craft that I could take back home with me, and my homestay mother just happened to be a friend of the Domyo family; so I went for a three-hour lesson every Saturday for 8 months and learned about 15 marudai braids; I was fascinated with the takadai, though, and the beautiful flat braids. Of course, my teacher said I couldn't start takadai until I had learned marudai, kakudai, and ayatakedai first—at least two years!! But in the end, she relented and lent me a takadai. I got to do only one simple flat braid, but what fun!!! I wanted to bring a takadai back with me, but even 20 years ago, they cost \$700 or so. So, I had to settle for the marudai, which I now also really enjoy.

I have only started doing takadai braids about a year and half ago, when I stumbled upon Richard Sutherland's incredible workshop in San Francisco, with three master kumihimo artists from Japan: Makiko Tada, Yayoi Miura, and Tamaki Hirata. I hadn't done any kumihimo at all for about 15 years and it finally dawned on me to check the Internet!! I only expected a couple of websites to appear and I nearly fell out of my chair when the search turned up THOUSANDS of websites!! And Richard's workshop was to start just two days after that. I only was able to be there for one day, but it was such a treat and an honor to meet and work with such masters. AND I got my dream of owning a beautiful takadai, thanks to Janis and Dave Saunders!!

I mostly braid for fun and brain exercise, but I have recently had Japanese sword-arts teacher ask me to make sageo for him and some of his students. So now I have a purpose, too!



[Sarah H. Jackson, Textile Artist](#)

About Me

An early interest in art and textiles led me to the University of Kansas where I earned a Bachelor of Fine Arts with emphasis in textile design. I started weaving again in 2005 after an almost twenty year hiatus. Some of the things I did during that time include working for a publishing company designing and writing pattern instruction for knitwear, quilting, home schooling my son, and volunteering as a Stephen minister in



my church. I am passionate about weaving (everyday, if possible!), color, and texture. I love to knit, and I have recently been exploring reconstructed clothing design.

Program and Workshop Information

I have the knowledge, experience, and organizational skill to present clearly and effectively. Workshops and programs have produced excellent results. Comments following recent presentations:

- "Great presentation. Your work is outstanding."
- "Very professional. You left us wanting more."
- "Your comments were both practical and inspiring. And the fashion show was incredible."

I offer a variety of programs and workshops which can be customized to address the interests of individual guilds:

"One Thread at a Time; A Weaver's Journey" is a multi-media program, 1–1½ hours in length, which includes a slide presentation and fashion show of handwoven & reconstructed garments. Designed to educate, inspire, and entertain.

Understanding the Design Process, Fabric to Wear Are you intrigued by the idea of designing fabric for garments? This 1 or 3 day workshop will provide a thorough understanding of the design process including in-depth discussion regarding working through decisions about fiber, color, weave structure, and pattern selection. The 3-day workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop. The 1-day workshop is a combination of presentation and discussion. Participants will complete the workshop with samples (3-day workshop only), the confidence to define design criteria, choose appropriate materials, & successfully translate ideas into garments.

Color Confidence Color plays an exciting, vital role in the design process. Learning to use colors confidently can be challenging and frustrating. 1½ hr presentation or 3-day workshop.

1½ hr presentation: Using her own work as examples, Sarah will share fresh ideas for exploring color combinations and translating them effectively into woven cloth.

In the 3-day workshop students will explore color compositions, weave samples in 3 weave structures, and discover fresh ideas for effectively translating color combinations into woven cloth. This workshop is a combination of presentation, discussion, and weaving; it is not a round robin workshop.

Professional Finishing Details How you finish your handwoven linens, pillows, napkins, etc. is the final, critical step in achieving a professional, polished look. In this 1-day hands-on workshop participants will learn how to make continuous-cut bias binding from handwoven or commercial fabric for covered piping, turn a perfect hem and mitered corner, and make twisted cord edging. Learning the finishing techniques by actually practicing them will equip weavers to confidently add professional finishes to their handwoven creations.

Sample is Not a Four-Letter Word! Many weavers skip the sampling stage of the design process and miss the potential of ideas revealed only through sampling. Using her handwoven garments as examples, Sarah will illustrate the valuable role sampling plays in the design process while demonstrating that it can be quick ...and fun! This 1½ hour workshop will demonstrate how sampling yields critical information regarding sett, color, shrinkage rates, weave structure, and finishing options.

The First Cut is the Deepest Fear of the unknown (What if the edges fray uncontrollably or the cloth just falls apart?), indecisiveness (What should I make? How do I choose the right pattern?), or lack of confidence (Doesn't handwoven fabric require expert sewing skills? What if it doesn't fit?), are some of the stumbling blocks that can prevent weavers from discovering the joy of sewing and wearing handwoven clothing. This 1 or ½ day workshop addresses those concerns and gives weavers the information they need to sew their handwoven fabric with confidence.

Go Figure! Do you ever ...wonder (or panic!) that you won't have enough yarn to finish a project? ...cross your fingers in hopes the warp will be long enough after washing? ...buy extra thread "just to be sure" you have enough? Take the uncertainty out of determining warp and weft requirements. In this 1½ hour workshop you will learn how to calculate and allow for take-up, shrinkage allowance, loom waste, pattern repeats, and fringe requirements.

The Leonardo Jacket It's fun, fabulous, funky fashion! Reconstructed, recycled clothing is a hot, hip trend on the fashion scene. This two-day workshop will introduce students to the construction techniques for designing and creating with clothing from the thrift shop or their own closet. Instruction will be given for embellishment ideas and style variations. Participants will complete the class with a finished art-to-wear jacket. Sharing my knowledge, experience, and expertise gives me an opportunity to encourage other people and inspire them to be confident in their own creative ability. It would be a privilege to share my passion and skills with your guild.